EXHIBITION OBSERVATION TIPS

The following material will help you follow the exhibition and discover that urban monuments have intentionality. Their presence or absence corresponds to the manifestation or concealment of certain values.

a/ In order to place yourself in historic times, write down the main facts reflected in the exhibition and their date on the table below. Just after the date, state the corresponding period in the history of Spain in parentheses. If necessary, consult any manual of Contemporary History of Spain.

<table>
<thead>
<tr>
<th>Date (historical period)</th>
<th>Historical Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 March 1844 (Moderate decade of Isabel II of Spain)</td>
<td>The Firing Squad Executions</td>
</tr>
<tr>
<td>9 October 1941 (First Franco’s regime period)</td>
<td>Municipal agreement of demolition of the remains of the monument to the Martyrs of Freedom</td>
</tr>
</tbody>
</table>

b/ However, history is not only about facts and dates. We should also look into causes and consequences.

b.1. Why were they executed? Were they against Queen Isabel II of Spain?
________________________
________________________
________________________

b.2. What were the consequences of such executions?
________________________
________________________
________________________
c) The city will eventually remember the defender of freedom with a monument inaugurated in 1907 and transferred in 1916. Where was the monument to the Martyrs of Freedom in 1916? Was it located on a discreet place or instead, on a very visible and popular place?

_________________________________________________________________________________________________

d) Would you be able to find any other city in the world with a monument to freedom visible from ships as they reach the seaport? Write it down

_________________________________________________________________________________________________

e) The monument in Alicante was demolished by Franco’s regime authorities many years ago. You, your parents and your grandparents had surely not been born yet. How can we know where it was and as what it was like? What sources of information do we have?

_________________________________________________________________________________________________

f) The documentary sources of the exhibition can be grouped into: written and photographic sources; also into direct and indirect. Write them down in the following table according to the group they belong to.

<table>
<thead>
<tr>
<th>Sources</th>
<th>Direct</th>
<th>Indirect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographic</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

_________________________________________________________________________________________________


g) The exhibition has been organised following the facts and criteria of documentary sources. Identify the three parts in which the exhibition has been structured according to the focal point.

1. ____________________________________________

2. ____________________________________________

3. ____________________________________________

h) State the photographers, publishers and retailers present in the exhibition space who were engaged in the postal card business. Write down which photographer, publisher or retailer trade you like best and why?

<table>
<thead>
<tr>
<th>Photographers</th>
<th>Publishers</th>
<th>Retailers</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Write down the photographer, publisher or retailer of your choice:

Explica por qué te gusta:
EXTENSION ACTIVITIES

d/ Choose one or two images of postcards in the exhibition and carry out the following activities on a separate sheet of paper:

1. Title of the images selected.

2. Give them a title that expresses what your feelings are towards every image selected.

3. Write down a caption to extend the idea suggested by each image. Please, do not copy the captions used at the exhibition.

4. Describe the elements of each image.

5. Point out the main topic of each image.

6. Check if there are other images in the exhibition captured from the same observation point and give your reasons on whether they belong to the same periods or not and why.

7. Why are there some certain elements in the image? What do they intend to represent?

8. What relevance did those elements reflected in the images have at that time?

9. Can you relate that represented by the image with some knowledge that you already have?

10. How do you believe it was the reality of the historical moment and period reflected by the image?

11. Check out in the exhibition if there is any other documents relating to the images of the postcards examined here (texts, books, municipal records, newspapers, pamphlets, photographs ...)

e/ Answer the following questions on a separate sheet of paper:

1. Do you usually buy postcards when you go travelling? Why?

2. Do you collect postcards? Why?

3. Have images helped you get to know the historical event represented? Why?

4. Would you have the same knowledge about the event represented without the images examined? Why?

5. Are images relevant to get to know the events happened in the history of Alicante city? Why?

6. The collection and care of images is an important task to preserve our historical memory? Why?

7. Why do you think this exhibition is called THE MEMORY OF A PLACE WITH DEMOCRATIC MEMORY?

f/ Check your work against that of a partner; then share ideas in the class for each interpretation of the images and finally write down a summary with your conclusions and hand it out to the teacher.
EXTRA ACTIVITY / yesterday and today. If you like taking pictures, we have another proposal for you:

1. Locate on a map of the city of Alicante the statue of Canalejas and the place where the Monument to the Martyrs of Freedom was in 1916. You can get a map at the tourist office or on their website.

2. Look at the following three historical images. Visit the site and take a photograph of each view from the same observation point that it was taken in the past.

3. Paste them next to their past equivalent images and state the similarities and differences between them on a separate sheet of paper.