A Bibliographical Approach to Irish Literature in English

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The idea of this bibliographical list is to present a working bibliography for the use of the student approaching Irish literature for the first time. We have no pretensions to exhaustiveness and it is clear that such major authors as Yeats, Joyce or Beckett are only represented here by a minimum number of critical studies.

The works have been divided into different sections by area, as follows: i) general, ii) literature in Irish, folklore, myth and their relation to Irish literature in English, iii) poetry, iv) drama, and v) fiction. One section has been devoted to letters, biographies and related areas of interest, and one to the geographical, artistic and historical contexts. Finally there is a section listing studies of language. Though some of the material listed could be assigned to several sections, it appears only in the section to which we think it is most relevant. Since a list of some of the most important periodicals and magazines on the subject of Irish literature in English has been included, no individual articles have been mentioned.

The criterion followed in making the selection was to cover the widest possible area rather than concentrating on one specific topic or field. It is hoped that this procedure will afford the student the opportunity of making contact with a greater variety of material.

A current checklist of Anglo-Irish literary research was initiated by the RIA (Royal Irish Academy) Committee for Anglo-Irish Literature in 1974, while an annual IASAIL (International Association for the Study of Anglo-Irish Literature) bibliography has appeared in The Irish University Review since 1975.

1. General


Seymour, St. J. D. *Anglo-Irish Literature, 1200-1582*. Cambridge: Cambridge University Press. 1929.

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2. Literature in Irish, folklore, myth and their relation to Irish literature in English


O’Suilleabháin, S. *A Handbook of Irish Folklore*. Dublin: Folklore of Ireland Society. 1942.


_____. (n.d.) *Irish Folk Custom and Belief*. Dublin: The Cultural Relations Committee.


3. Poetry


4. Drama


5. Fiction


6. Letters, biographies and related approaches


7. Geography, arts and history

Murphy, J. A. Ireland in the Twentieth Century. Dublin: Gill and Macmillan. 1975.

8. Language

Joyce, P. W. English as We Speak It in Ireland. Dublin: Gill and Son. 1910.


9. Periodicals and magazines

Bibliographical

*Books Ireland*

*Irish Booklore*

Literary/Philosophical

*Canadian Journal of Irish Studies* (Canada)

*Éire-Ireland: A Journal of Irish Studies* (USA)

*Études Irlandaises* (France)

*Hermethena*

*Irish Literary Supplement*

*Irish University Review*

*Journal of Irish Literature* (USA)

*The Irish Review*

Theatrical Journals and Papers

*Irish Stage and Screen*

*Prompts*

*Theatre Ireland*

Author/Specialists

*James Joyce Quarterly* (USA)

*Journal of Beckett Studies* (Great Britain)

*Yeats Annual*
Historical

Analectica Hibernica
Archaeology Ireland
Archivium Hibernicam
Collectanea
Eighteenth-Century Ireland/Iris an Dá Cultúr
Irish Ecclesiastical Record
Irish Economic and Social History
Irish Historical Studies
Studia Hibernica

Irish (Gaelic) Studies

Eigse
Eigse Cheoil
Eriu
Béaloideas
Iris an Dá Cultúr/Eighteenth-Century Ireland

Creative Writing in English

Cyphers
Krino
Poetry Ireland Review
The Honest Ulsterman
Threshold

Creative Writing in Irish

Comhar
Innti
Poetry Ireland Review
Scriobh

Social and Political Commentary

Fortnight Educational Supplements
Studies
The Irish Review

Journals no longer current

Ariel
A Bibliographical Approach to Irish Literature in English

Atlantis
Dublin Magazine
Dublin University Magazine
Dublin University Review
Envoy
Ireland American Review
Irish Writing
The Bell
The Crane Bag
University Review (now Irish University Review)