

Universidad de Alicante Departamento de Filología Inglesa	
Subject: Lengua Inglesa III	Year: Third Credits: 8 Lecturers: Marián Alesón Carbonell
Session: 2007- second semester	

I. AIMS

ENGLISH LANGUAGE III is both a theoretical and a practical subject, the main objectives of which are:

- a) to consolidate and develop students' linguistic competence to an advanced level;
- b) to expand students' vocabulary in English language;
- c) to develop reading comprehension strategies in real texts: books, newspapers, articles, etc.;
- d) to master strategies for advance text composition: Coherence, Cohesion, Progressivity, Closure, Macrostructure, Advanced Syntax ,Specialised Vocabulary, etc.;
- e) to adapt the levels of register of oral and written discourses;
- f) to distinguish the conventions of oral and written discourses;
- f) to make students aware of the social organisation of speech events and the rules of speaking operating in the social context;
- g) to foster the effective use of English language as a means of communication and social interaction inside and outside the classroom.

II. SYLLABUS

Unit 0: The Newspaper Project.

Lesson 1: Reading Anglosaxon Press.

Lesson 2: Discourse Analysis.

Lesson 3: Designing our own Newspaper.

Lesson 4: Prepositions

Unit I: Letters of application and the C.V.

Lesson 5: Reading the English Press: the employment section.

Lesson 6: Designing a job advertisement and sending letters of application.

Lesson 7: Making enquiries over the phone and the job interview.

Lesson 8: The Complex Sentence I (The Verb and the Verb Phrase)

Unit II: The newspaper report.

Lesson 9: Reading the English Press: newspaper reports.

Lesson 10: Writing a newspaper report.

Lesson 11: Reporting news.

Lesson 12: The Complex Sentence II (Reported Speech)

Unit III: The survey report and reports to meetings.

Lesson 13: Reading the English Press: the survey report.

Lesson 14: Making a survey: designing questionnaires and writing reports.

Lesson 15: Meetings and Discussions.

Lesson 16: The Complex Sentence II (Prepositions, Conjunctions and the Subordinate Sentence)..

Unit IV: The film/book review.

Lesson 17: Reading the English Press: film/book reviews.

Lesson 18: Writing film/book reviews.

Lesson 19: Interviewing a cinema/ literary critic.

Lesson 20: Passives.

III. METHODOLOGY

ENGLISH LANGUAGE III comprises four weekly sessions in the second term.

The syllabus will be carried out over a series of four UNITS. Each unit will be divided into four lessons (20 lessons), and these will be devoted to: (a) reading skills, (b) writing skills, (c) communication skills, and (d) grammar. Students will be required to use English in class. All the sessions will be interactive. New theoretical knowledge will be presented by means of practical reference and presentations.

The sessions will be focused on comprehension and production. Introductory lectures, workshops, seminars, laboratory practice, and tutorials will be included in this methodological approach. Attendance is compulsory as most of the sessions will be practical.

IV. ASSESSMENT

The students' assessment will be carried out over:

1. **WRITTEN EXAM :**

Part I: Grammar. If a student does not pass this section with at least 4,5 out of 10, the rest of the exam will not be corrected (20 marks)

Part II: Reading comprehension, Discourse Analysis and Vocabulary (35 marks)

Part III: Writing (45 marks)

The written exam will account for.....60% of the final mark.

2. **ORAL EXAM: two possibilities (class presentations or final exam)**

a) **Class presentation and continuous assessment**

1st Term:

(1) Students in groups are required to meet an "Intercambio" (English-speaking person) and carry out conversations on a specific number of topics (questionnaires are available in the Campus Virtual)

(2) Students are required to read a contemporary book (not older than 1980) that is not listed in the readings of current Literature classes. Students must submit their choice to the lecturer before 15th October. In March students will make a presentation of the book in an oral exam.

(3) Students must do the first part of the Laboratory Practice. Units 1-40 *English Pronunciation in Use*, Cambridge University Press. Deadline: March 2006.

2nd Term:

(4) Students in groups are required to make presentations in class, and in tutorials. These presentations and tasks are explained in the class materials. The dates will be published in the Campus Virtual in due time.

(5) Students must do the second part of the Laboratory Practice. Units 41-end from *English Pronunciation in Use*, Cambridge University Press. Deadline: Date of the June exam.

(6) Movies: Students are required to watch two films in the Laboratory and fill in the cards with the information. Deadline: June exam

or

b) **Final Exam**

(1) Final Exam in June (students will have to prepare all the oral activities of the course).

(2) Laboratory Practice, "Intercambio" Tasks, contemporary book and movies.

The oral exam will account for.....30% of the final mark.

3. **PORTFOLIO:** (Group work: written tasks + attendance + participation)

a. The portfolio includes a sample of every written discourse presented in class. Follow the next outline:

- i. Personal Commitment & Presentation.
- ii. Written Tasks: a sample of every written discourse from the syllabus
 1. Transcription of The Chaos
 2. Report of a Broadsheet and Tabloids
 4. Job Ad (your draft, a mate's correction, final draft)
 5. Letter of Application (your draft, a mate's correction, final draft)
 6. CV: (your draft, a mate's correction, final draft)
 7. Letter of Calling for an Interview: (your draft, a mate's correction, final draft)
 8. Letter of Rejection: (your draft, a mate's correction, final draft)
 9. Letter of Appointment: (your draft, a mate's correction, final draft)
 11. News Report
 12. Questionnaire (your draft, a mate's correction, final draft)
 13. Report of a survey (your draft, a mate's correction, final draft)
 14. Minutes (your draft, a mate's correction, final draft)
 15. Film or Book Review (your draft, a mate's correction, final draft)

To be handed in at the Final Exam.

The portfolio will account for..... 10% of the final mark.

IMPORTANT NOTICES:

None of the partial marks under **4.5** will be considered for an average, but the PASS will only be awarded for those students whose average is over **5**. People who do not sit for the February exam (oral or written) will only have the possibility of the Final exam.

Those students who fail in June any of the mentioned **sections (1-3)** will have to do the September resit or December resit. And if they still fail, they will have to sit for the **whole** subject in the following academic course.

V. CLASS-WORK, FEEDBACK and CORRECTION

Students (working in groups of 2-3 people) will have to submit the **class assignments** to be corrected through the **CAMPUS VIRTUAL only**. All assignments must be previously edited by a classmate. Making drafts, corrections and editing is considered to be part of the course and students are encouraged to take part in that writing process. Making drafts, corrections and editing is considered to be part of the course and students are encouraged to take part in that writing process.

Tutorials are also part and parcel of the methodology, so students are invited to attend to those sessions in the times established by the English Department. If the students opt for the **Virtual Tutorials** they must submit their queries through the CAMPUS VIRTUAL, **never directly to the Lecturer's personal account**.

VI. RECOMMENDED BIBLIOGRAPHY

a. Text-books:

Hewings, M. (1999): *Advanced Grammar in Use*. Cambridge: C.U.P.

Hancock, M. (2003): *English Pronunciation in Use*. Cambridge: C.U.P.

Set texts and books

b. Supplementary:

Alcaraz, E. & Moody, B. (1980): *Morfosintaxis inglesa para Hispanohablantes*. Alcoy: Marfil

Ashley, A. (1998²): *A Handbook of Commercial Correspondance*. Oxford: Oxford University Press.

Campos, M., Lillo, A., & Pina, V.M. (2002): *Grammar in Gobbets*; Aguaclara.

Cornish, T. & B. Horncastle (1989): *Central News 1*. Oxford: Oxford University Press.

Eastwood, J. (1996): *Oxford Guide to English Grammar*. Oxford: Oxford University Press.

Greenall, S. & M. Swan (1991): *Effective Reading. Reading Skills for Advanced Students*. Cambridge: Cambridge University Press.

Hashemi, L. & Murphy, R. (1998): *English Grammar in Use. Supplementary Exercises*. Cambridge: Cambridge University Press.

Greembaum & Quirk (1990): *Student's Grammar of the English Language*. Longman.

Thomson, A. J. & MARTINET, A.V.: *A Practical English Grammar*. Oxford: O.U.P.

.....: *A Practical English Grammar. Exercises 1 and 2*. Oxford: O.U.P.

Schramper Azar, B. (1989): *Understanding and Using English Grammar*. New Jersey: Prentice Hall Regents.

Stephens, M. (1996): *Practise Advanced Writing. Analysis and Practice for CAE and Proficiency*. London: Longman.

Swan, M.: *Practical English Usage*. Oxford: O.U.P.