Deadline 24/09/2013 (15 days).

The handing in of the project: ideally in 3 A1’s, alternatively in any other customized format depending on the presentation.

1. - **The project must be original**, built, drawn and formatted to hand in from an "intentional standpoint" that could have been reached during previous courses attended by the student.

2. - **It should show a formal and conceptual expression** of the student’s identity as a potential architect. Accordingly, a clear definition of the proposal should be achieved.

3. - **The project must aim to develop a self-generated language**, relevant to the project, not as an end in itself, but rather as an expression of personal excellence.

4. - **Its nature will mainly be purposeful**, provided that analytical approaches in architecture only make sense if they are instrumental, so that the analysis, though necessary, should not indefinitely lengthen the objectives of the work.

5. - **The proposal will include professional formats**; it is necessary in a project aimed at the student’s future professional development.

6. - **The proposal should have the ability to become a narration**; this condition will be present throughout the project.

7. - **It should be risky** in accordance to the concepts addressed and the means to achieve them.

8. - **It should comprise an agenda**, showing the future implications of our professional maturity as professionals.

9. - **It will show the intentions of the design**, so that the student’s commitment is clear.

10. - **It will propose a materialization of the way in which excellence is accomplished**; little should not be said on various issues, rather a lot should be said and in a skilfully way.

The assessment work will be carried out by a competent jury.

Joaquin Alvado. Architect, PhD.
Angel Allepuz. Architect
Jose Luis Oliver. Architect, PhD.
External lecturer to be determined.