

The "**other**" cities:
urban planning & architecture for tourism.
The case of the
Spanish Mediterranean (1945-1975)

1 introduction:

The square, the park and the seafront

2 models of touristic city

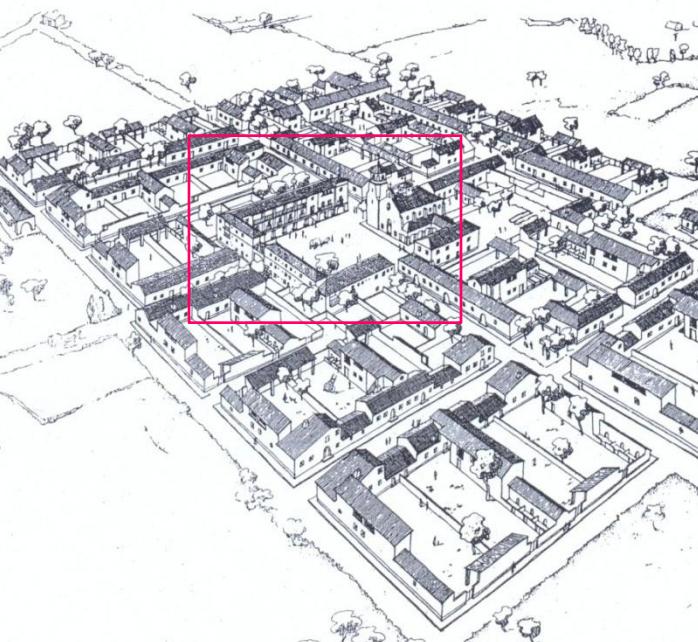
or city of vacations in the coast

2.1.- In cluster: the urban discontinuity

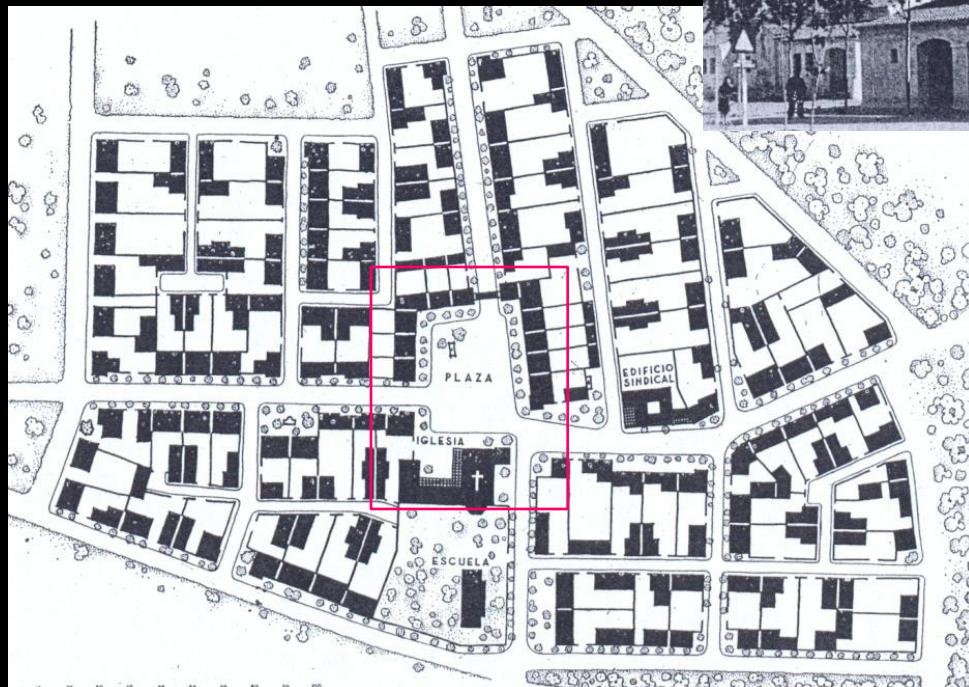
2.2.- Green carpet: tridimensional urbanism

3 conclusions:

Two cities, Summer and Winter

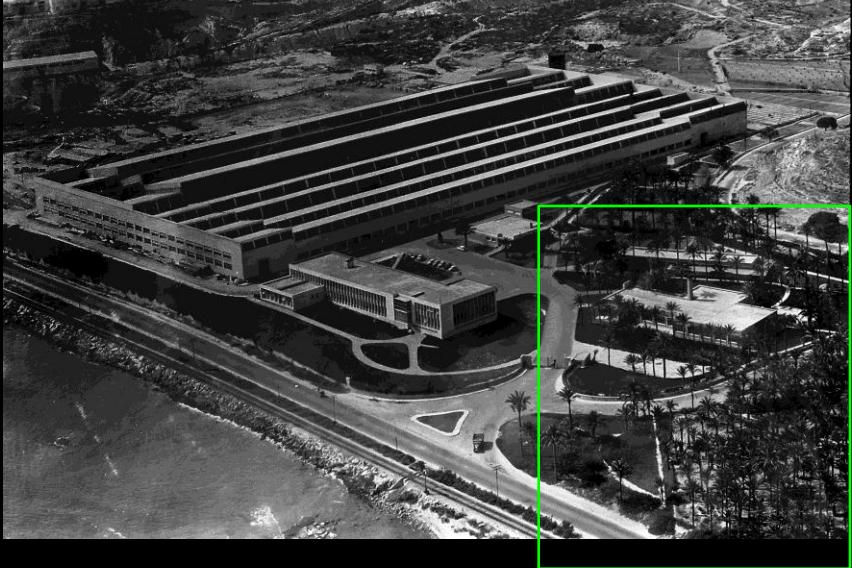


introduction: The square, the park and the seafront

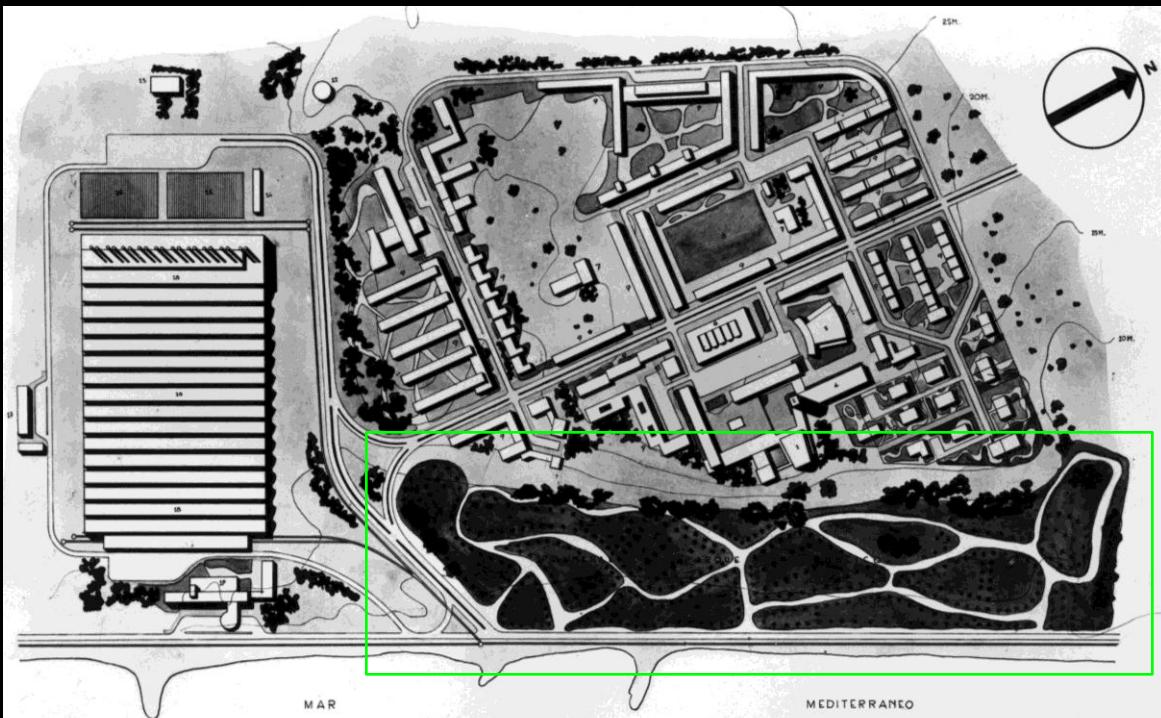


1945, A.DE LA SOTA:
Gimenells (Lérida)

Rural Village (small town)
around the square



introduction:
The square, **the park** and the seafront



1953, M. LÓPEZ:
Aluminio Ibérico Factory
& houses for workers (Alicante)

Residential sector
around the park

introduction: The square, the park and **the seafront**



1957, M. LÓPEZ: Promenade of Alicante

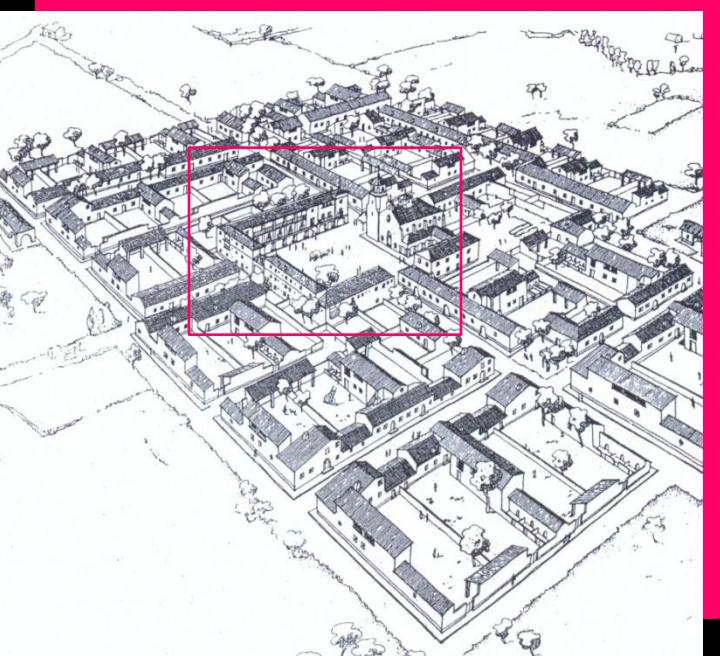
Benidorm's beach in the 50'



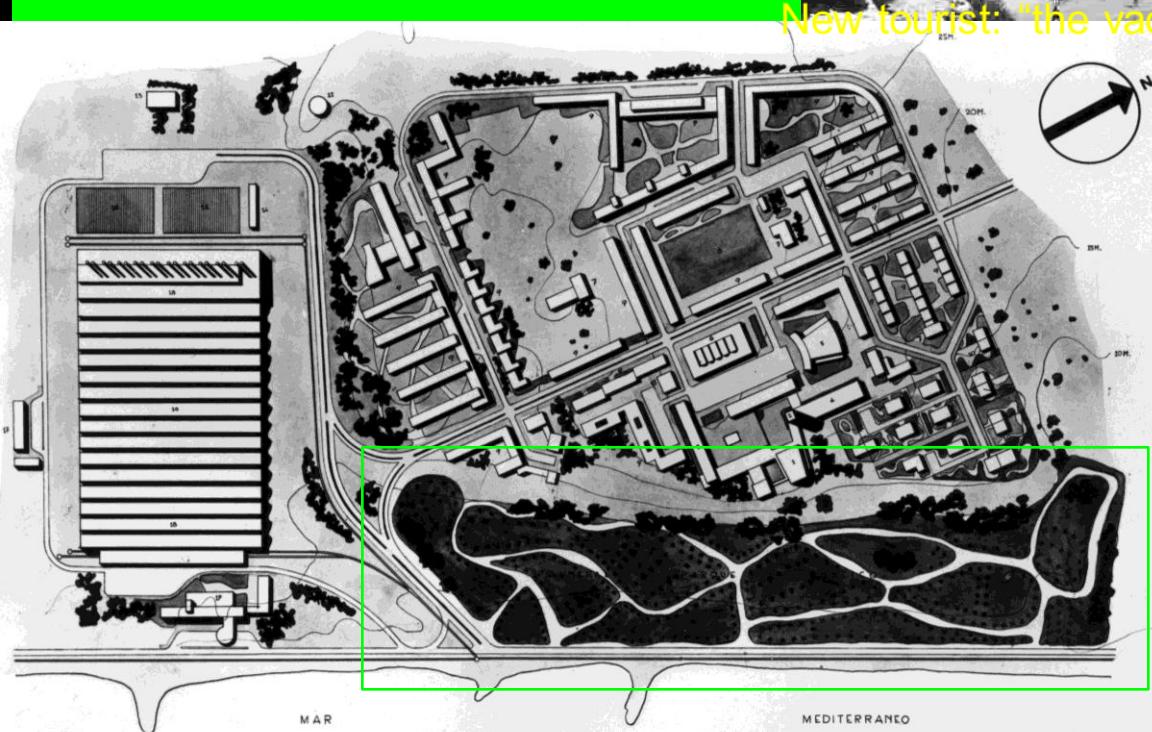
1956, F. MUÑOZ:
Máster Plan
(Benidorm)

The urban development
on the seafront

introduction: The square, the park and the seafront



New tourist: "the vacionist"



Rural Village (small town)
around the square

Residential sector
around the park

The urban development
s the seafront

introduction: The square, the park and the seafront



New tourist: “the vacionist”



models of touristic city
or city of vacations in the coast

Parameters in the 50' context in Spain for
to understand the urban planing for Tourism

1st.- Massive phenomenon in
progressive evolution



2nd.- The tourists came
from the middle classes

3rd.- Postindustrial societies invest
in their vacation time

4th.- Tourism was an industry
of services in constant growth



5th.- First Spanish legal urban
was born in 1956





6st.- A new tourist: the summer vacationist (sometimes property)

7st.- The preferred mean of transport was the car (its name in spanish was 'turismo')



8st.- The peak months were July and August and the destiny was the Mediterranean coast

9st.- Tourists searched a mix combination: “war&peace”



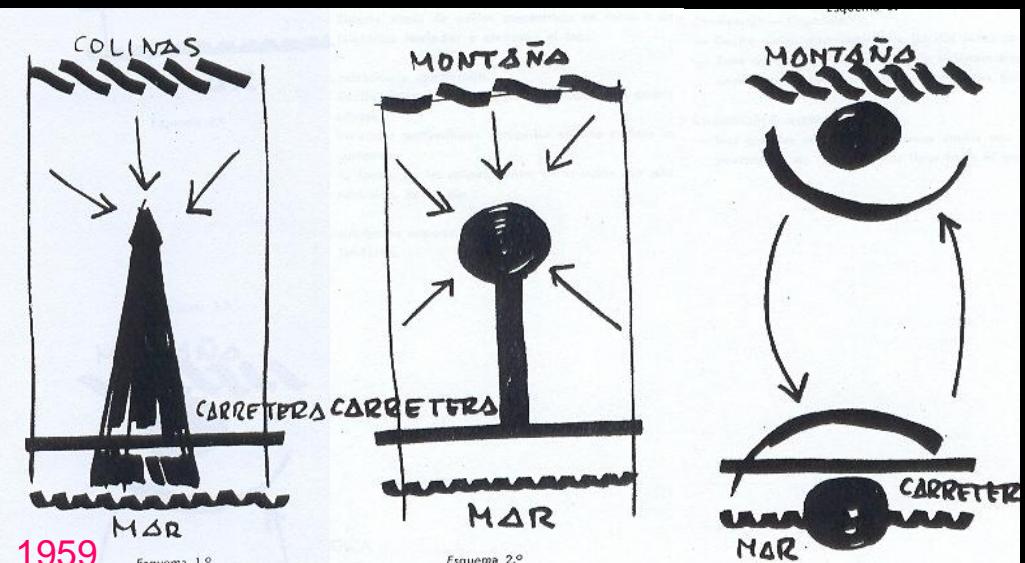
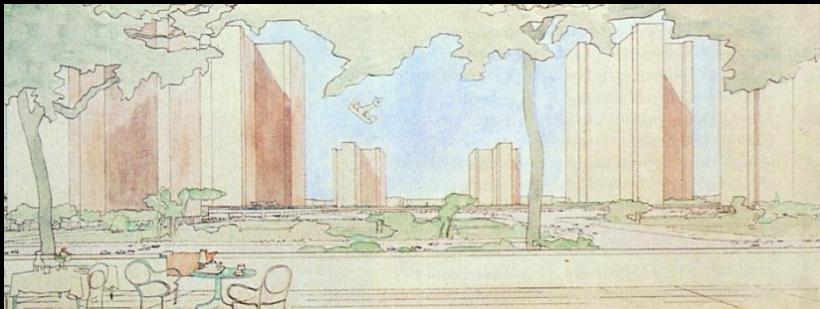
10st.- The kind of architecture required -to satisfy these demands- was fragile.

The consumer society leaded to a leisure society

models of touristic city
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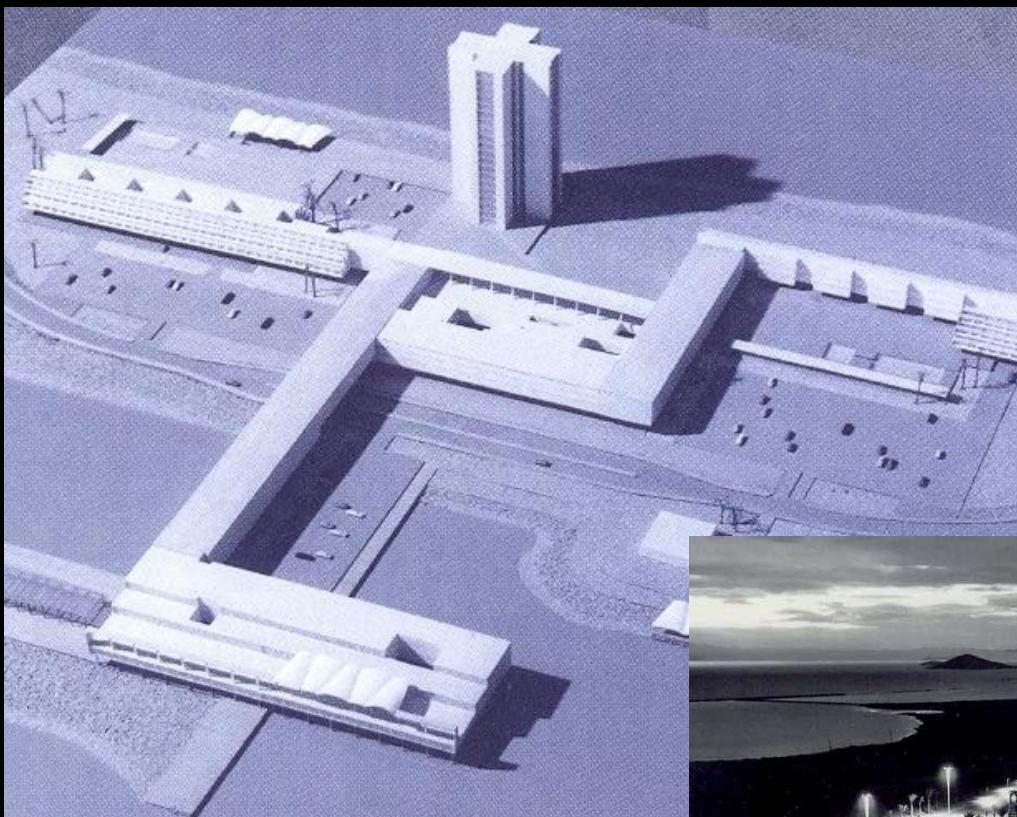
1925-33: Ville Contemporaine+Radieuse



Abstracts of the Urban Planing competition, of Costa Elviria

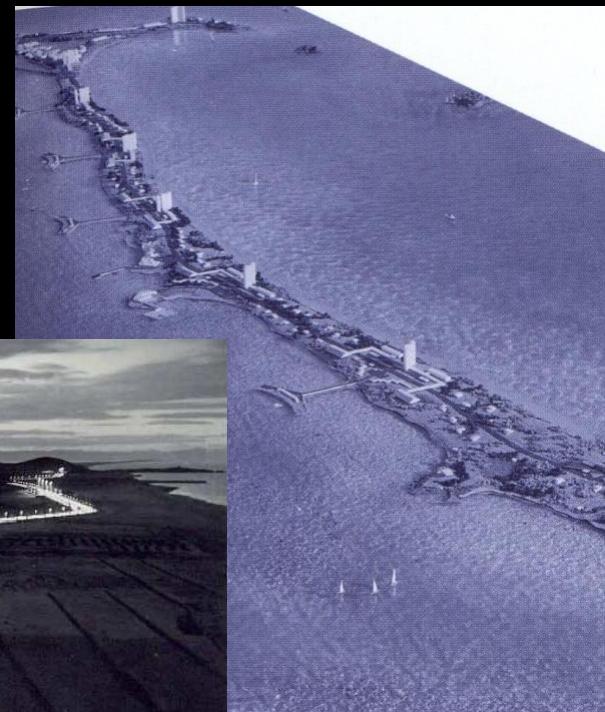
1959-73, A. ORTS: Plains of Dehesa Campoamor

Touristic nucleus in cluster: the urban discontinuity



model of urban nucleus

proposta model



highway

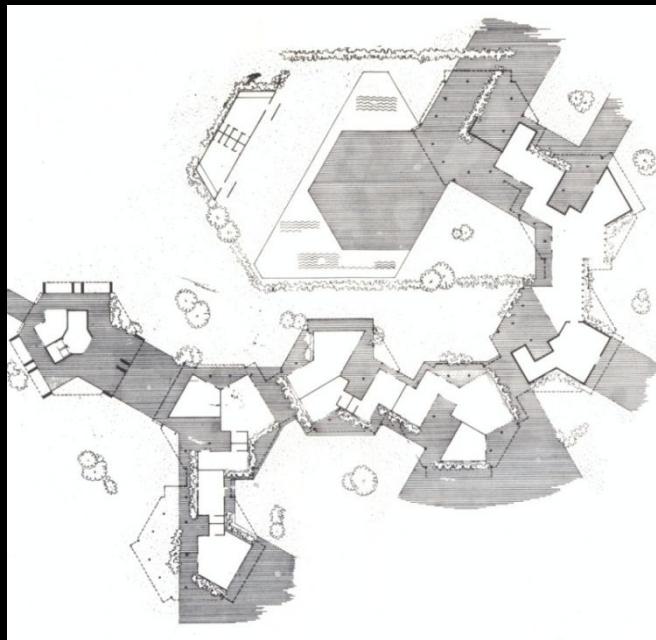


1961-64, A. BONET:
La Manga del mar Menor (Murcia)

Touristic nucleus in cluster:
the urban discontinuity



Hexagonal Residential Complex



1961-64, A. BONET:
La Manga del mar Menor (Murcia)

Touristic nucleus in cluster:
the urban discontinuity



1929, LE CORBUSIER: Buenos Aires

1933, A. LIBERA: Castelfusano (Italia)



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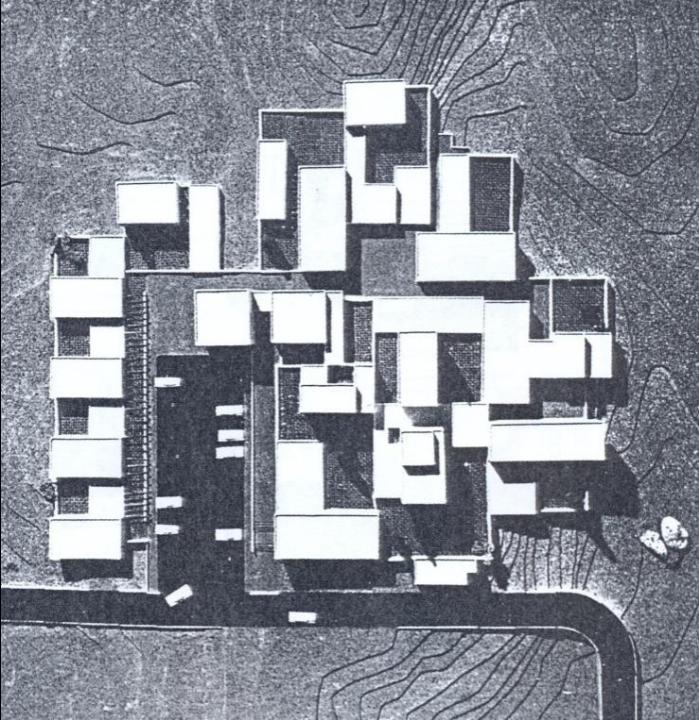
Model of urban planning



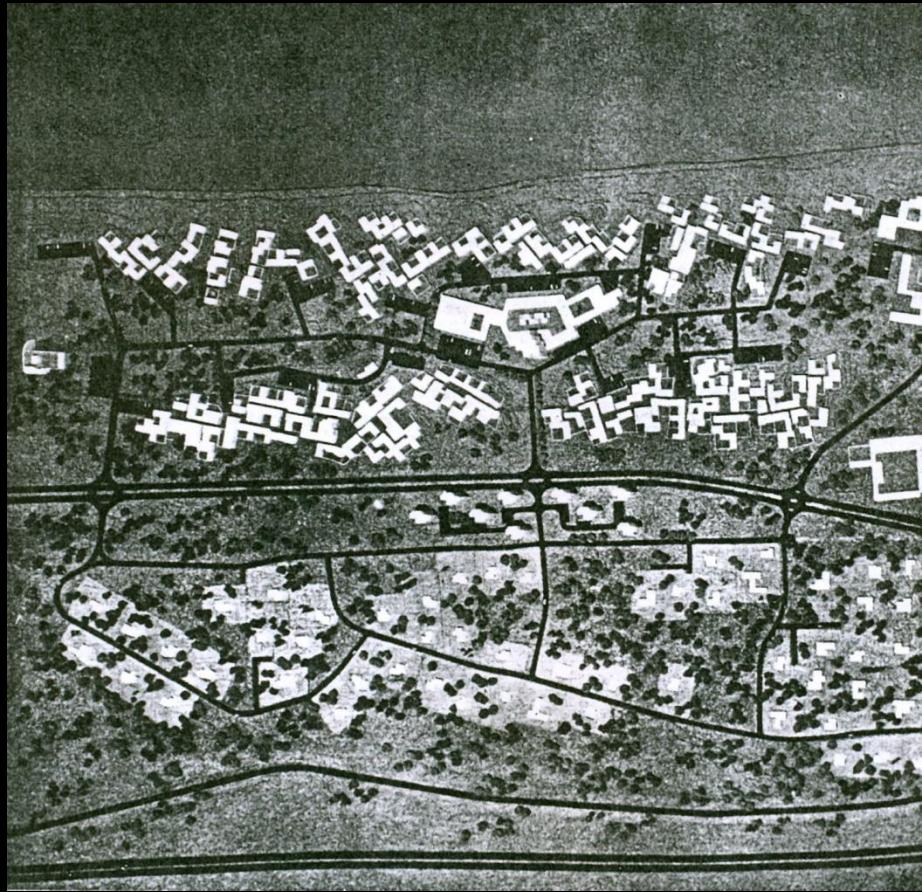
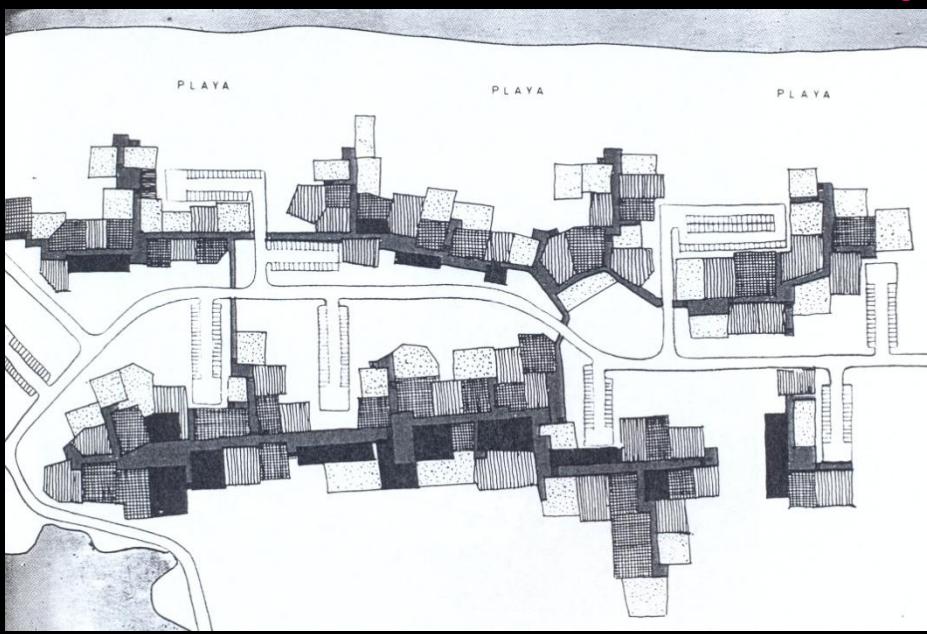
1962-64, J. CANO LASSO:
'Albufereta' and El Saler's beach (Valencia)

2.1

Touristic nucleus in cluster: the urban discontinuity



Planes and model of the zone of housings



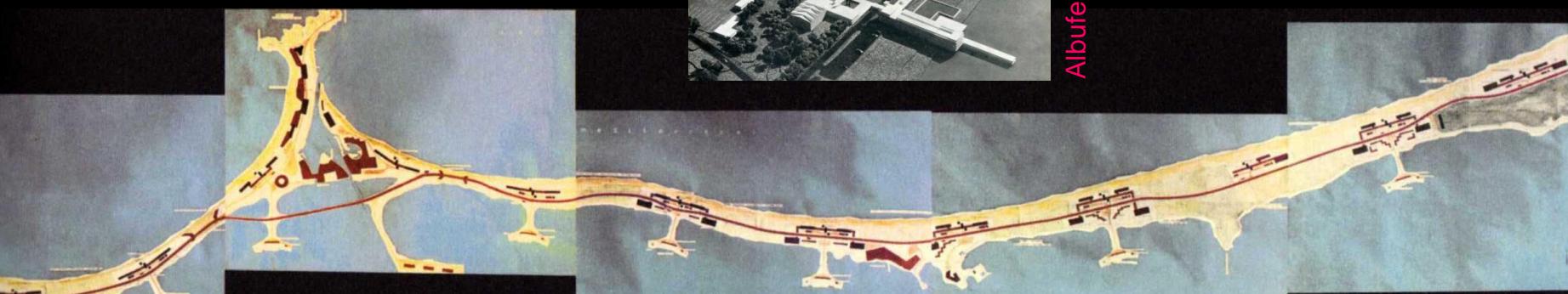
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La Manga del mar Menor



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Albufera - El Saler



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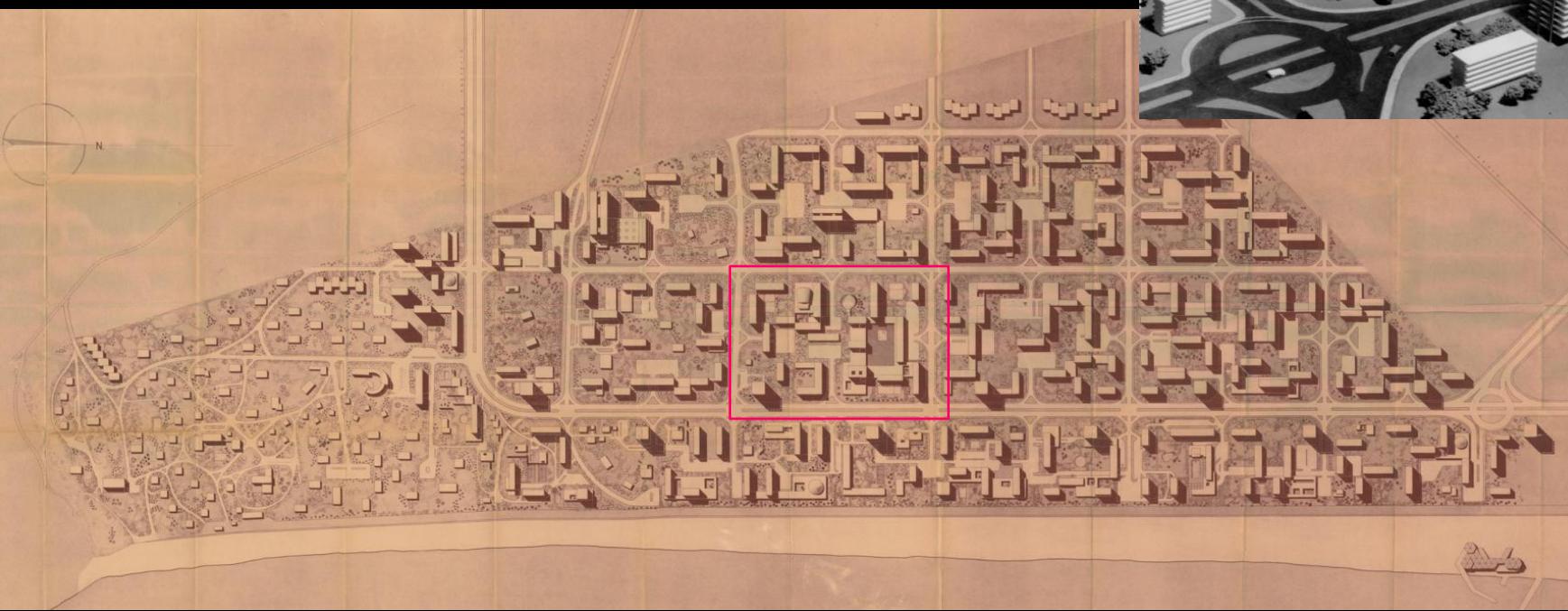


1962-64, J. CANO LASSO:
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2.2

Nucleus on a green carpet:
tridimensional urbanism

model of the plain

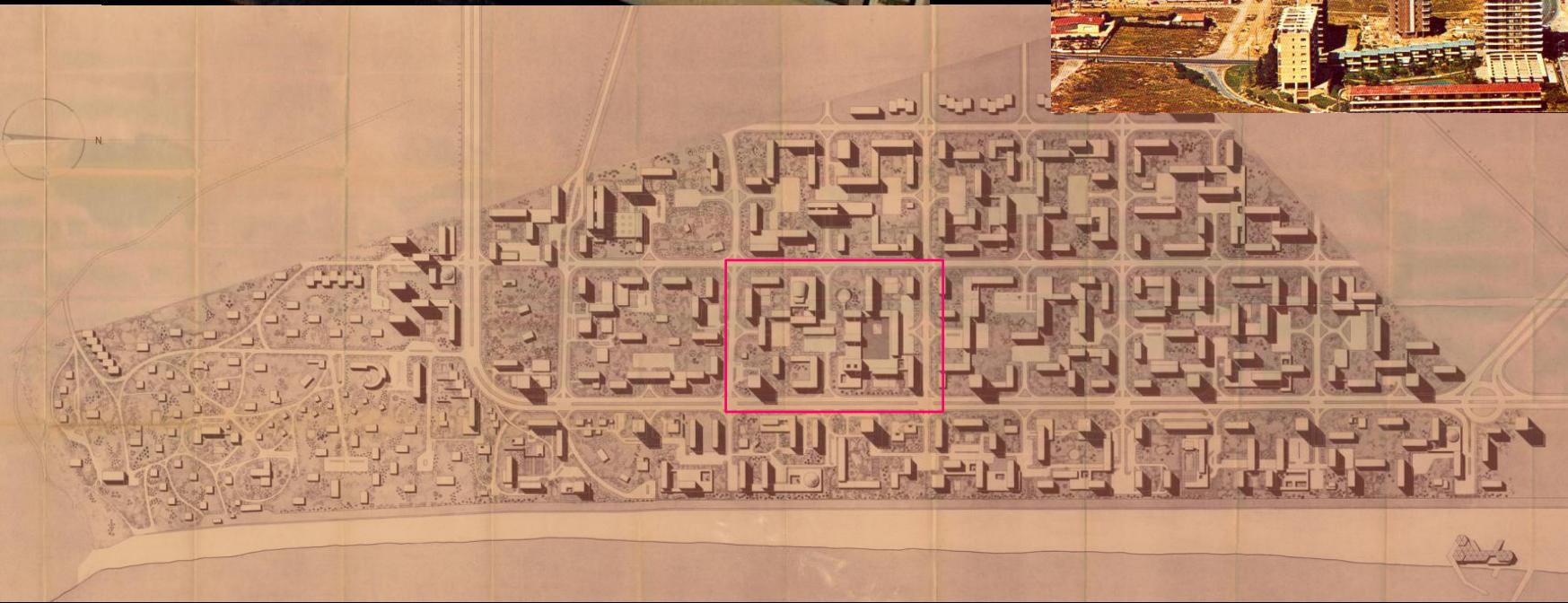


detail
model

first plain

1959, J. GUARDIOLA:
Beach of San Juan, sector 1 (Alicante)

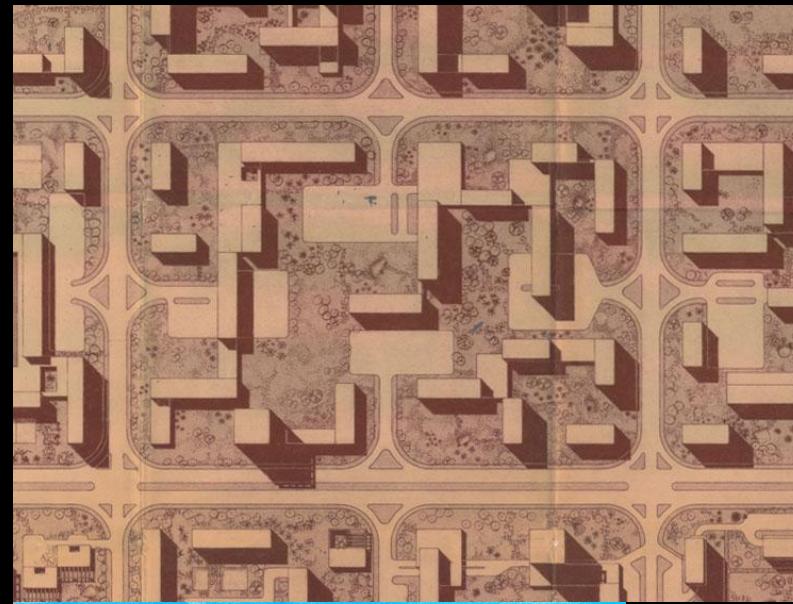
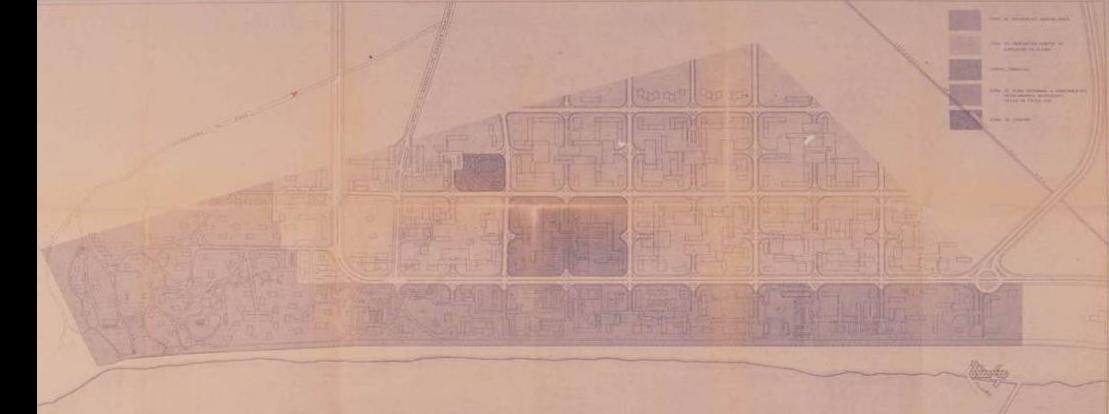
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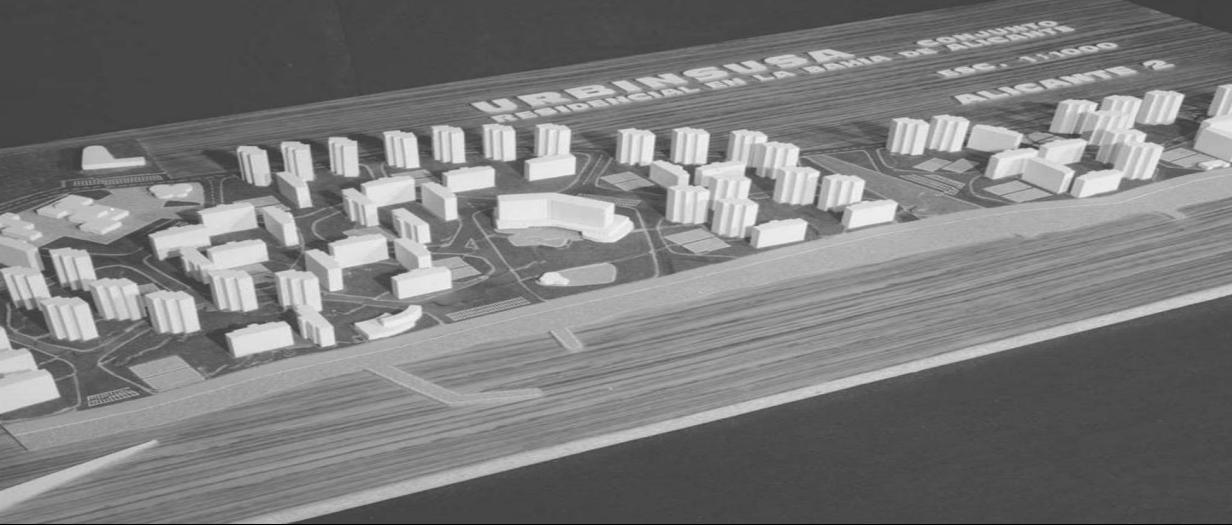
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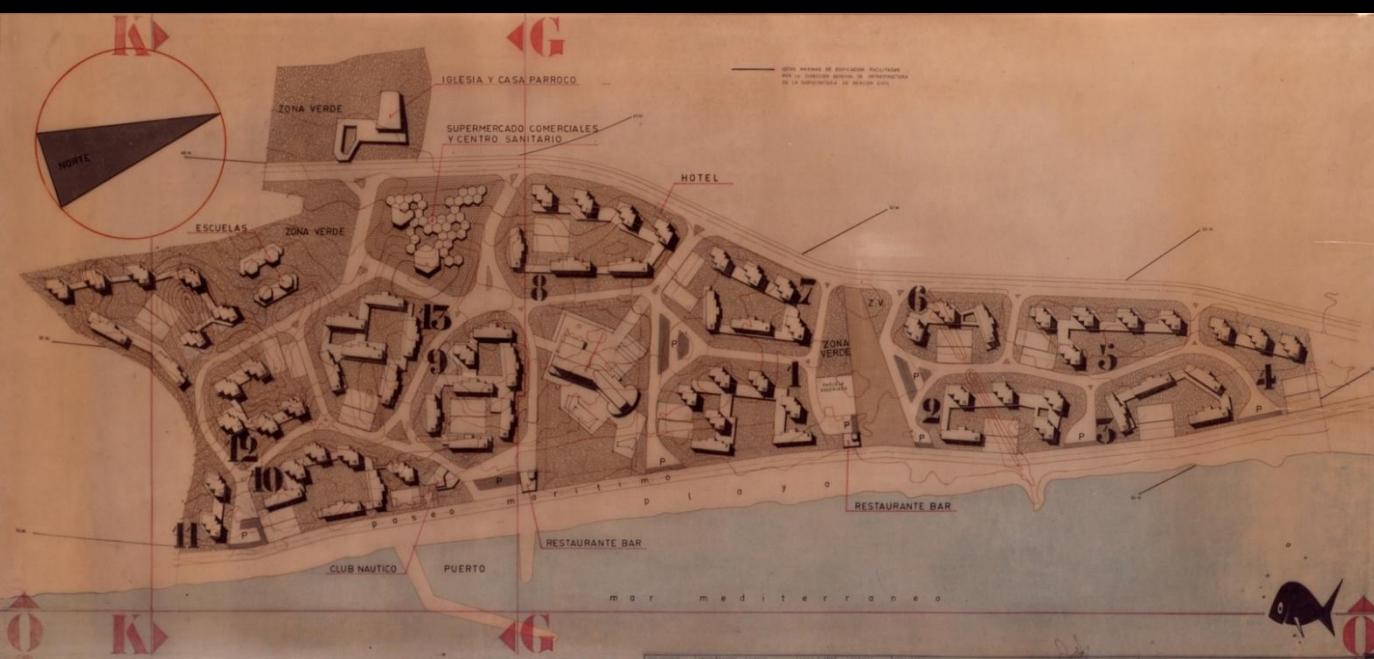
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model of the first plain



first plain

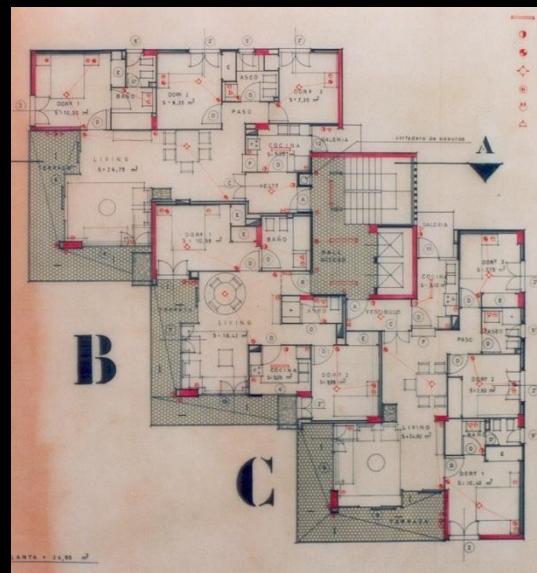


1969, J. GACÍA SOLERA:
'Bahía Blanca' or 'Urbanova' (Alicante)

Nucleus on a green carpet: tridimensional urbanism



second plain



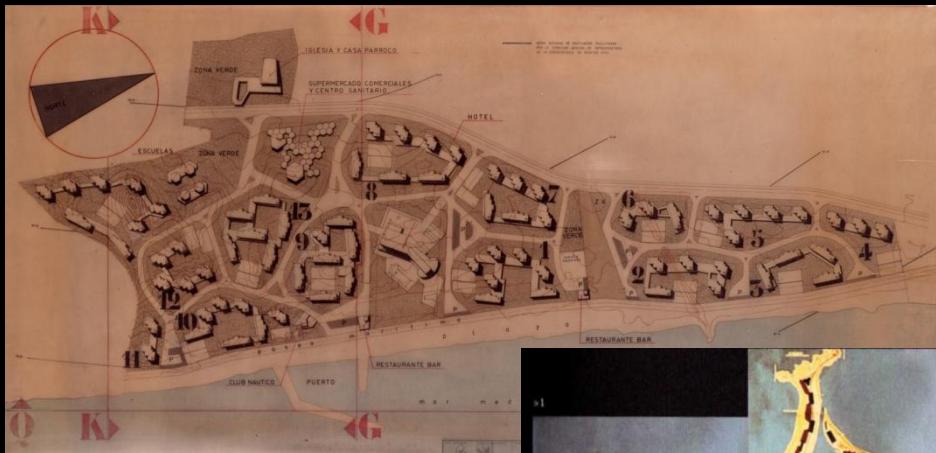
houses type



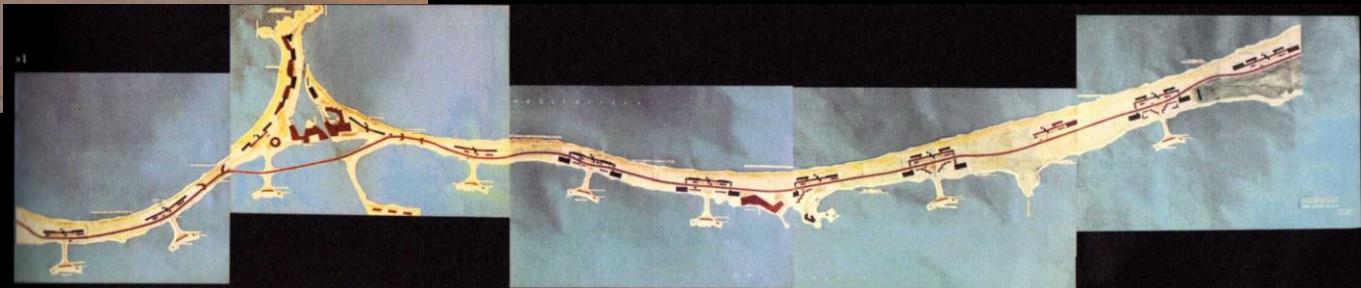
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Conclusions: Two cities, Summer and Winter

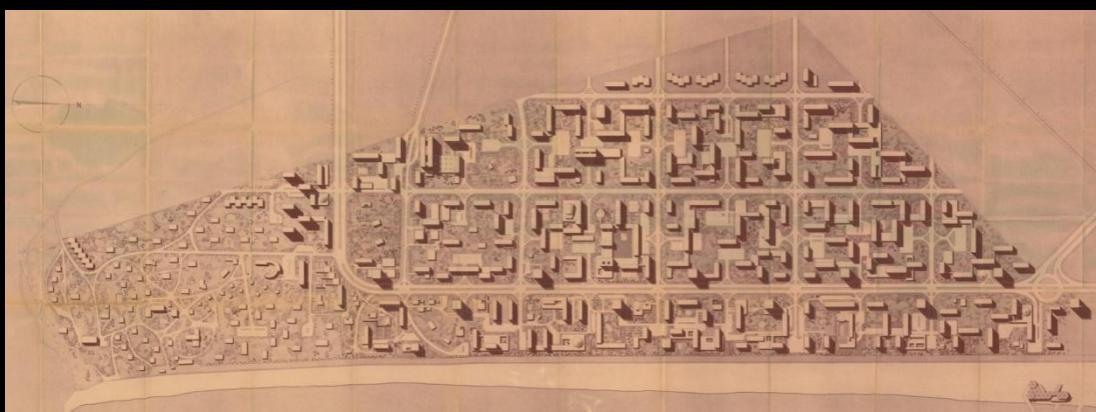


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Conclusions: Two cities, Summer and Winter



Benidorm



Dehesa de Campoamor



Urbanova

Playa de San Juan (Alicante)



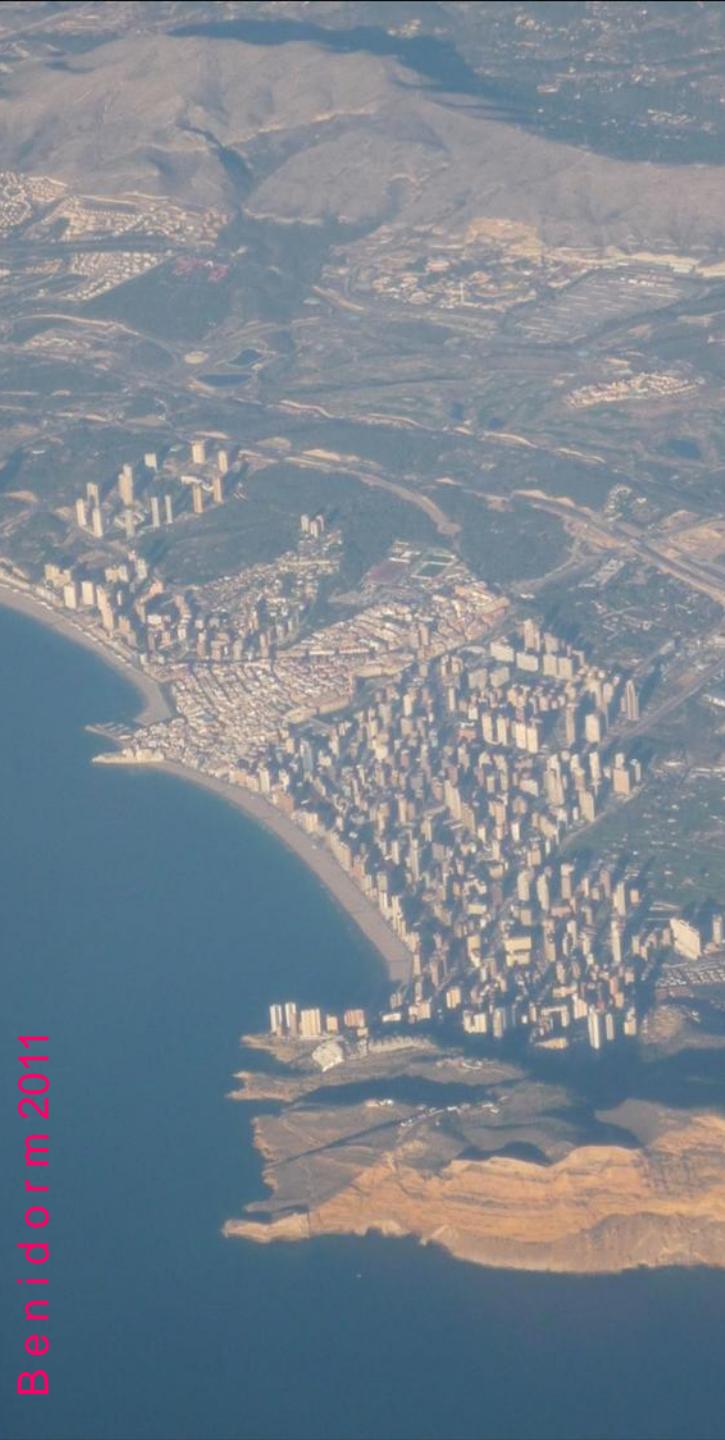
Conclusions:
Two cities, Summer and Winter

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Thanks

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