



Department of Spanish Studies, General Linguistics and Literature Theory  
University of Alicante

**31710 GENERAL LINGUISTICS I**

Degree in Catalan Studies – Degree in Arabic and Islamic Studies  
Degree in English Studies – Degree in Spanish: Language and Literatures  
Degree in French Studies  
ECTS credits: 6 (150 hours)  
Semester II (Group 4)  
Facilitator: Irma M Muñoz Baell  
Academic year: 2011-2012

## theory sessions

Driving question: WHAT IS MODERN LINGUISTICS?

### READING 9

- 1) FINCH, Geoffrey (2000): “The development of Linguistics”, *Linguistic terms and concepts*, Series How to Study. London: Macmillan Press, p. 3-15.
- 2) CRYSTAL, David (1987): “Twentieth-century linguistics”, *The Cambridge Encyclopedia of Language*, Cambridge: Cambridge University Press, p. 407-409.
- 3) CRYSTAL, David (1987): “The domain of linguistics”, *The Cambridge Encyclopedia of Language*, Cambridge: Cambridge University Press, p. 412.

## RA9

### READING ASSIGNMENT 9

#### Individual work

#### DIRECTIONS

Read carefully and critically Reading 9 applying the points suggested in Reading 1 before you come to the next class session. Remember that **reading a text critically** means that you understand and participate actively in the reading process exhibiting a critical attitude towards what you read. The questions below aim at helping you to understand and engage this active reading process more effectively so that you can improve your critical reading skills.

1. What was your **prior knowledge** of the subject before you read these three texts?



**2.** Did you make any **prediction** about what the texts were about and what you would encounter next in the texts as you read them?

**3.** Write down the **thesis or main idea** and **main points** of Reading 9:



4. Write down two issues from the texts that had an impact on you, and give your reasons.

5. Write down **key terms** and **unfamiliar words** you came across in the texts and make sure that you look them up in the dictionary:



**6.** Think about what thoughts and feelings the texts arouses in you; and write down your **own questions and/or comments:**

**7.** Write down any **personal experience** related to these three texts:



**8.** Write down **confusing parts** of Reading 9, or sections that warrant a **reread**.



9. Underline the **sources**, if any, the authors have used in their texts.
  
10. Briefly **summarise the arguments** and describe your **opinions on and reactions** to the issues introduced in these three texts.





*Time spent completing this assignment:*

**Do not forget to bring a copy of Reading 9 and Reading Assignment 9 to the next class session.**