



**Department of Spanish Studies, General Linguistics and Literature Theory
University of Alicante**

Undergraduate level

LINGUISTICS 8806

Facilitator: Irma M Muñoz Baell

Reading assignment 8

Academic year: 2009-2010

PART II. AN INTRODUCTION TO THE HISTORY OF LINGUISTICS

KEY TOPIC(S):

- **A brief introduction to the history of writing.**

DIRECTIONS

Go to the following sites:

SIGNWRITING – <http://www.signwriting.org>

- Click on the 'About' section (About SignWriting) and read the information you may find it to be more interesting (starting by 'What Is SignWriting?').
- Click on the 'Linguistics' section (SignWriting Linguistics Forum) and read Article Online 3 (Writing the Same Signs in Different Transcription Systems).

MIGUEL DE CERVANTES ONLINE LIBRARY – <http://cervantesvirtual.com>

- First, click on the 'Biblioteca de Signos' section and then on the 'Sistema de Escritura Alfabética de L.S.E.'

DO NOT FORGET...

Before reading it...

- ask yourself what your **prior knowledge** of the subject was.
- ask yourself what **predictions** you made about what the text was about and what you would encounter next in the text.

As you read it...

- Mark the Thesis and Main Points of the Piece.
- Mark Key Terms and Unfamiliar Words.
- Underline Important Ideas and Memorable Images.
- Write Your Questions and/or Comments in the Margins of the Piece.
- Write any Personal Experience Related to the Piece.
- Mark Confusing Parts of the Piece, or Sections that Warrant a Reread.
- Underline the Sources, if any, the Author has Used.
- Summarizing.

After reading it...

- Briefly summarize the arguments and describe your opinions on and reactions to the issues introduced in the text.