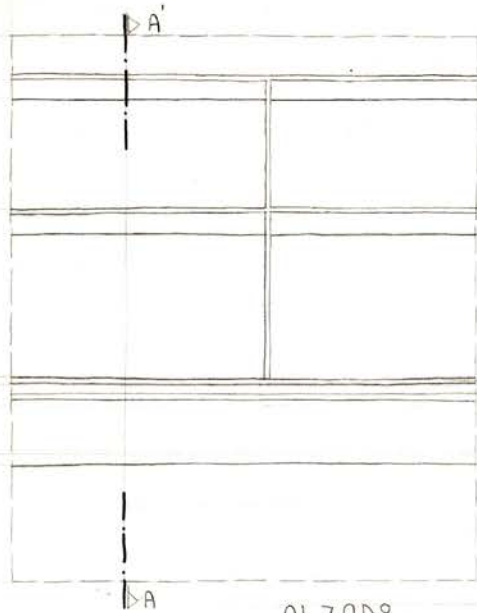


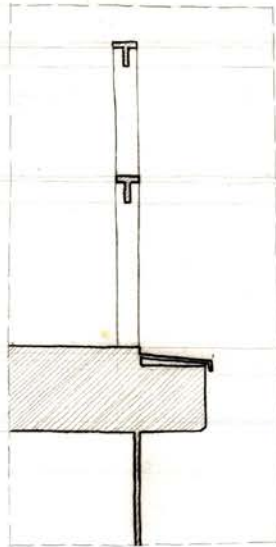
# DIBUJO TÉCNICO I Y II

-EJERCICIOS DEL CURSO 2000/01-

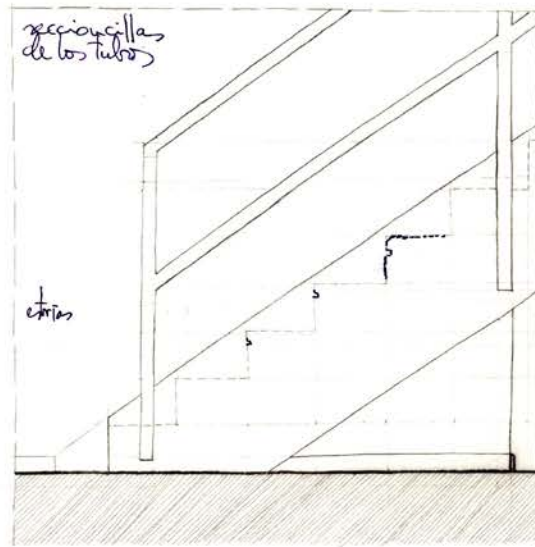
GASPAR JAÉN I URBÁN  
Catedrático de Escuela Universitaria  
CARLOS SALVADOR MARTÍNEZ IVARS  
Profesor Titular de Escuela Universitaria  
ÁNGEL ALLEPUZ PEDREÑO  
Profesor Asociado



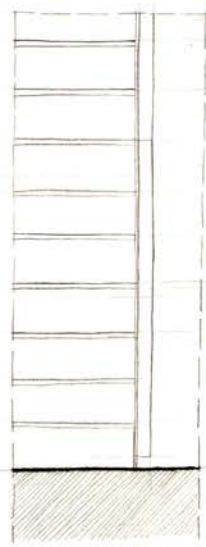
ALZAD°



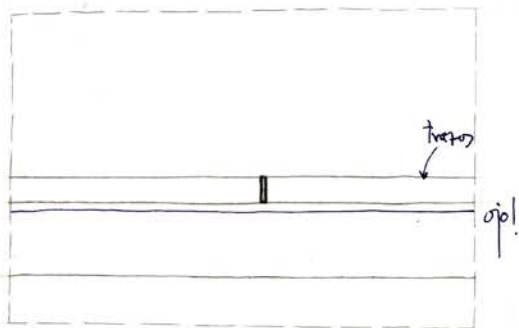
SECCION A-A



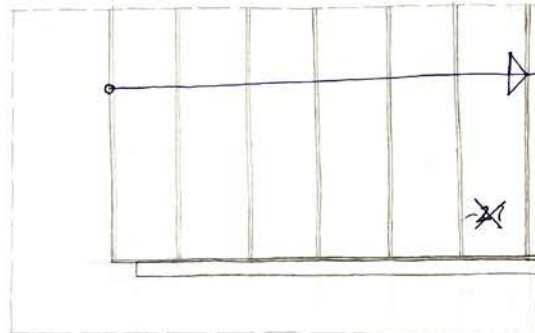
ALZAD°



PERFIL



PLANTA



PLANTA

flecha

vista

BR↑

sec. quebr.

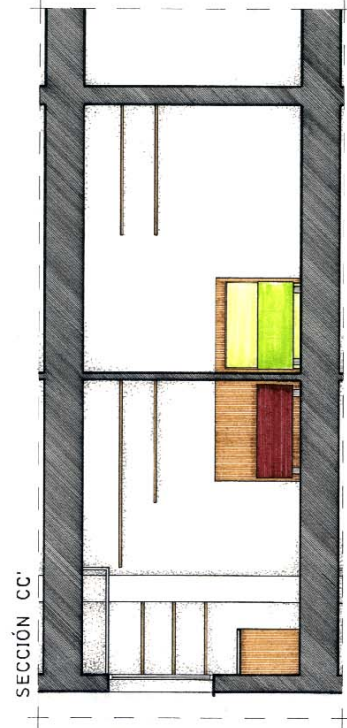
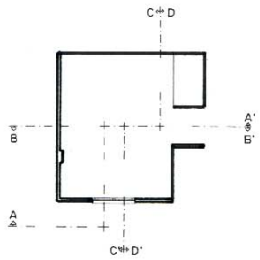
JORDI MARTINEZ TORRE / BARANDILLA / EP / IV

LAMINA O 6/10/2000

mejor forma y leyes de composición de los tubos

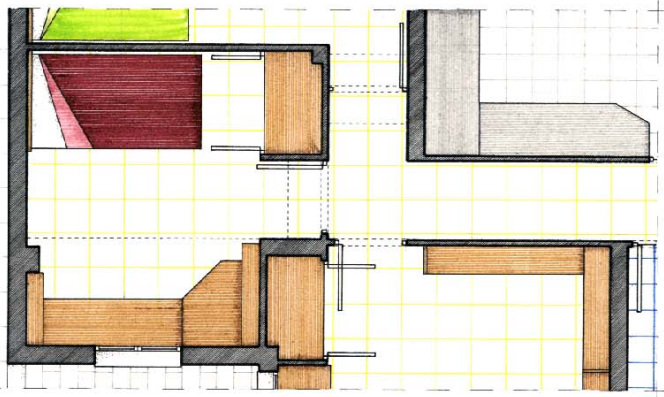
D ↑  
 - apertura puertas  
 - color tinte (cielo B) → potenciar linealidad (juntos B)  
 - aumentar contraste  
 - ¿sí, pero?

- norte



SECCIÓN AA'

PLANTA

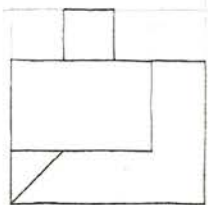


SECCIÓN BB'

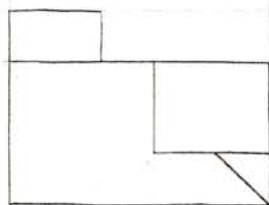


SECCIÓN DD'

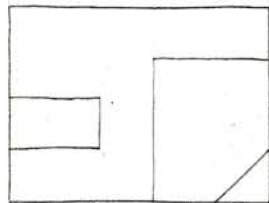
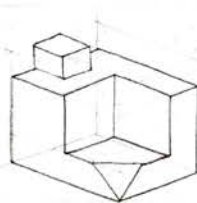
NOMBRE <b>PEDRO MONTERO GOSÁLBEZ</b>	TEMA <b>MI HABITACIÓN</b>	ESCALA <b>1:50</b>	LÁMINA <b>1</b>
DIBUJO TÉCNICO I Y II	12-10-2000	ESCUELA POLITÉCNICA SUPERIOR DE ALICANTE	



PERFIL

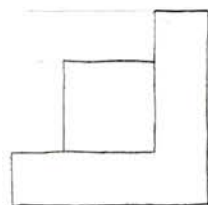


ALZADº

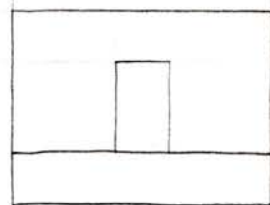


PLANTA

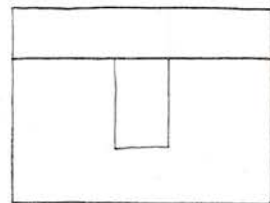
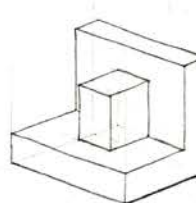
FIGURA A



PERFIL

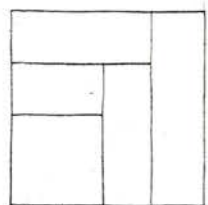


ALZADº

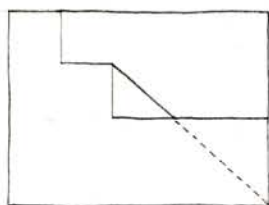


PLANTA

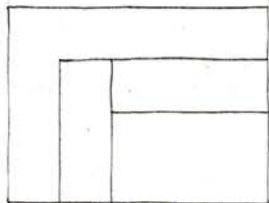
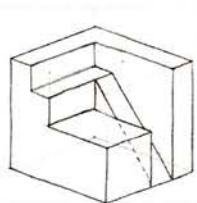
FIGURA B



PERFIL

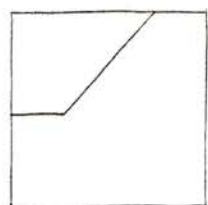


ALZADº

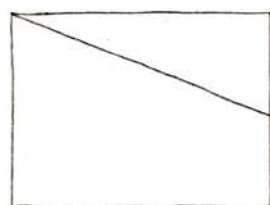


PLANTA

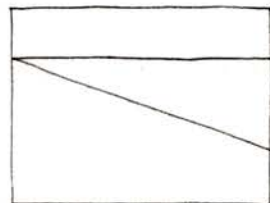
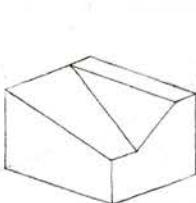
FIGURA C



PERFIL



ALZADº



PLANTA

FIGURA D

PEDRº ORENES GARCIA

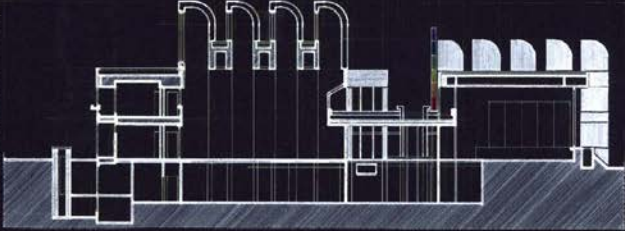
CUATRº PIEZAS GEOMÉTRICAS

13/1º/2ººº

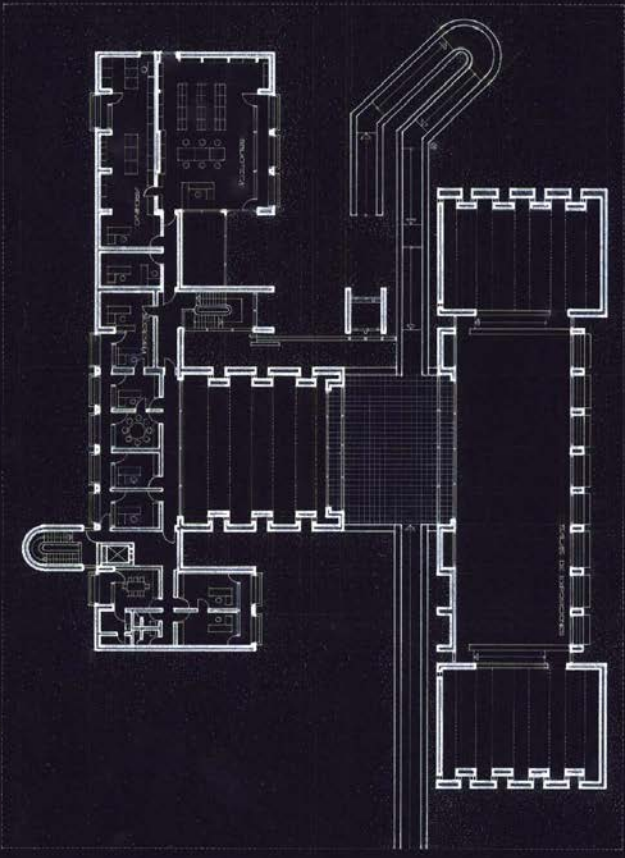
LÁMINA 2 BIS

MB

SEC. TRANSVERSAL

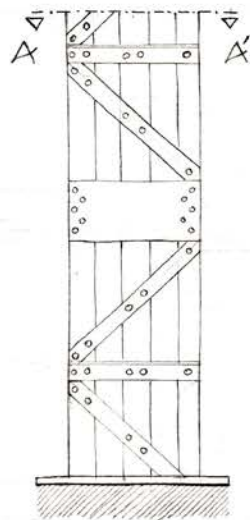


PLANTA BAJA



ALCANTARA PEDROSA MORENO BAUHAUS ARCHIV  
BERLIN WEROPUS 1976-79 LINN 3 12-10-2000  
E 1500 PEF BR 10GR11CA 1. WIM BAUHAUS. DE

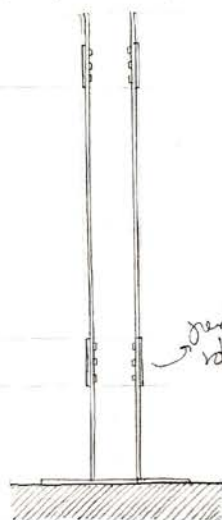
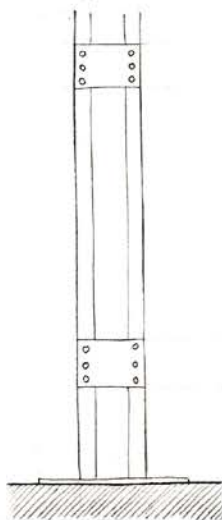
ALZADO



ALZADO

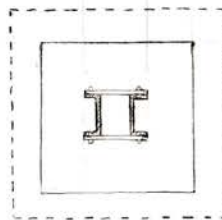
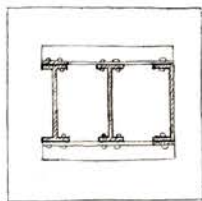


PERFIL IZQUIERDO



↙  
més sòl de terra (no coincideix amb aquest dibuix)

SECCIÓ AA'



DOS PILARS DE L'HANGAR

LLÀMINA: 4

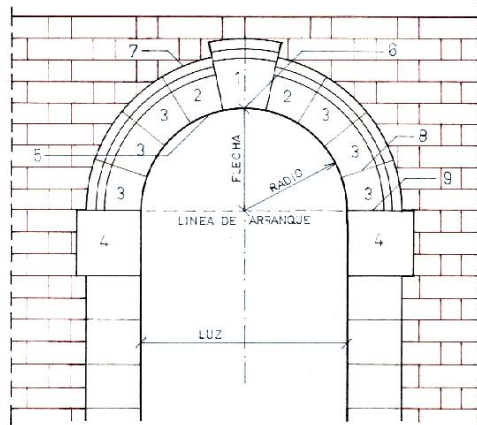
ESTANISLAU QUESADA AUSÓ

19-10-00

R/B  
-cotes  
-perfil roblons  
-aberta amb  
conjugació  
(controlar +)

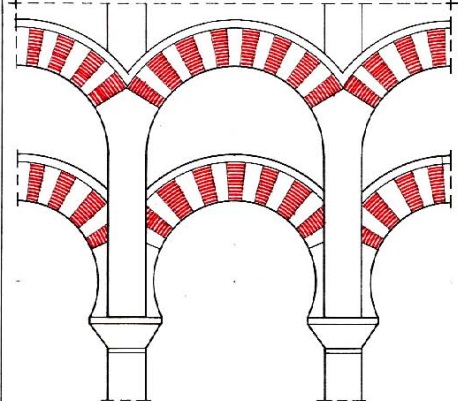
MB - ojo a plomo: entono estruct. justificación (arquitectura) de en stilo (lavacha)

PARTES DEL ARCO



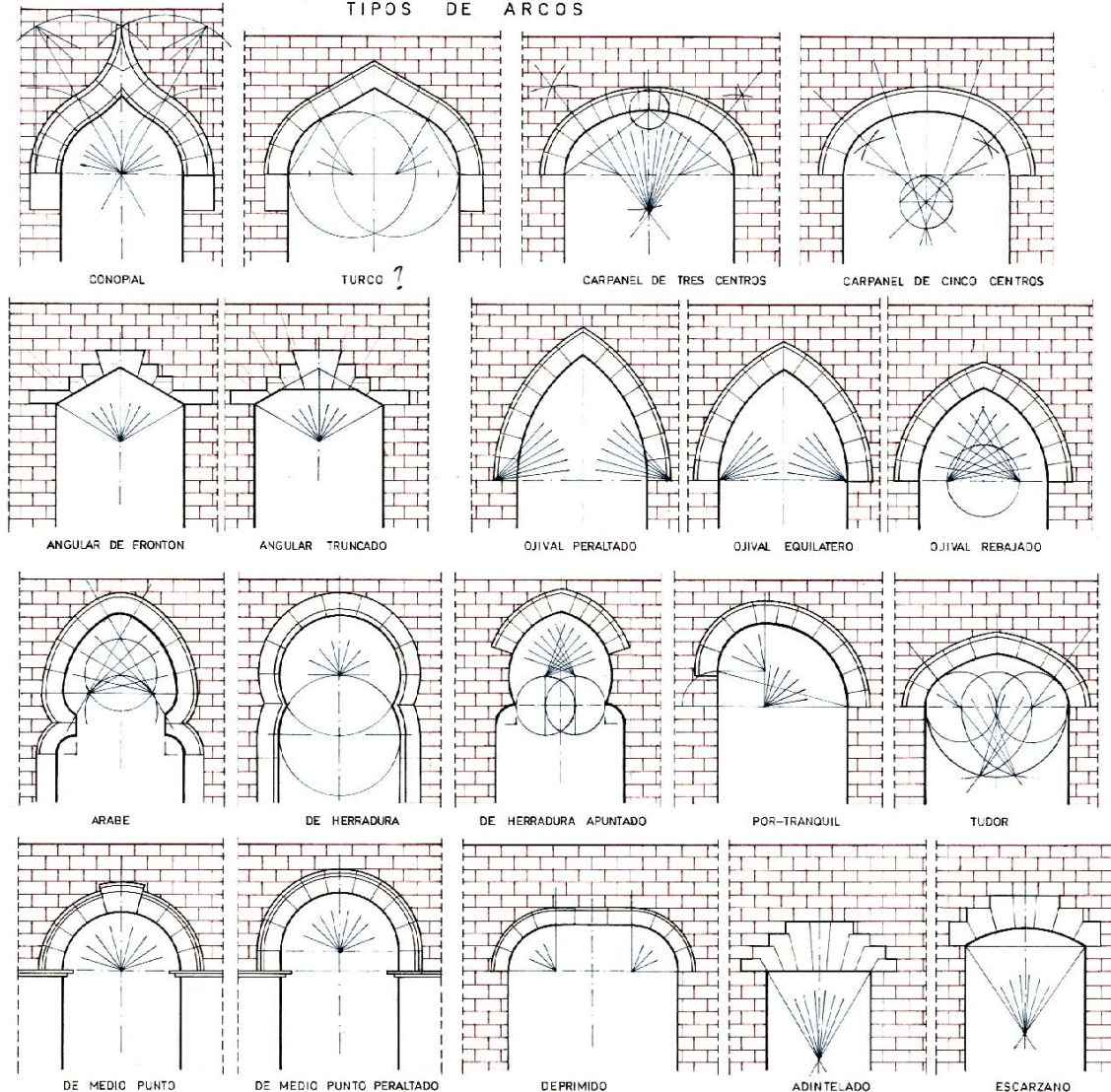
- 1. CLAVE
- 2. CONTRACLAVES
- 3. DOVELAS
- 4. SALMERES
- 5. INTRADÓS
- 6. VÉRTICE
- 7. TRASDÓS
- 8. JUNTA
- 9. IMPOSTA

MEZQUITA DE CÓRDOBA: COMBINACIÓN DE ARCOS  
SOLUCIÓN DECORATIVA Y FUNCIONAL



ARCO DE MEDIO PUNTO: SOSTIENE EL PESO DE LA CUBIERTA  
ARCO DE HERRADURA: ACTUA COMO TIRANTE

TIPOS DE ARCOS

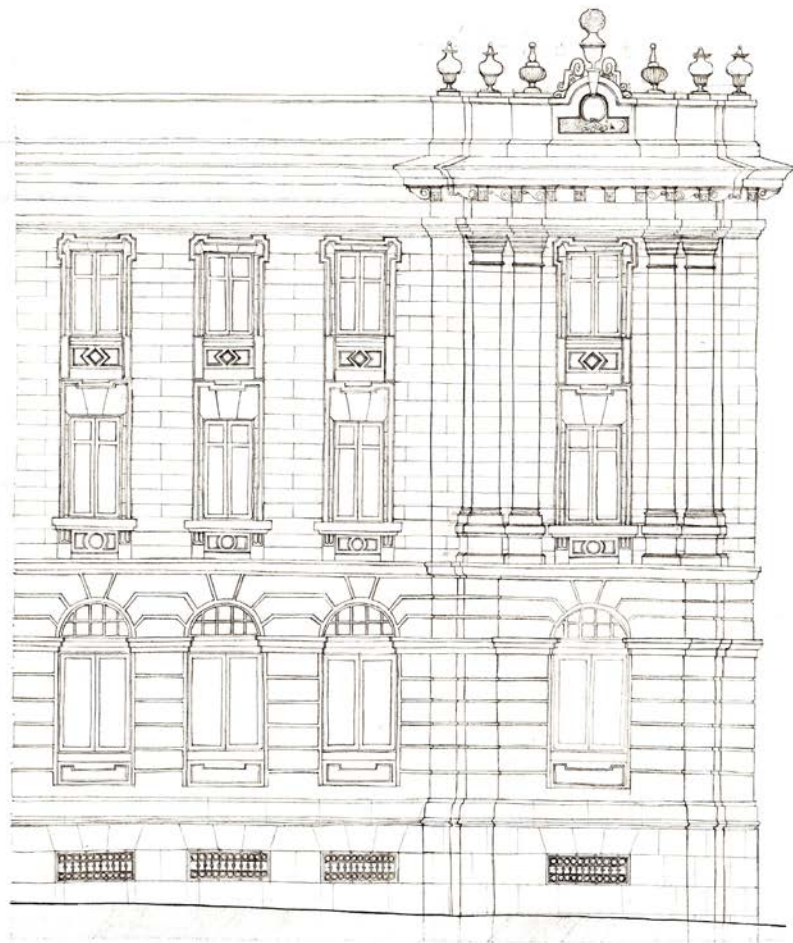


M<sup>a</sup> PILAR NAVARRO GIRONA.

A R C O S .

LAMINA 45

26-10-00



"FRAGMENTO DE LA DIPUTACIÓN PROVINCIAL DE ALICANTE"

NIEVES TORMO MORATALLA

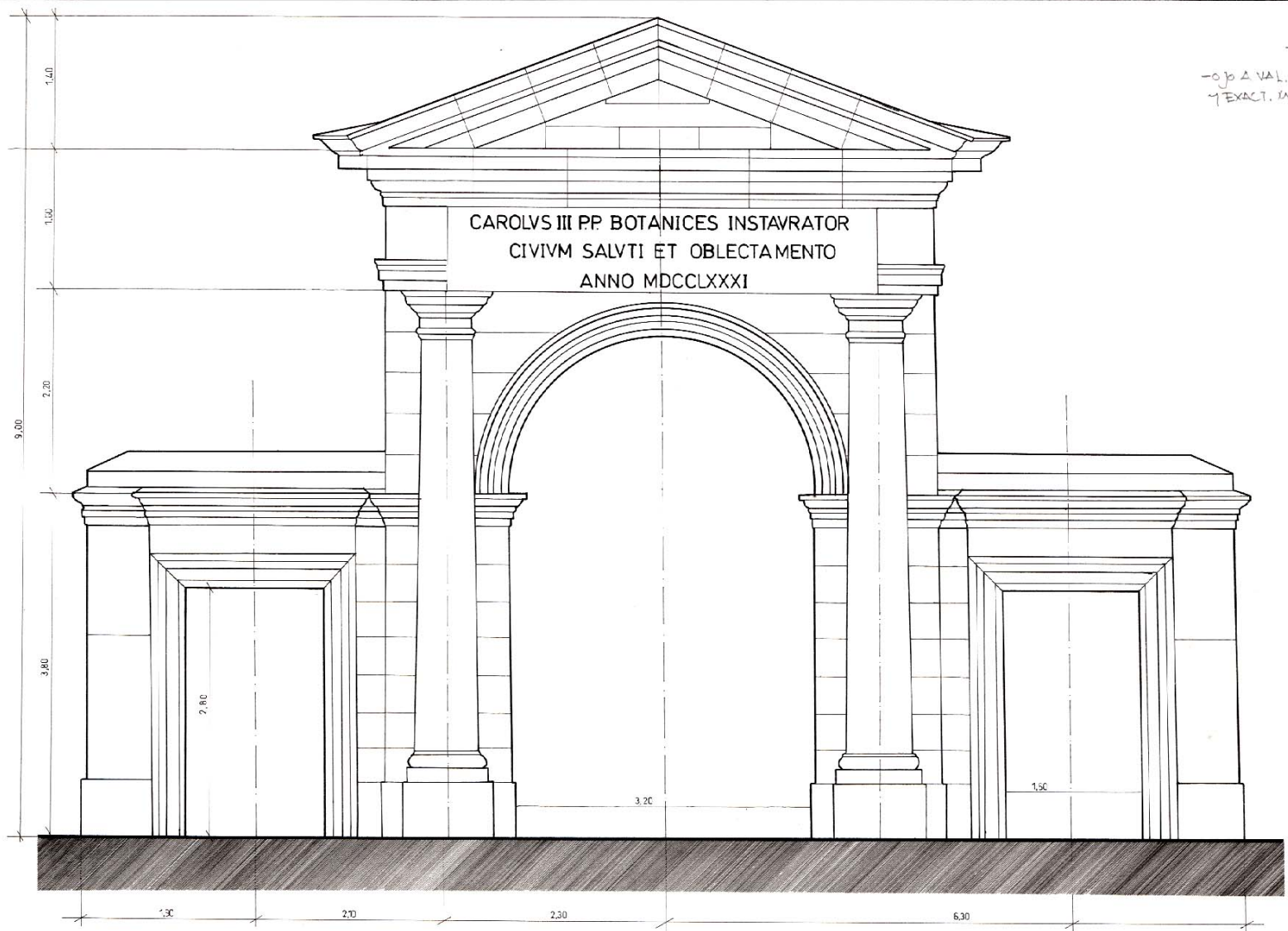
LÁMINA 6 27 OCTUBRE 2000

R↓ - control composición  
- mayor definición con  
pinturas / plastas /  
moldeadas



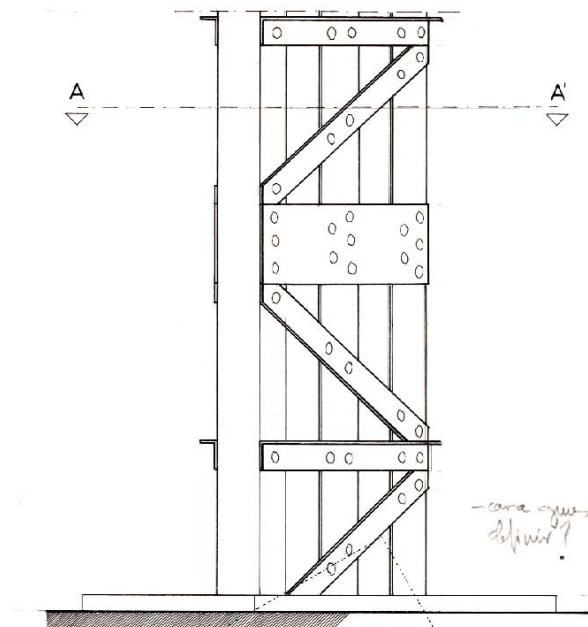
B

-OP A VAL. LINEAS  
Y EXACT. MOLDURAS

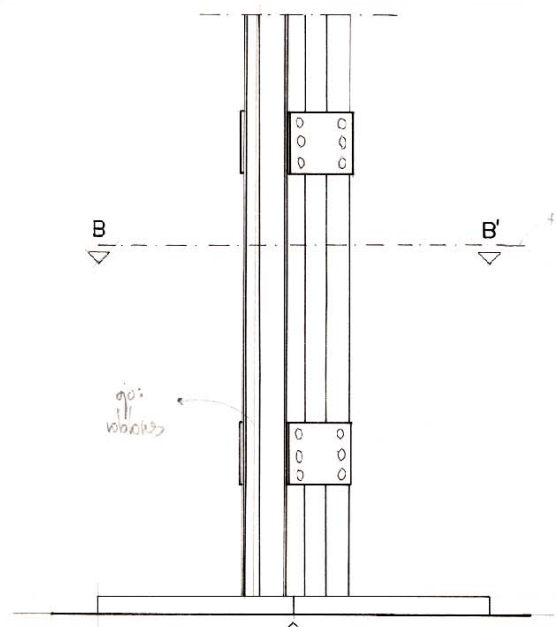


TEMA: CARLOS PEREZ RODRIGUEZ  
LAMINA: 7  
FECHA: 6/11/00

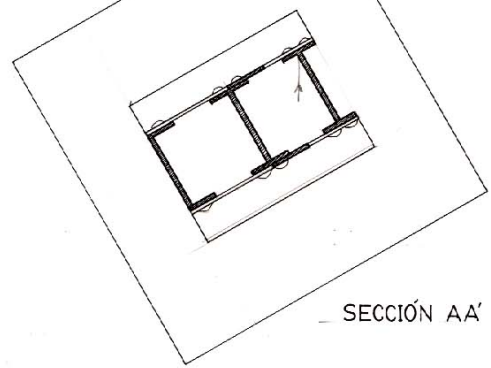
NOMBRE:



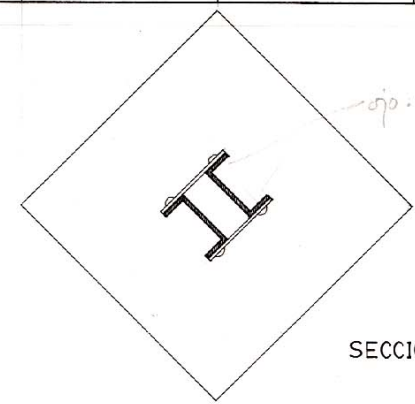
- cara opuesta:  
definir?



ojos  
roscados



SECCIÓN AA'

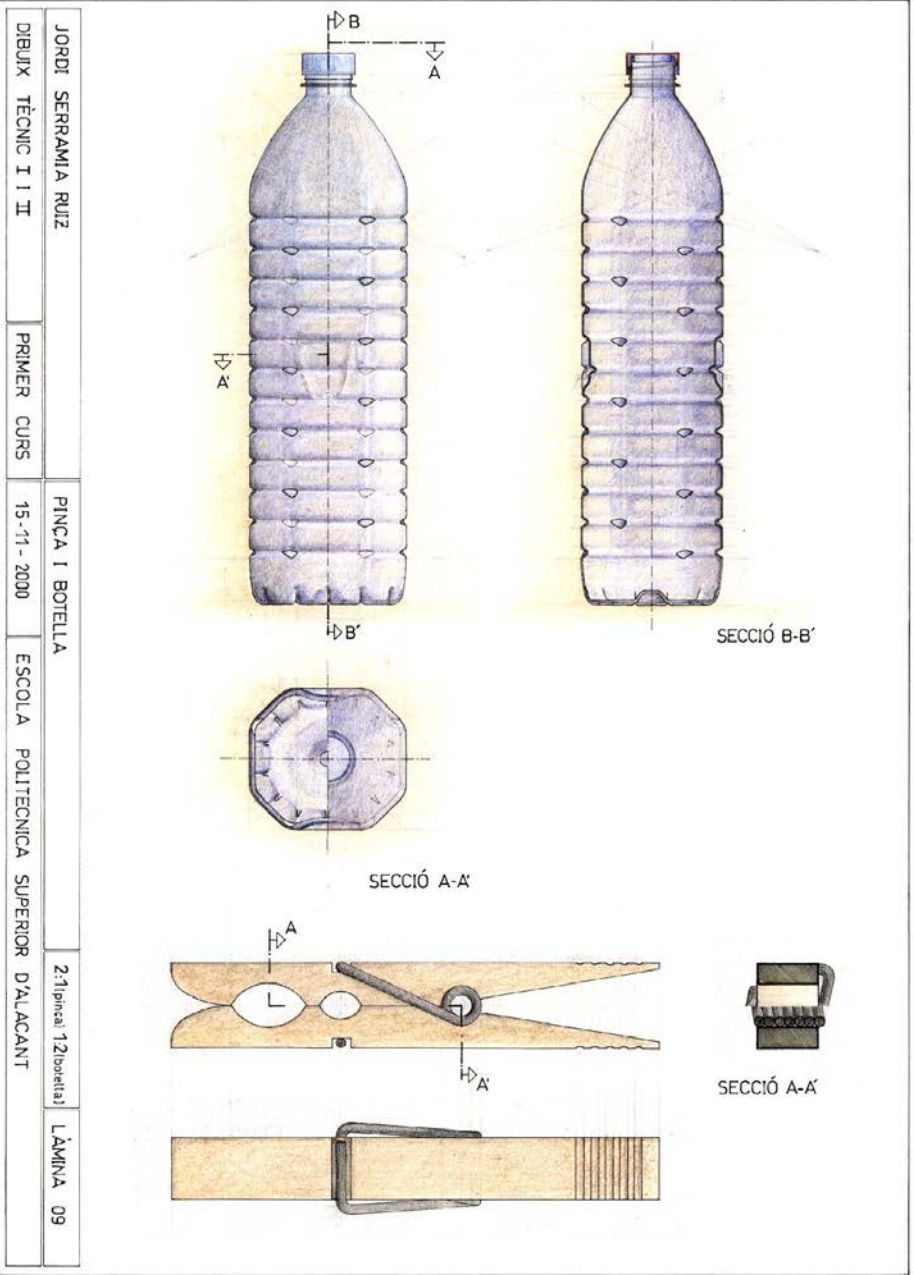


SECCIÓN BB'

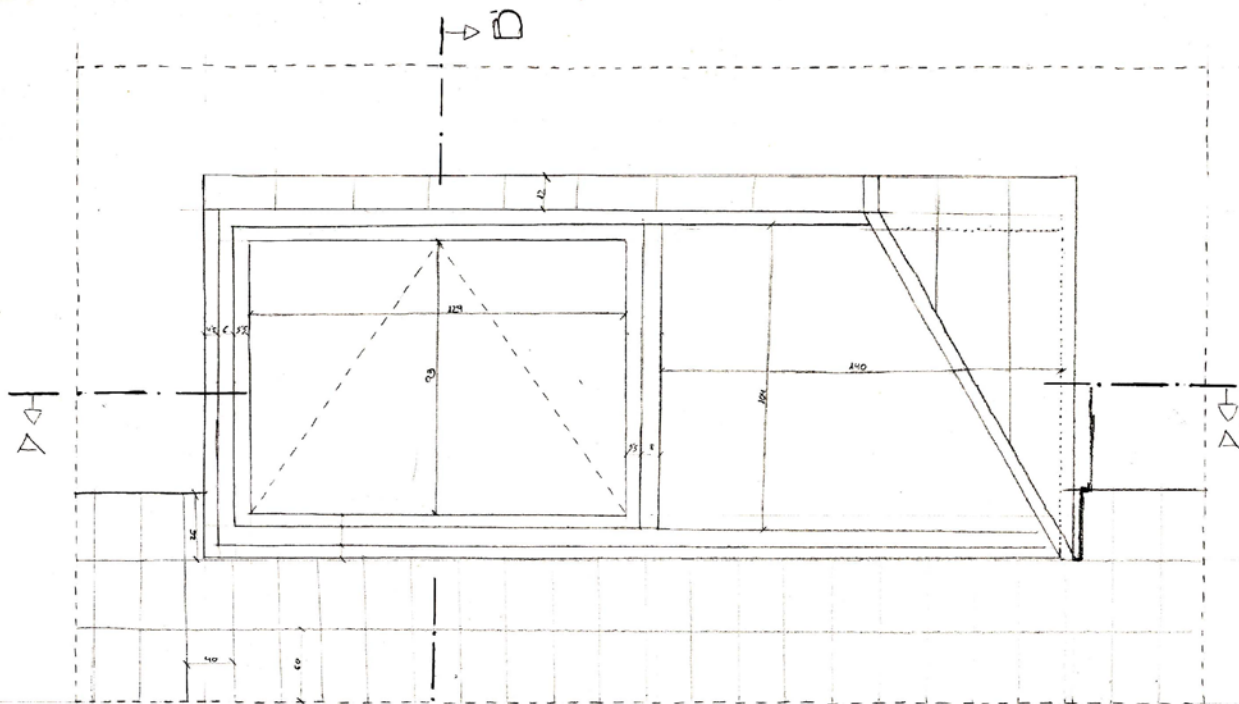
NOMBRE PILAR MORILLA MANRESA			TEMA SOPORTES METÁLICOS		ESCALA 1: 12,5	LÁMINA Nº 08
ASIGNATURA DIBUJO	TÉCNICO I Y II	2000 - 2001	02 - 10 - 2000	ESCUELA POLITÉCNICA SUPERIOR	ARQUITECTURA	

- MANRESA

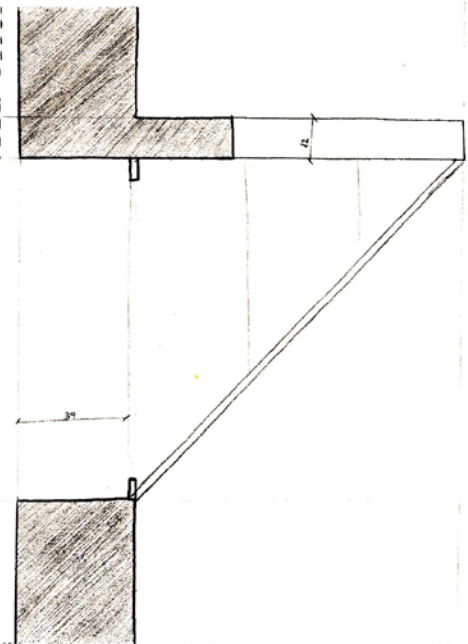
MB  
 - composició  
 - eixos  
 - color amb



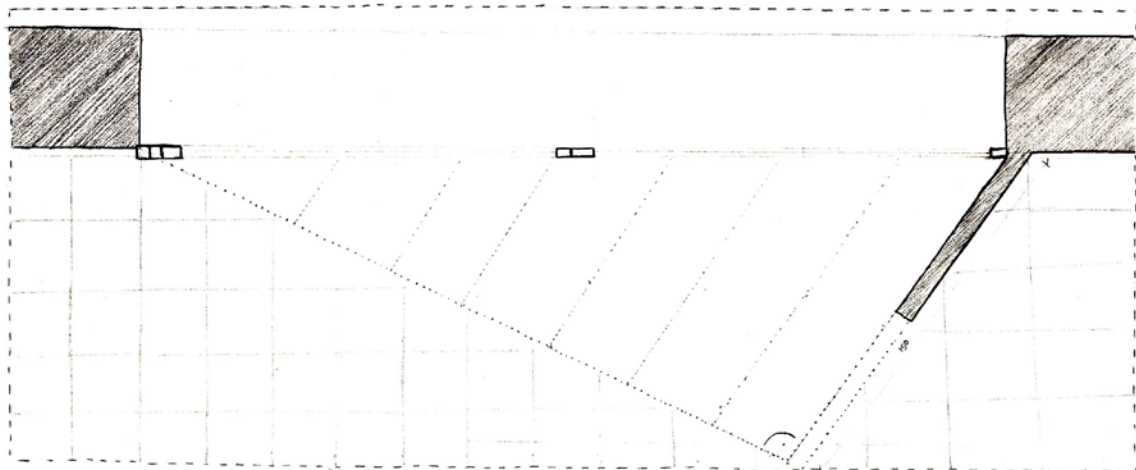
JORDI SERRAMIA RUIZ  
 DIBUJX TÈCNIC I I II  
 PRIMER CURS  
 PINÇA I BOTELLA  
 15-11-2000  
 ESCOLA POLITÈCNICA SUPERIOR D'ALACANT  
 2:1 (pneal 12 botella)  
 L'AMINA 09



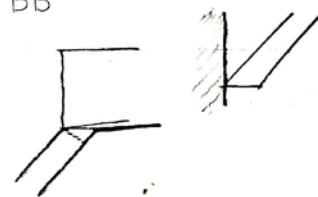
ALZADO



SECCION BB'



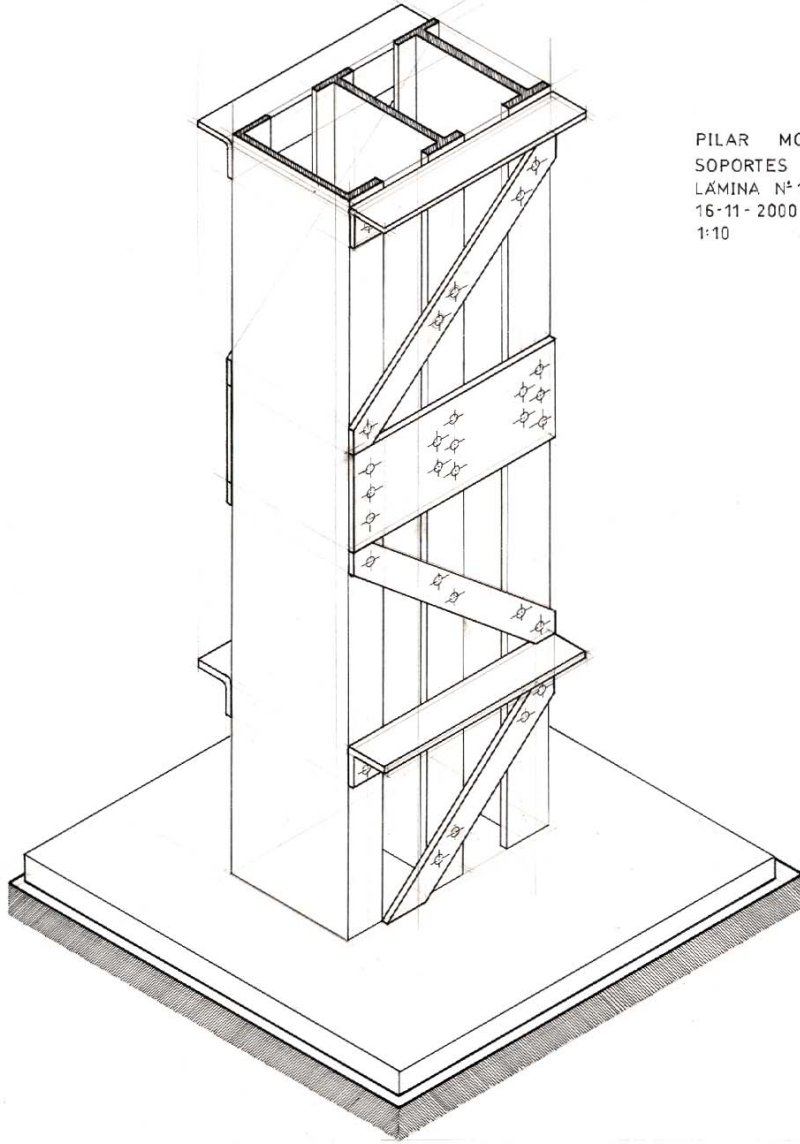
SECCION AA'



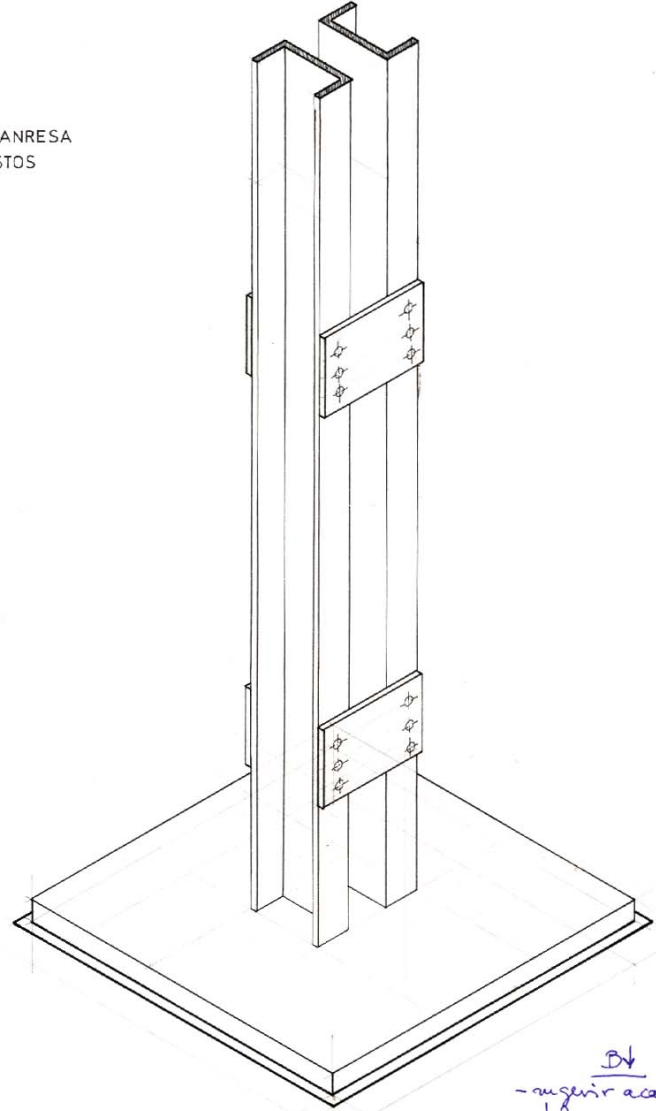
RUBÉN PEREZ 1/12/100  
 VENTAN BAR E.D.I.  
 CARRERA 10 BIS (OTAZA)

inst/18-07-2007

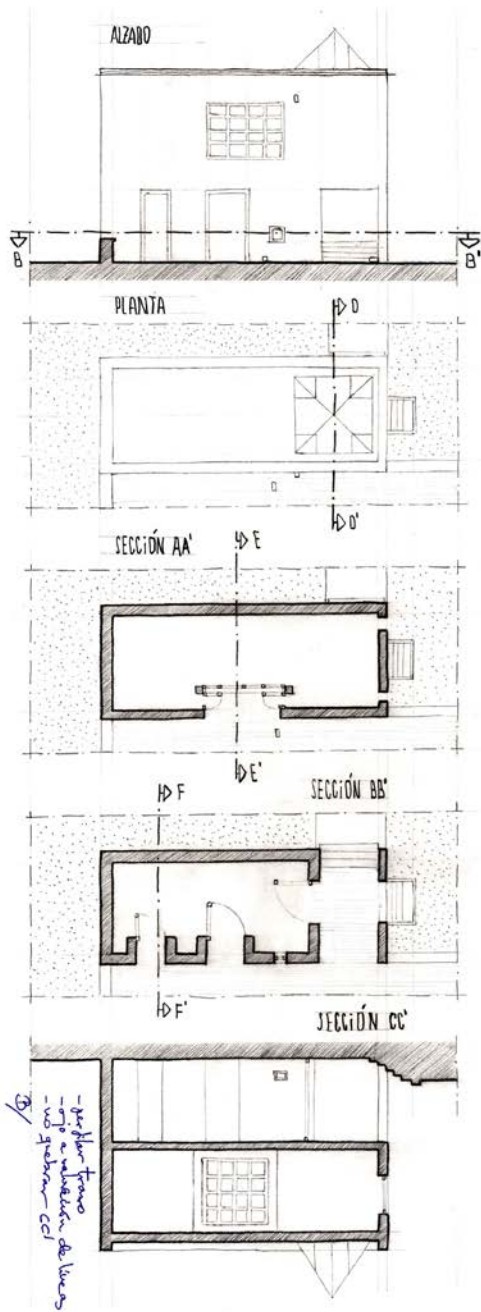
GA



PILAR MORILLA MANRESA  
SOPORTES COMPUESTOS  
LÁMINA Nº 11  
16-11-2000  
1:10

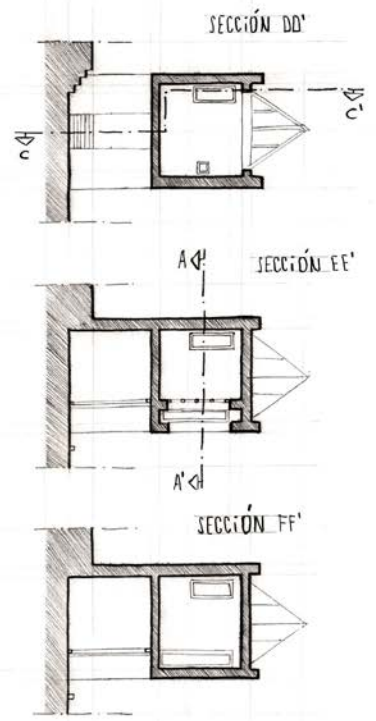


BT  
- superior acabados  
- rebordes por detras



- se plan fino  
 - no a nivel de líneas  
 - no guiar - col  
 3/

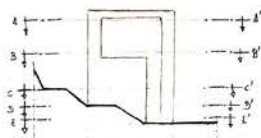
POOL HOUSE AND SCULPTURE  
 STUDIO SCARSDALE  
 NEW YORK, 1980-81  
 ARQ: STEVEN HOLL



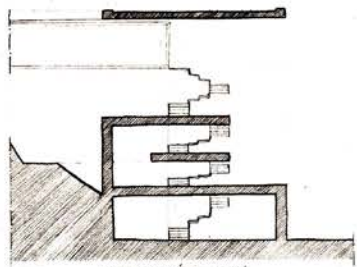
JOSE MANUEL PAREDES SANTIAGO  
 DOS PSEUDOARQUITECTURAS  
 LAMINA 12A  
 30/11/2000

# MAR SANFULGENCIO

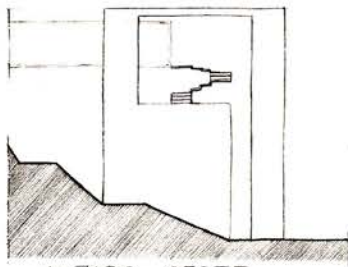
## DOS PSEUDOARQUITECTURAS



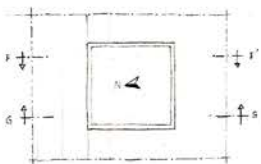
ESQUEMA 1



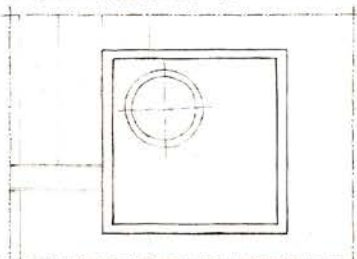
SECCIÓN GG'



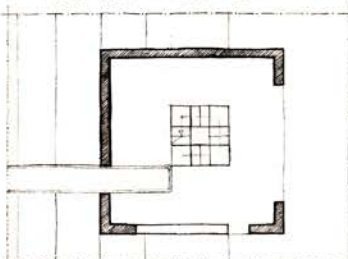
ALZADO OESTE



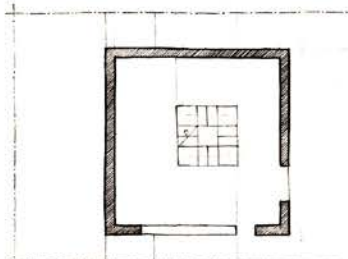
ESQUEMA 2



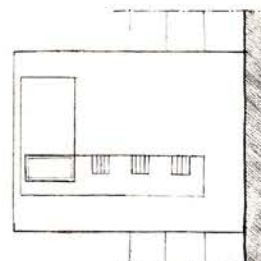
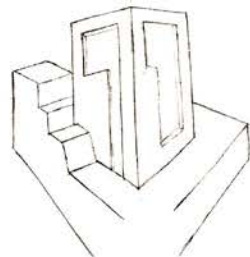
PLANTA



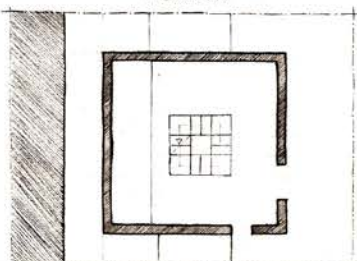
SECCIÓN AA'



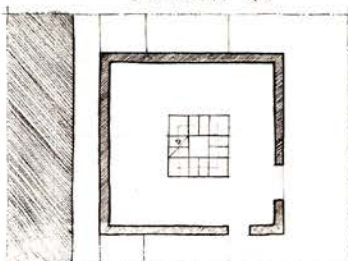
SECCIÓN BB'



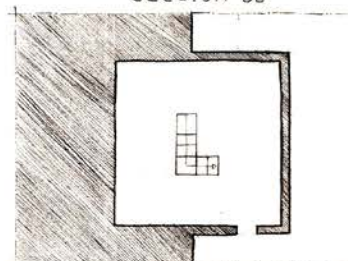
ALZADO SUR



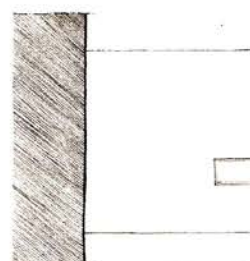
SECCIÓN CC'



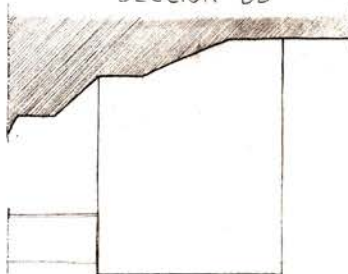
SECCIÓN DD'



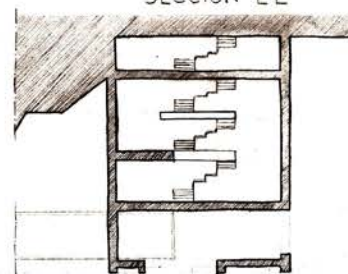
SECCIÓN EE'



ALZADO NORTE



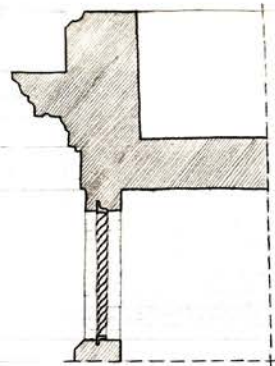
ALZADO ESTE



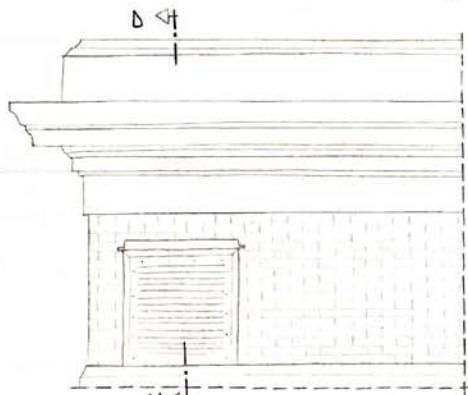
SECCIÓN FF'

LÁMINA 12B 21 M 00  
 CASA UNIFAMILIAR EN RIVA SAN VITALE  
 MARIO BOTTA 1972-1973

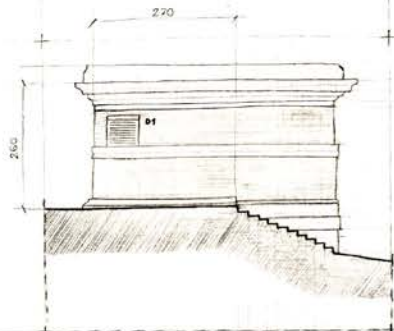
-note?  
 -proyecciones corredor  
 -ojo a retulos: + pequeños  
 -profundizar algunas vistas?  
 GG', alzados W  
 B/M/B



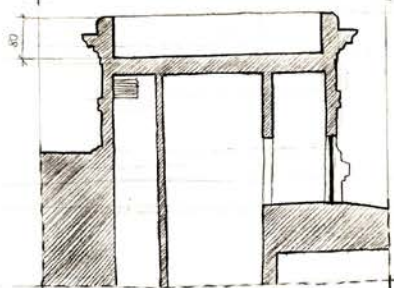
SECCIÓN DD'



ALZADO

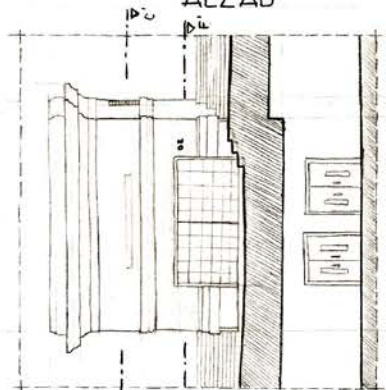
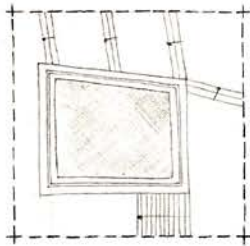


SECCIÓN AA'

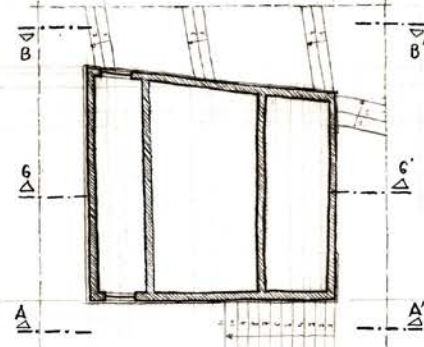


SECCIÓN GG'

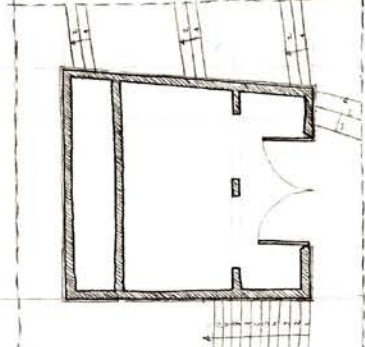
DETALLE 1 (RESPIRADERO)



ALZADO NORTE

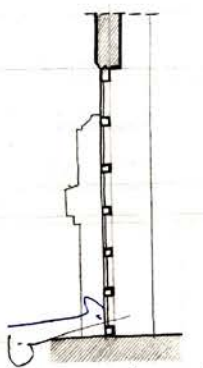


SECCIÓN CC'

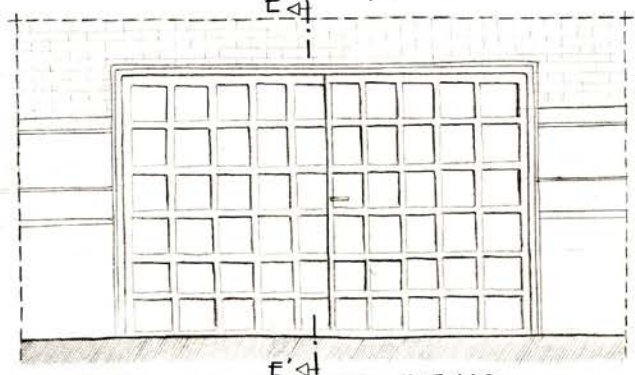


SECCIÓN FF'

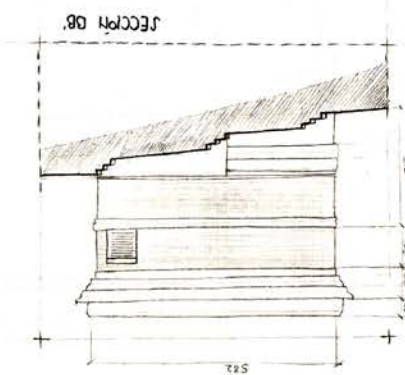
DETALLE 2 (PUERTA)



SECCIÓN EE'



ALZADO

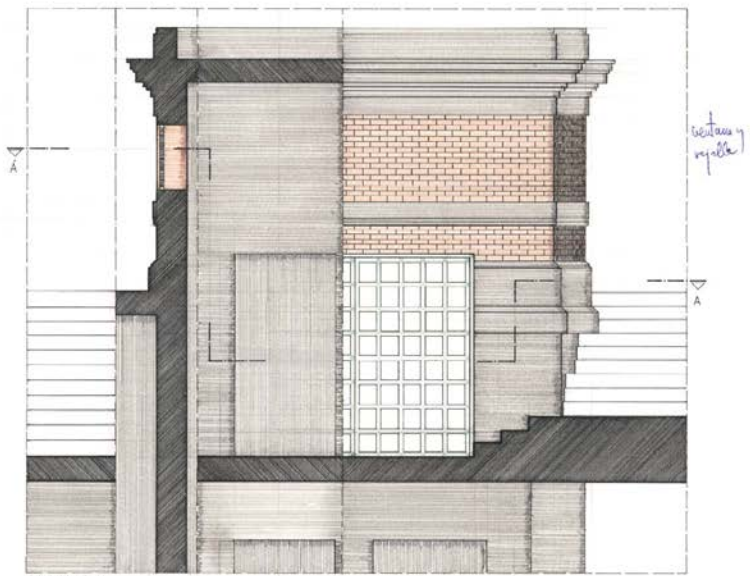


SECCIÓN DD'

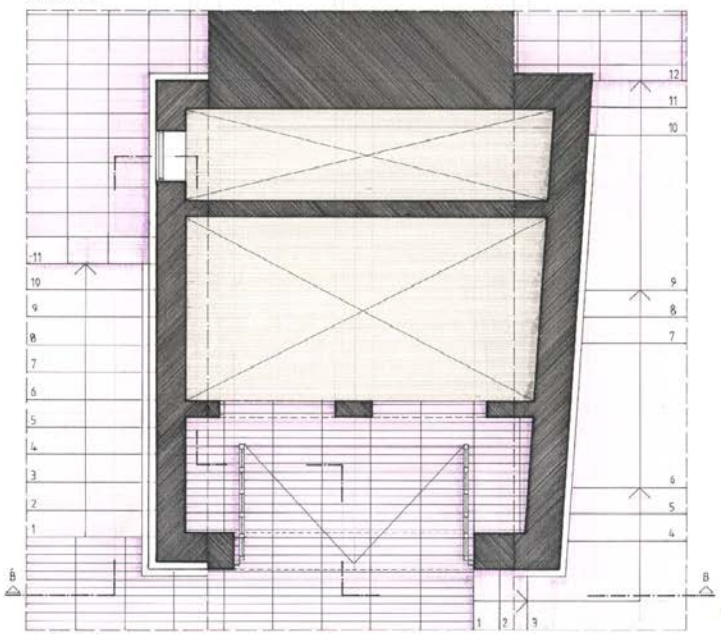
NOMBRE: DAVID ROSALES BENITO  
 TEMA: PABELLÓN DE MONTACARGAS.  
 MERCADO CENTRAL DE ALICANTE.  
 LÁMINA: 13 ~ FECHA: 27-11-2000  
 ESCUELA POLITÉCNICA  
 SUPERIOR DE ALICANTE  
 ~ ARQUITECTURA *B/100*  
*- Aguilera*



DIBUJO TÉCNICO I-II C.A. 2000/2001	TEMA EDIFICIO DE MONTAÑACARGAS FECHA 7/XI/2000	AUTOR JORDI MARTÍNEZ TORRES	ESCALA LÁMINA 74
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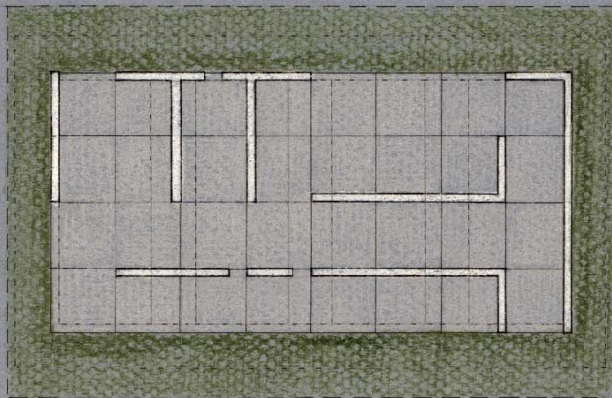
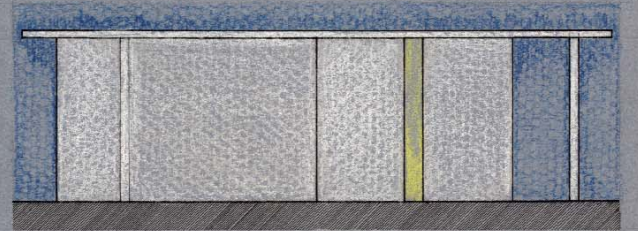
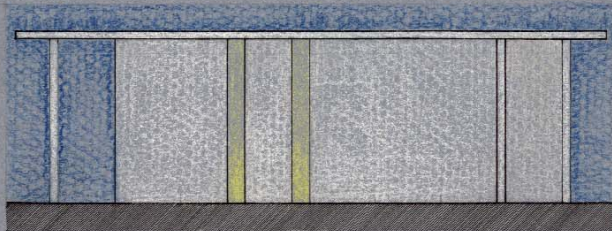
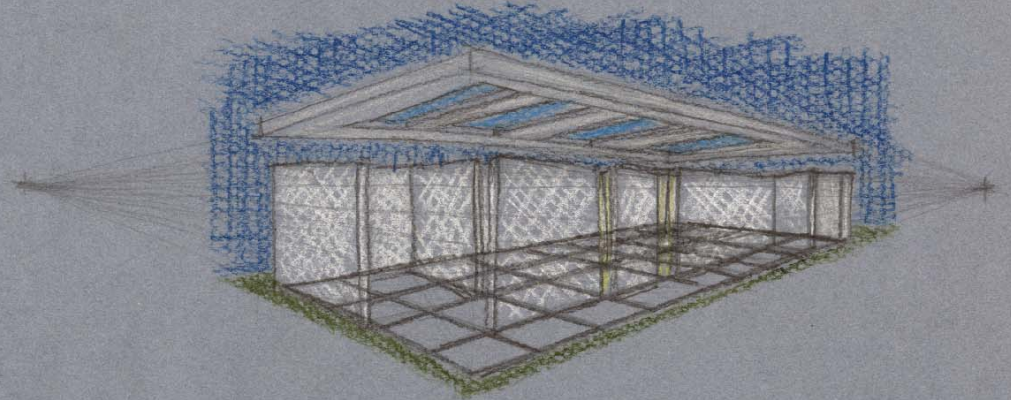


SECCIÓN B-B



SECCIÓN A-A

puertas en alzado / muros en alzado / espacio interior 3<sup>er</sup> piso proyección alzado



SONIA

MOLINA

LOZANO

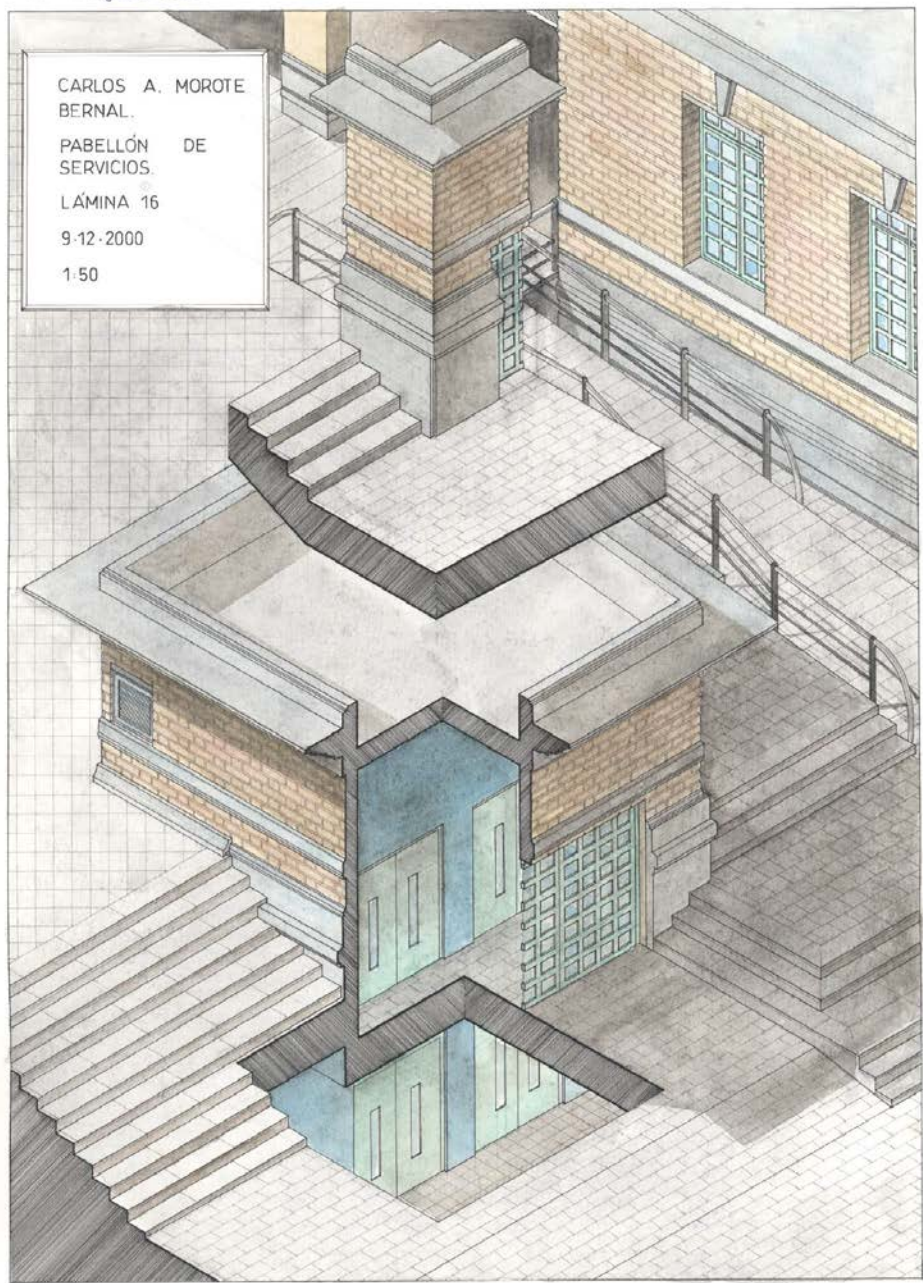
LÁMINA 15 6/12/00

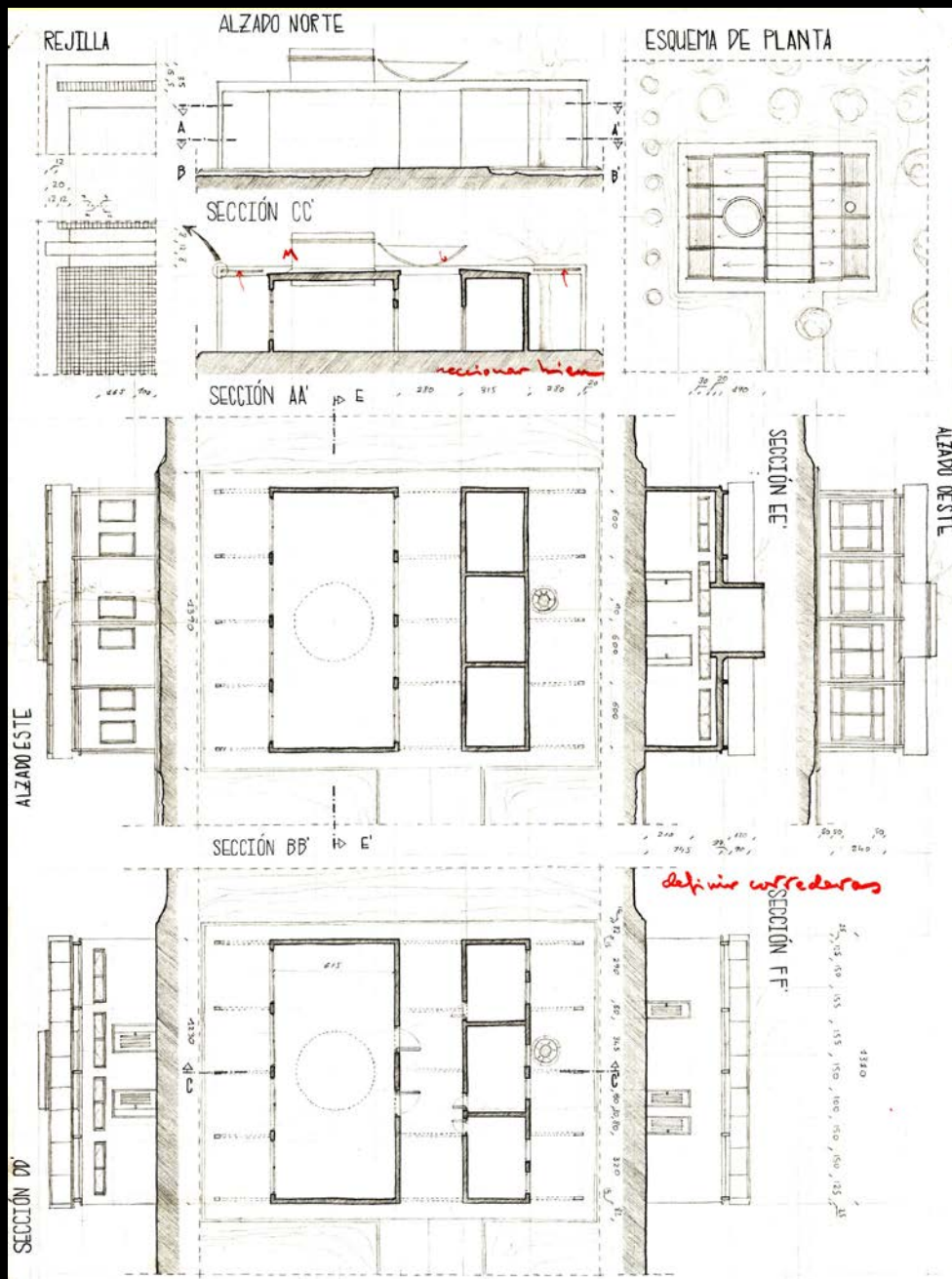
PSEUDOARQUITECTURA

*D/ - volúmenes? - aleatoriedad de divisiones? - adición vistas?  
- intensificar líneas: se pierde dibujo, + complejidad*

MB ↑  
Frente horizontal  
Plano colgante de planta

CARLOS A. MOROTE  
BERNAL.  
PABELLÓN DE  
SERVICIOS.  
LÁMINA 16  
9-12-2000  
1:50



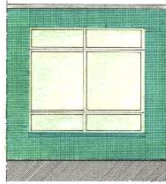


NOMBRE PEDRO MONTERO GOSÁLPEZ / TEMA PABELLÓN DE AULAS Y SERVICIOS. PARQUE LO TORRENT DE SAN VICENTE DEL RASPEIG / LÁMINA 17 / FECHA *no a repeticiones y vaicos MD*

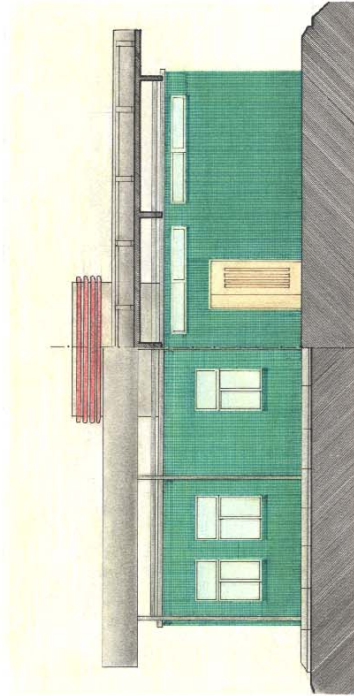
B↑

IGNACIO REQUENA RUIZ EDIFICIO DE AULA / LAMINA 18 E.1/100 27.12.00

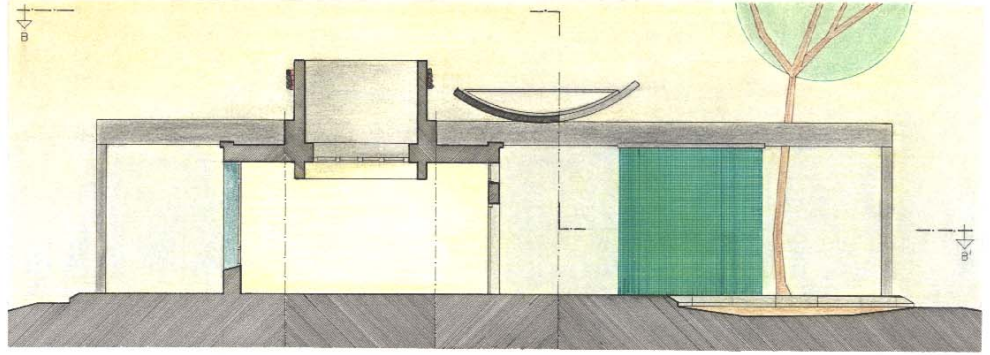
DETALLE VENTANA /W



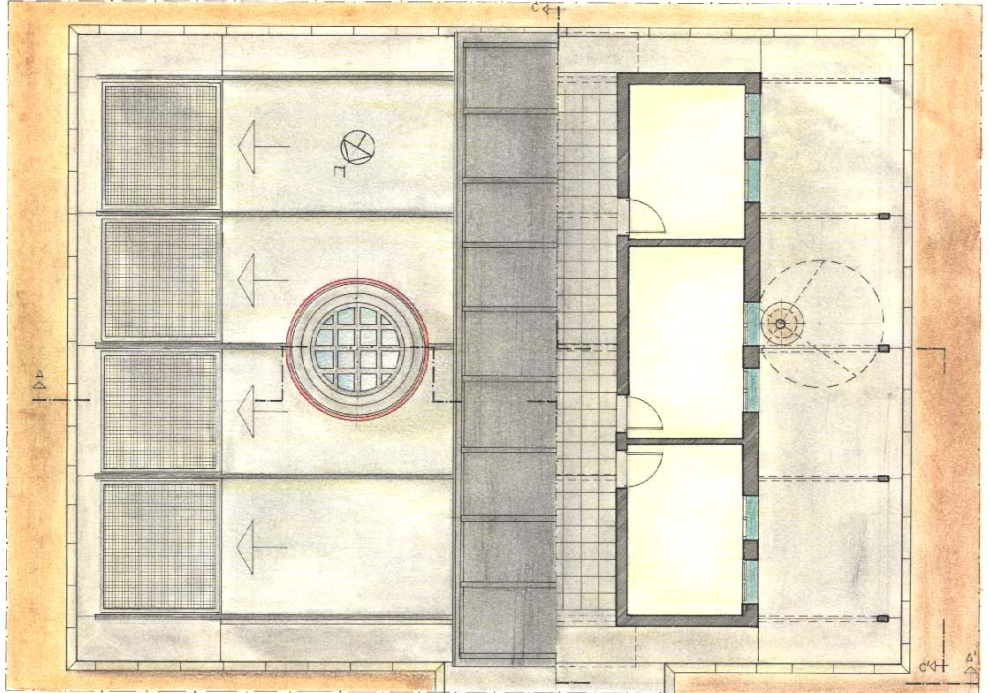
SECCIÓN CC'



SECCIÓN AA'

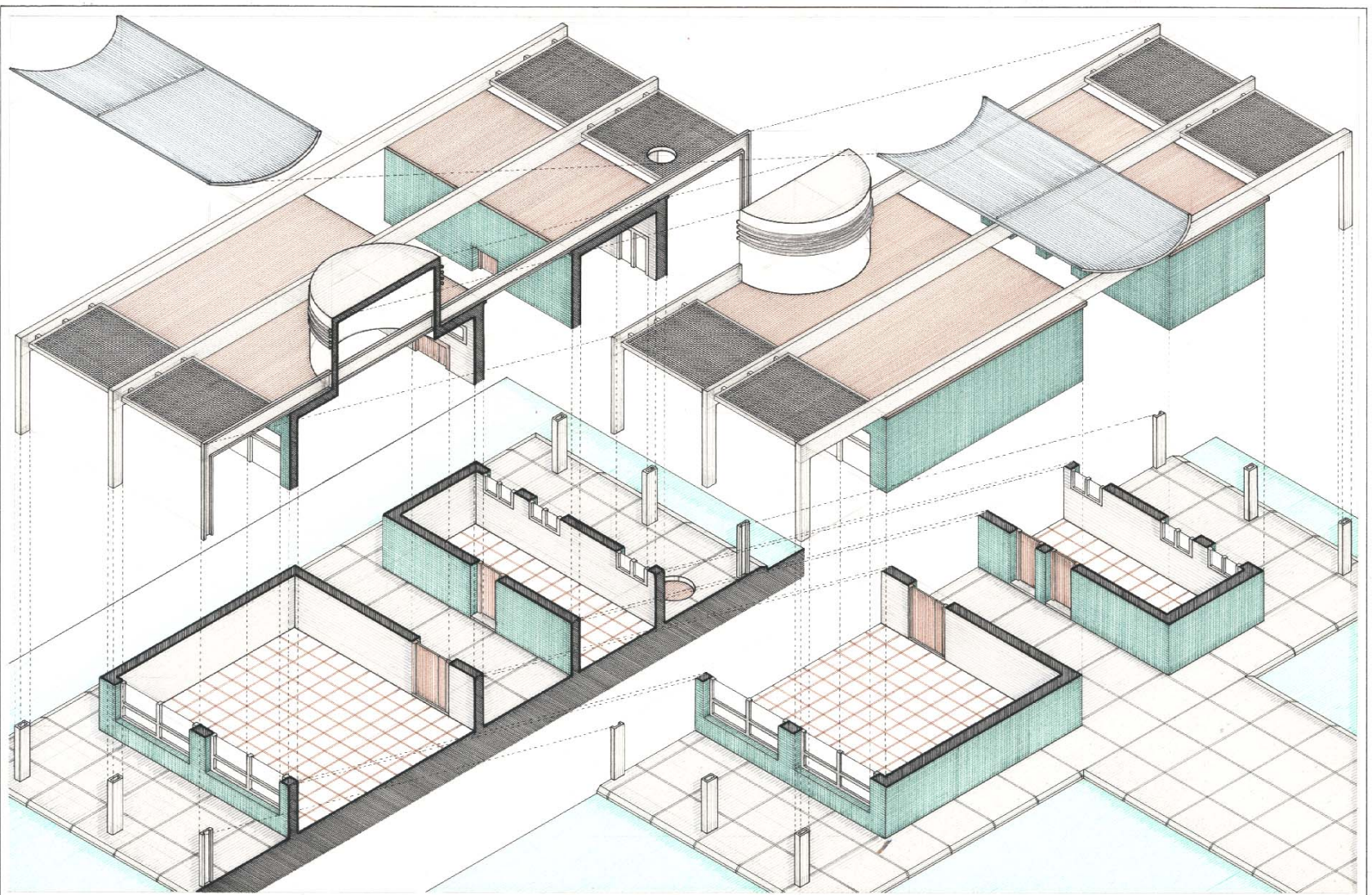


SECCIÓN BB'

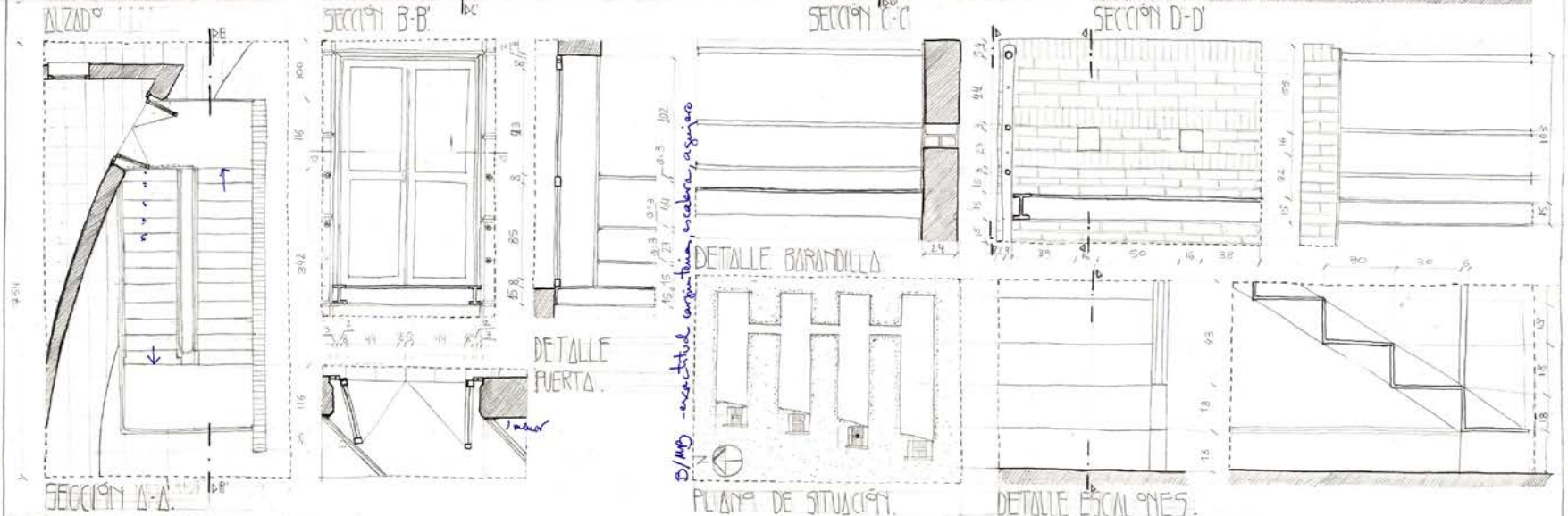
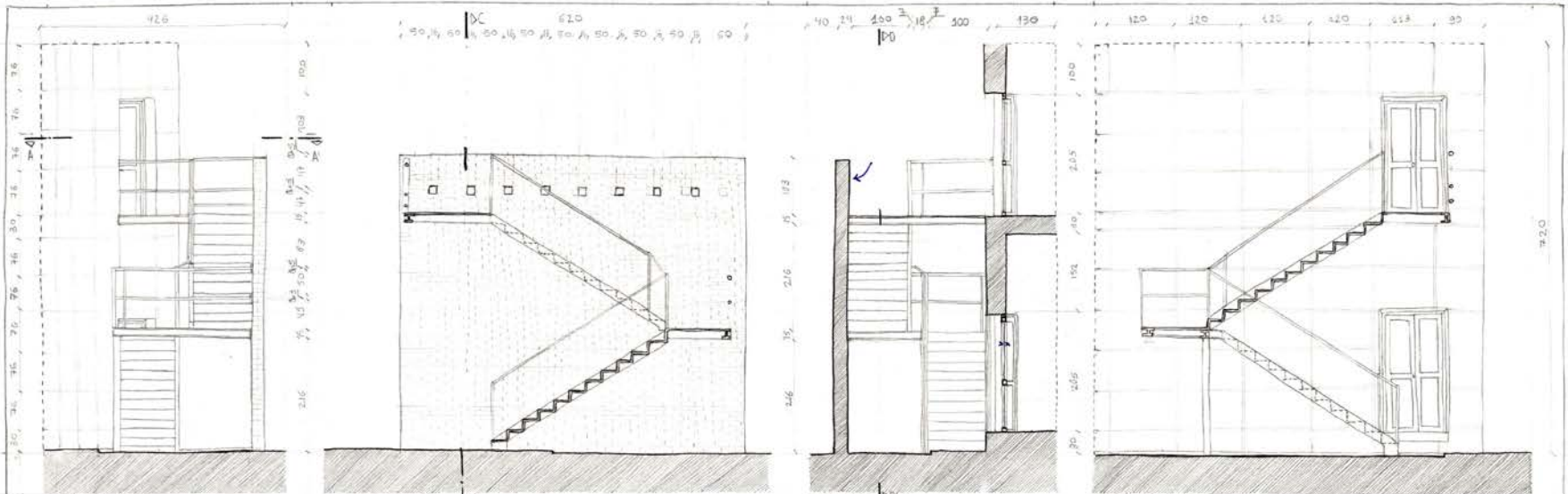


-definición carpinterías

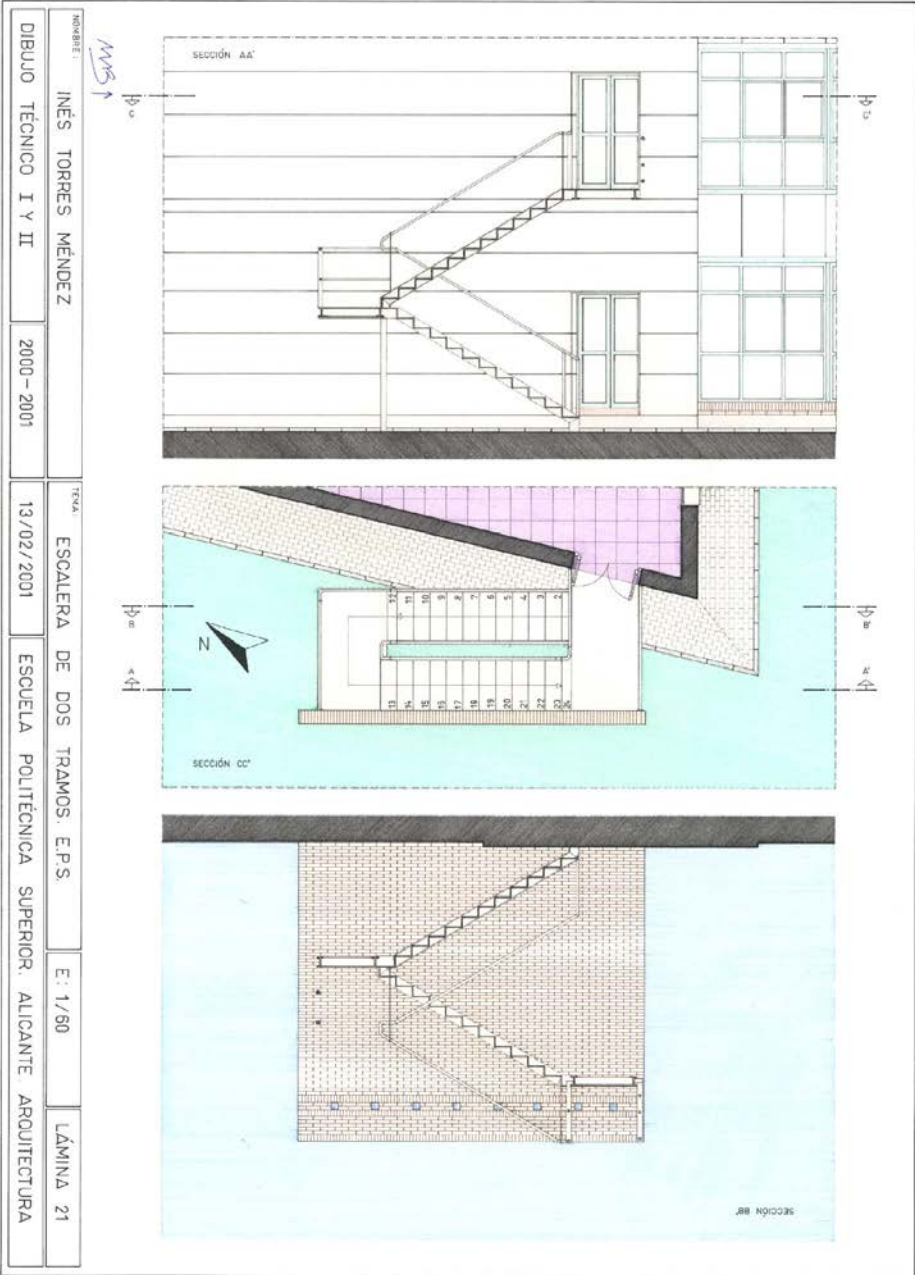
MAS



ALUMNO: GUILLERMO MAS SÁNCHEZ	TEMA: EDIFICIO DE PLANTA RECTANGULAR	E: 1 / 100	LÁMINA 19
DIBUJO TÉCNICO I Y II	C.A. 2000 / 2001	11 / 1 / 2001	ESCUELA POLITÉCNICA SUPERIOR. ALICANTE. ARQUITECTURA



ROSANA PEREZ GONZALEZ ESCALERA DE EMERGENCIA DE LA EPS. LAMINA 2° 16/01/00



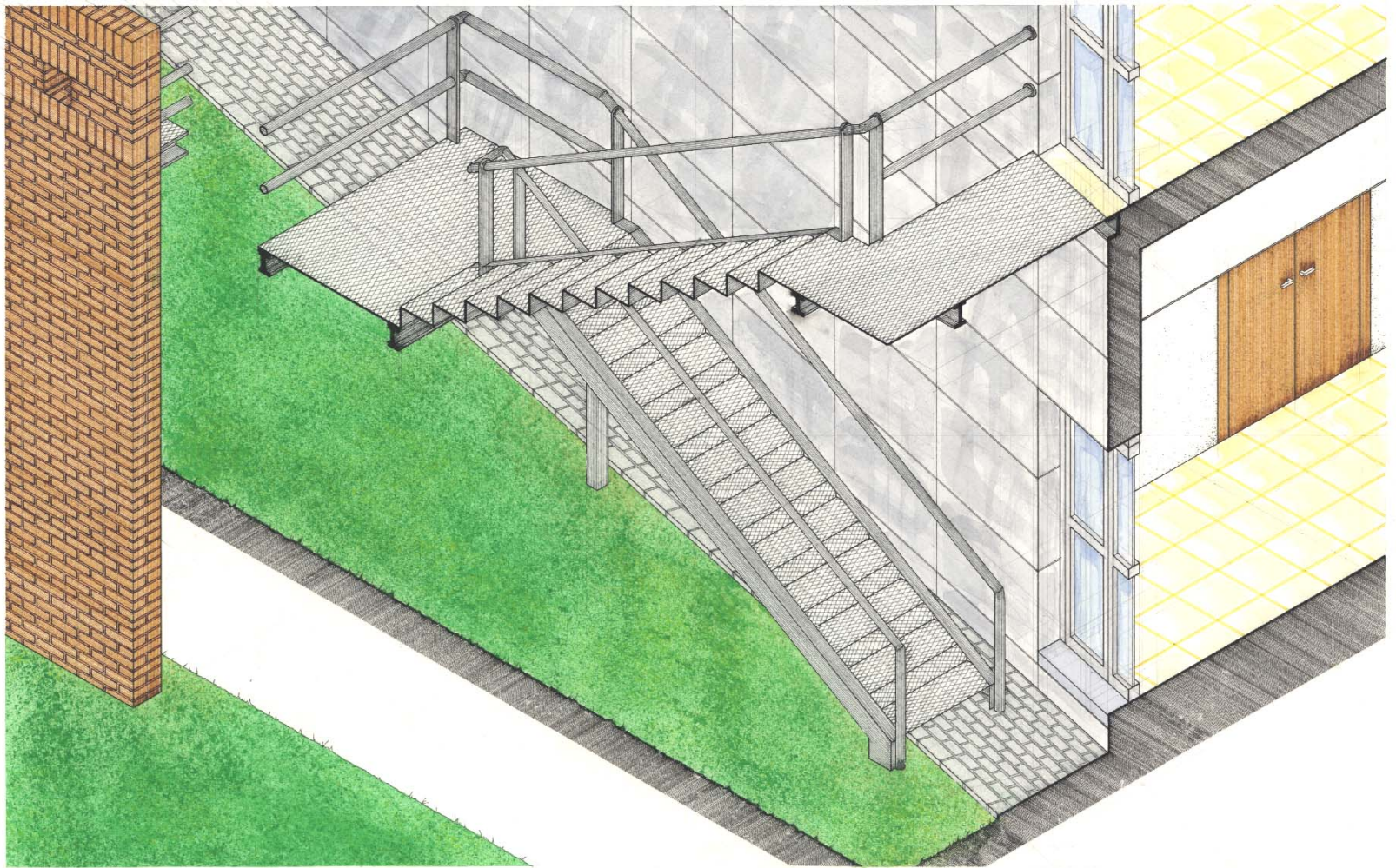
PROYECTO:	INÉS TORRES MÉNDEZ	FECHA:	ESCALERA DE DOS TRAMOS. E.P.S.	ESCALA:	1/80	FOLIO:	LÁMINA 21
DIBUJO TÉCNICO I Y II	2000 - 2001	13/02/2001	ESCUELA POLITÉCNICA SUPERIOR. ALICANTE	ARQUITECTURA			



MMB

NOMBRE PEDRO MONTERO GOSÁLBEZ TEMA ESCALERA EXTERIOR DE DOS TRAMOS LÁMINA 22 FECHA 16-FEBRERO-2001 ESCALA 1/30

PIPOJO TECNICO I Y II / CURSO 2000-2001 / ESCUELA POLITÉCNICA SUPERIOR DE ALICANTE. ARQUITECTURA



-eliminar el verde  
-eliminar el verde  
-eliminar el verde

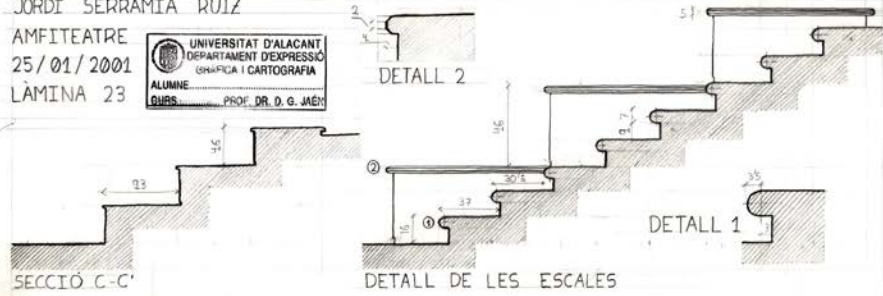
JORDI SERRAMIA RUIZ

AMFITEATRE

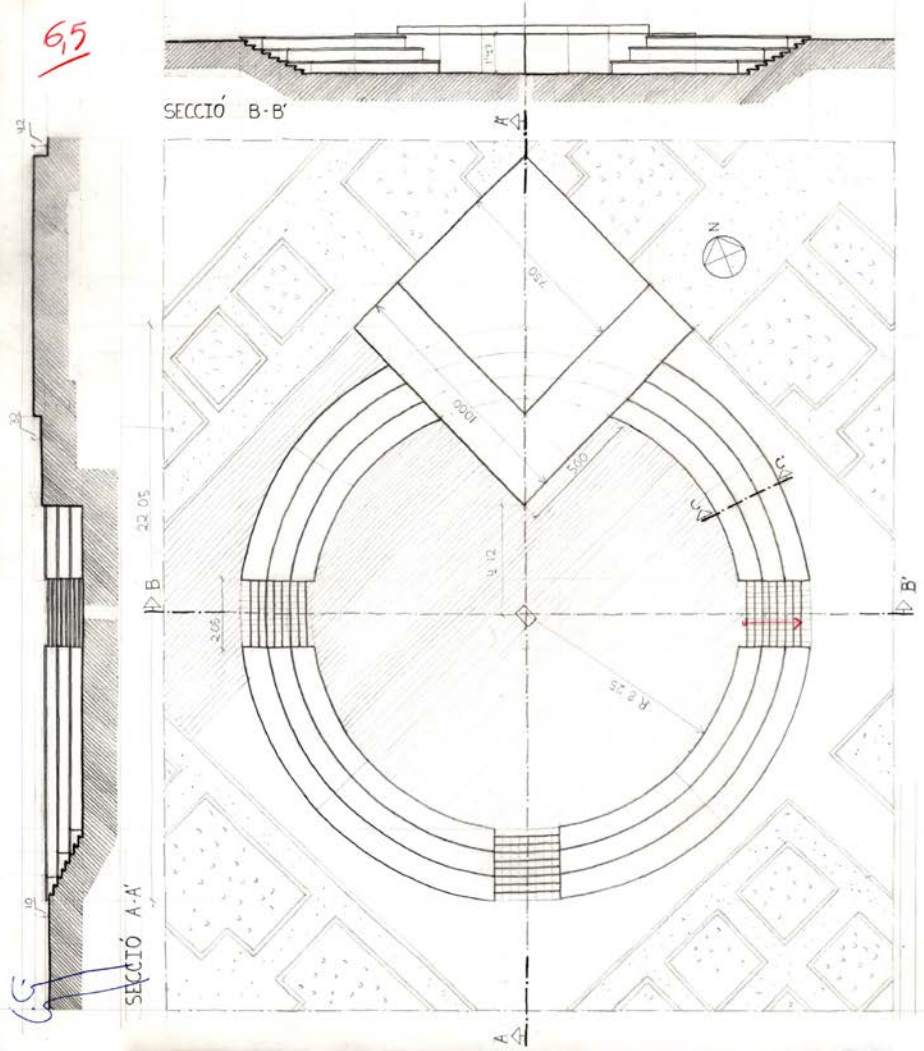
25/01/2001

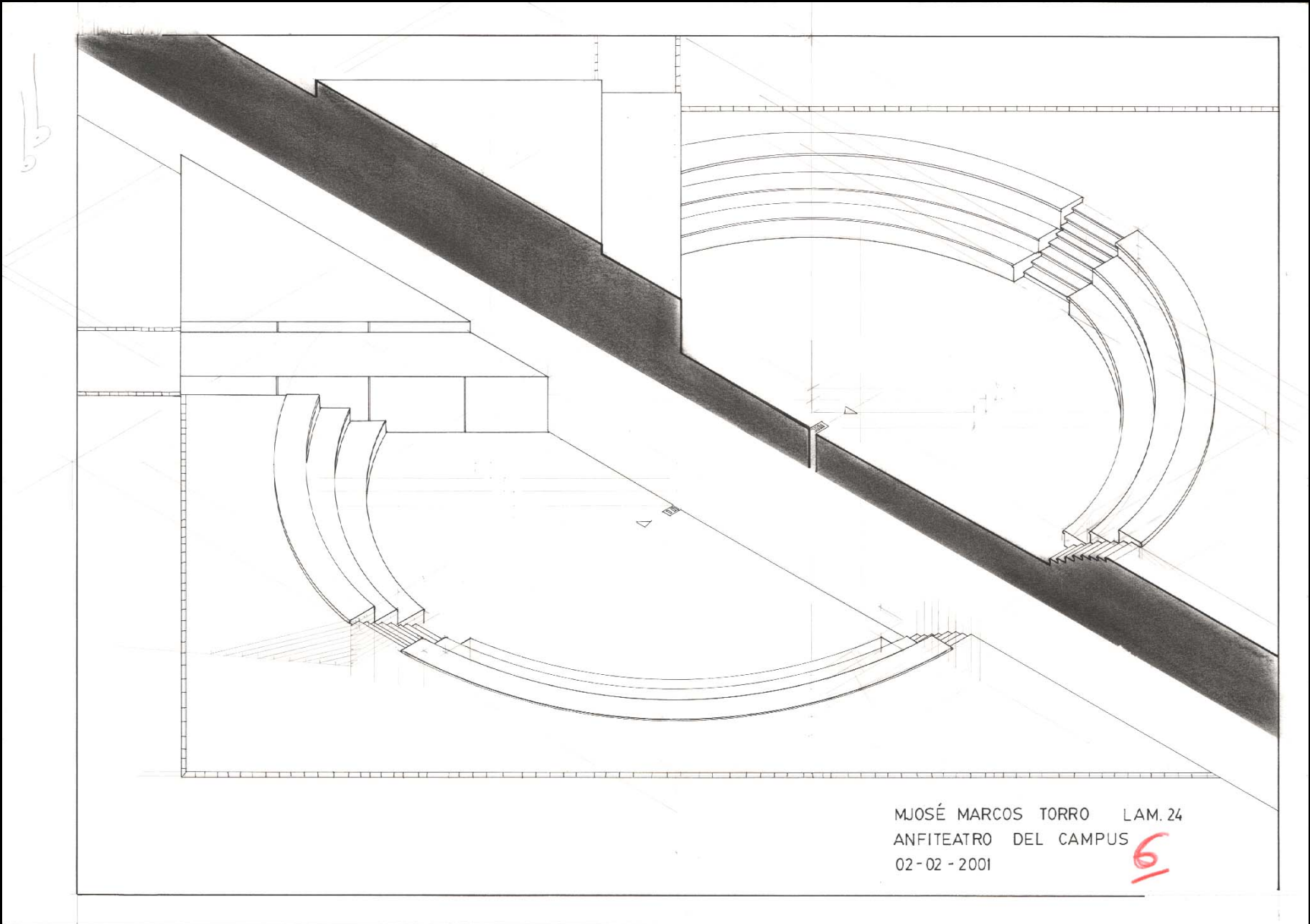
LÀMINA 23

UNIVERSITAT D'ALACANT  
DEPARTAMENT D'EXPRESSION  
GRÀFICA I CARTOGRAFIA  
ALUMNE  
QUIRS PROF. DR. D. G. JAEN



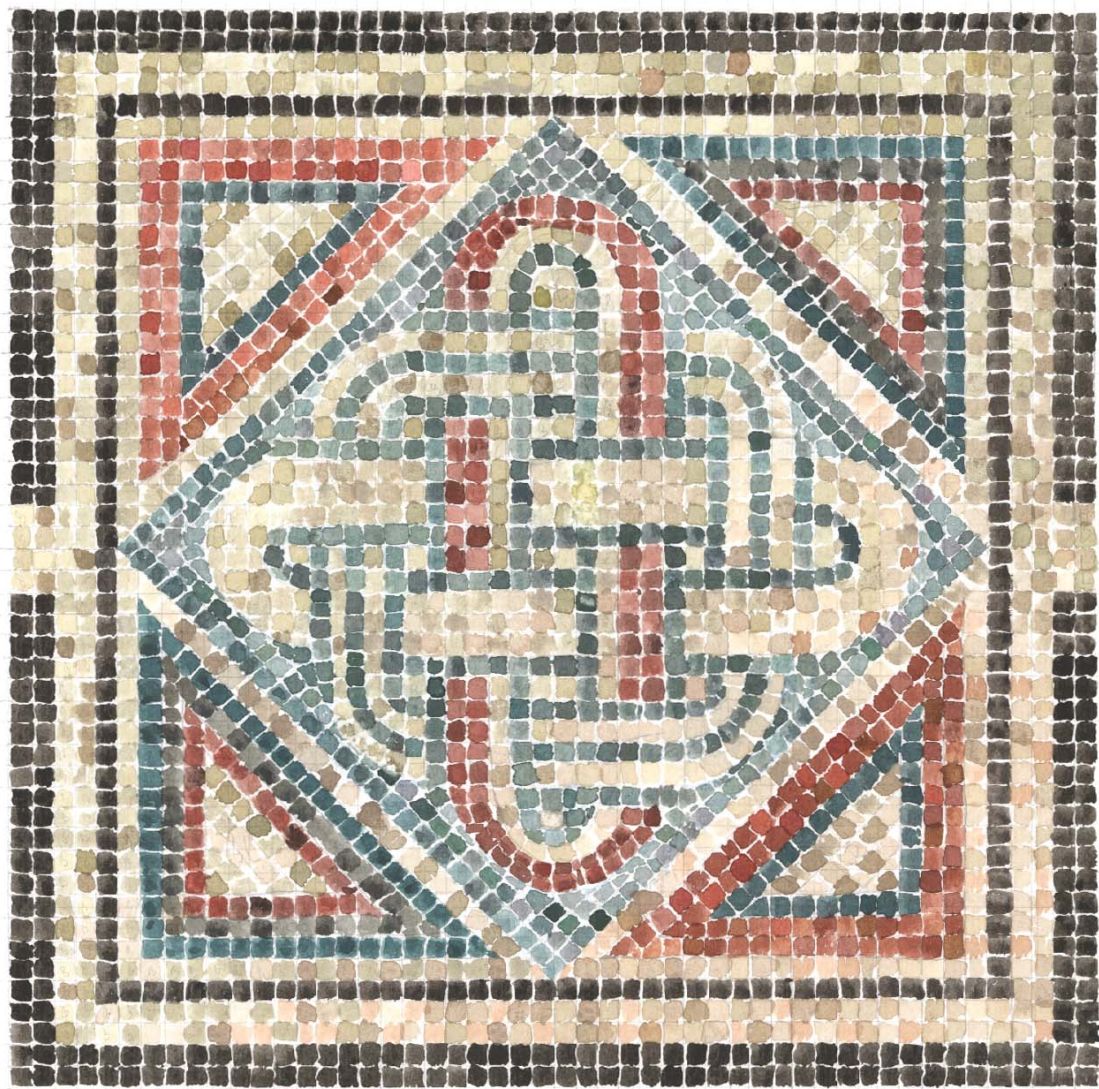
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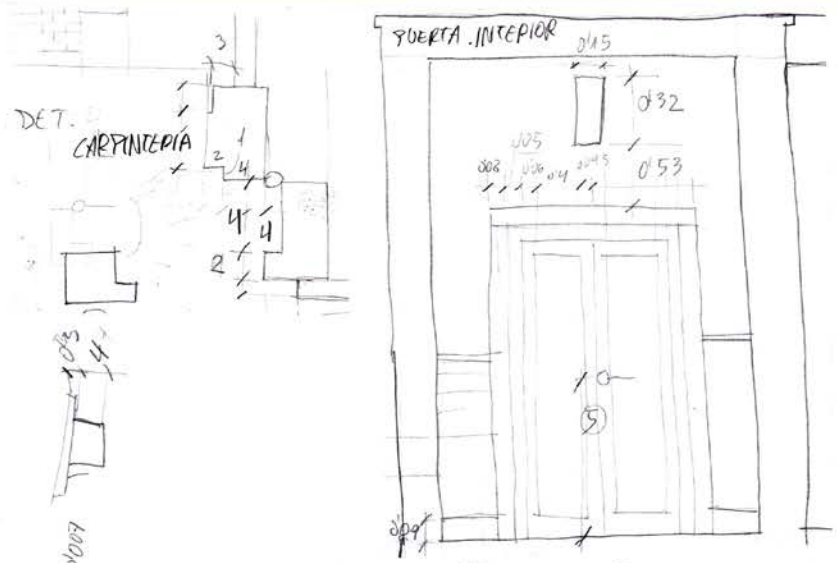


MJOSÉ MARCOS TORRO LAM. 24  
ANFITEATRO DEL CAMPUS  
02-02-2001

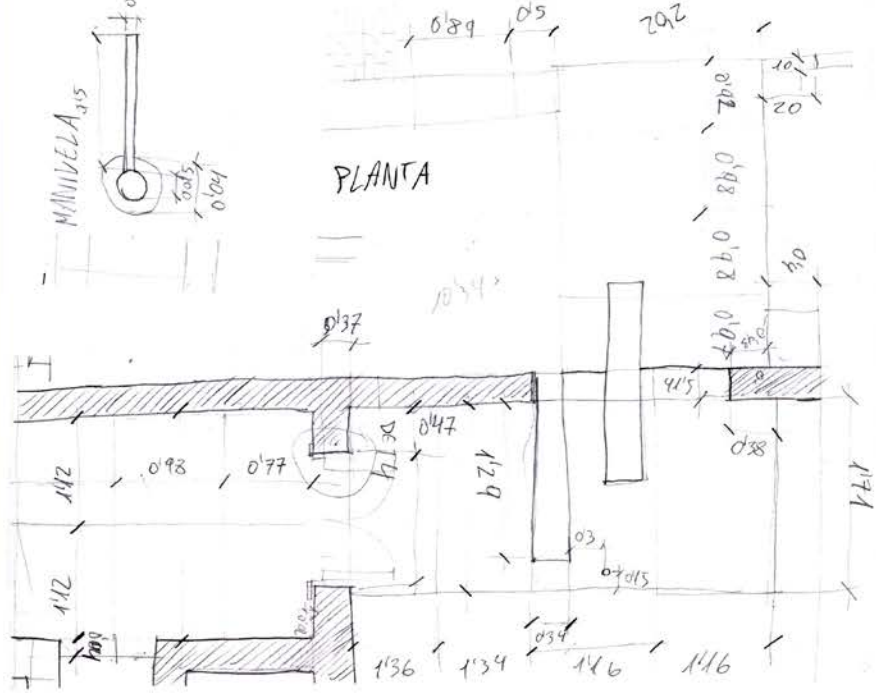
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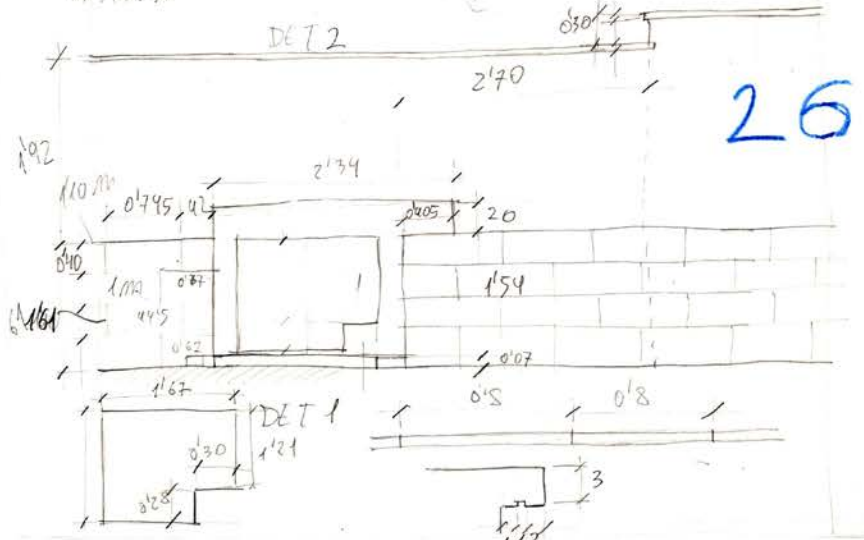
  • NUDO DE SALOMÓN •    
PABLO PACHECO • CONESA B LÁMINA 25 - 16 FEBRERO 2001



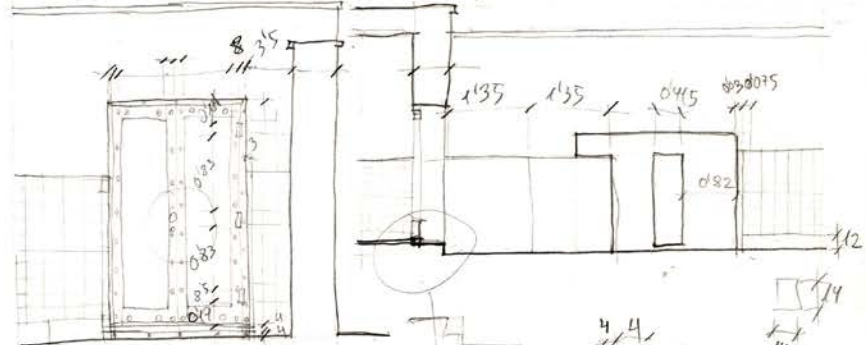
PLANTA



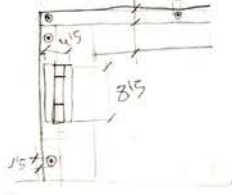
FACIADA



26

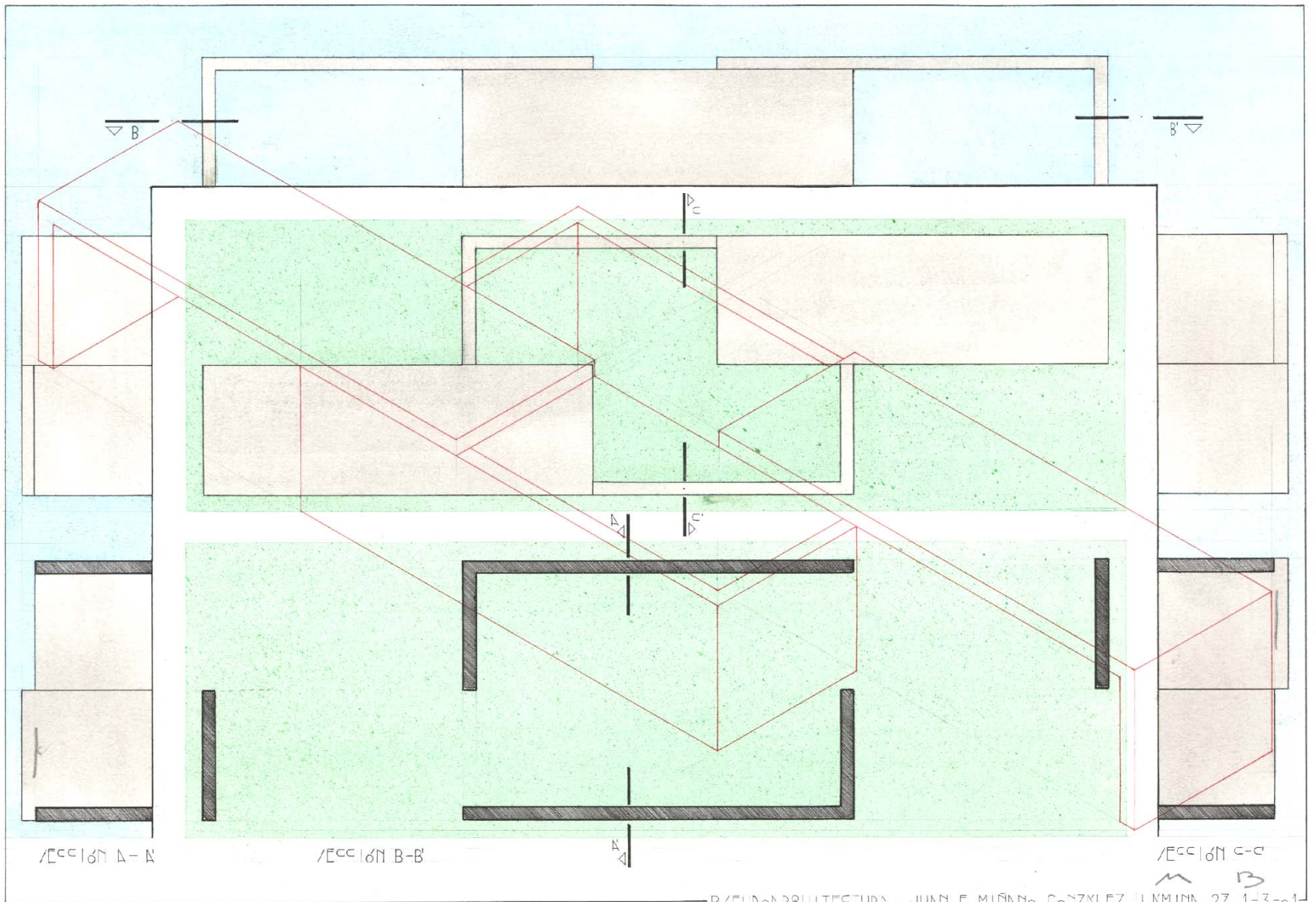


PUERTA



*visto* D

JOSE ANTONIO SÁNCHEZ LÓPEZ  
FRAGMENTO DEL RECTORADO.  
UNIV. ALICANTE 23-FEB-2001



SECCIÓN A-A

SECCIÓN B-B

A

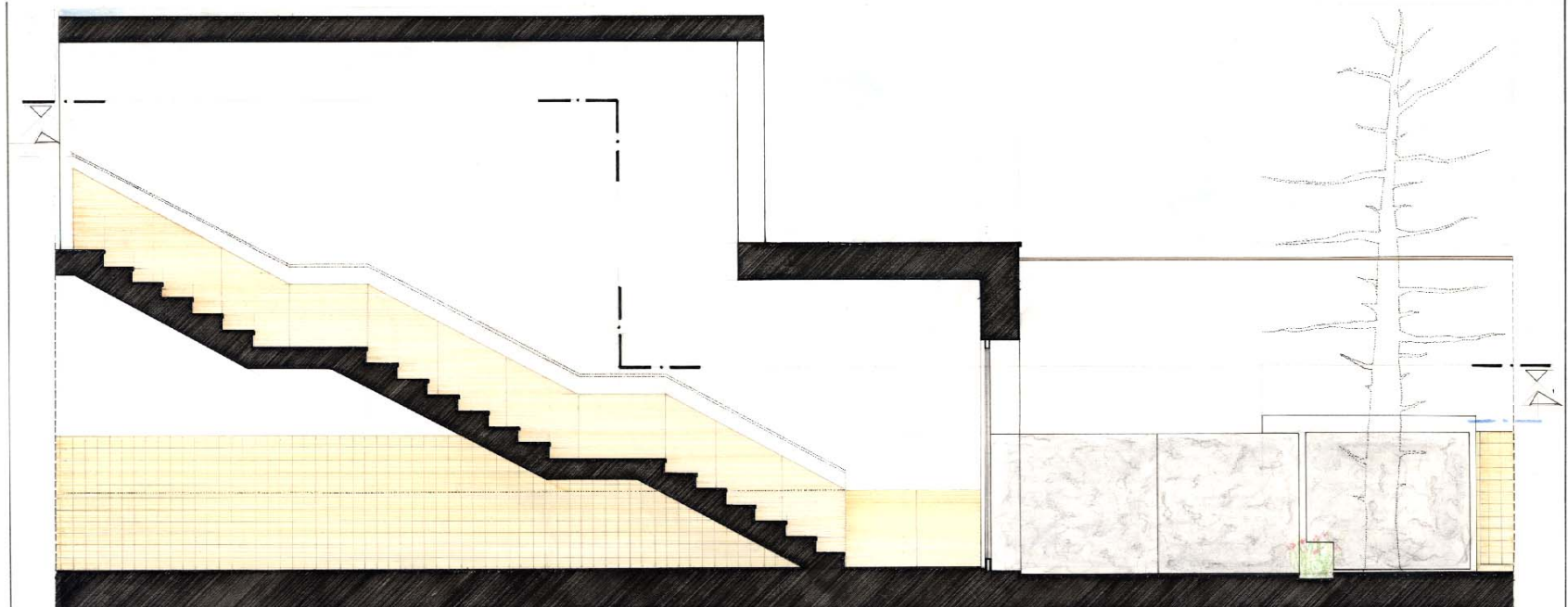
SECCIÓN C-C

M B

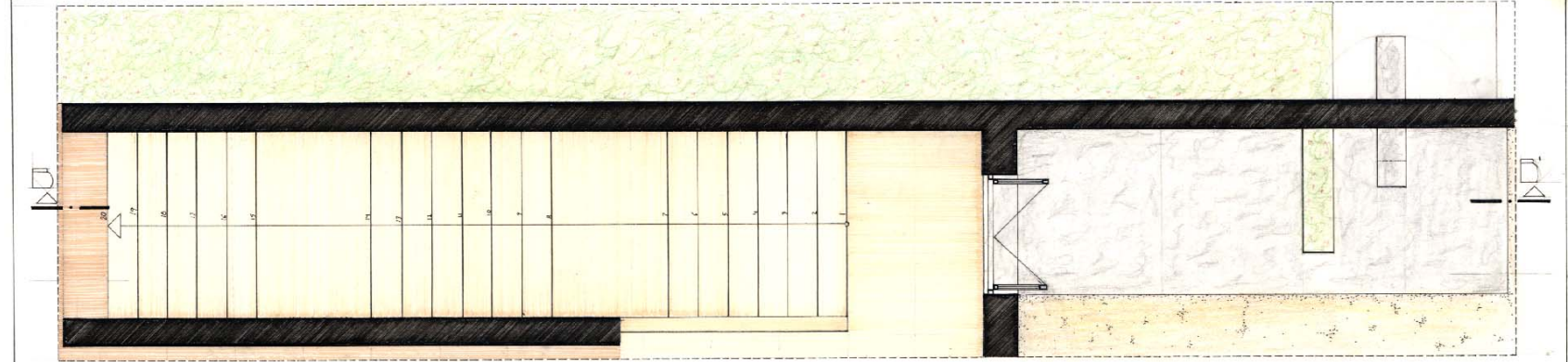
plg

plg  
plg  
plg

plg



SECCIÓN BB

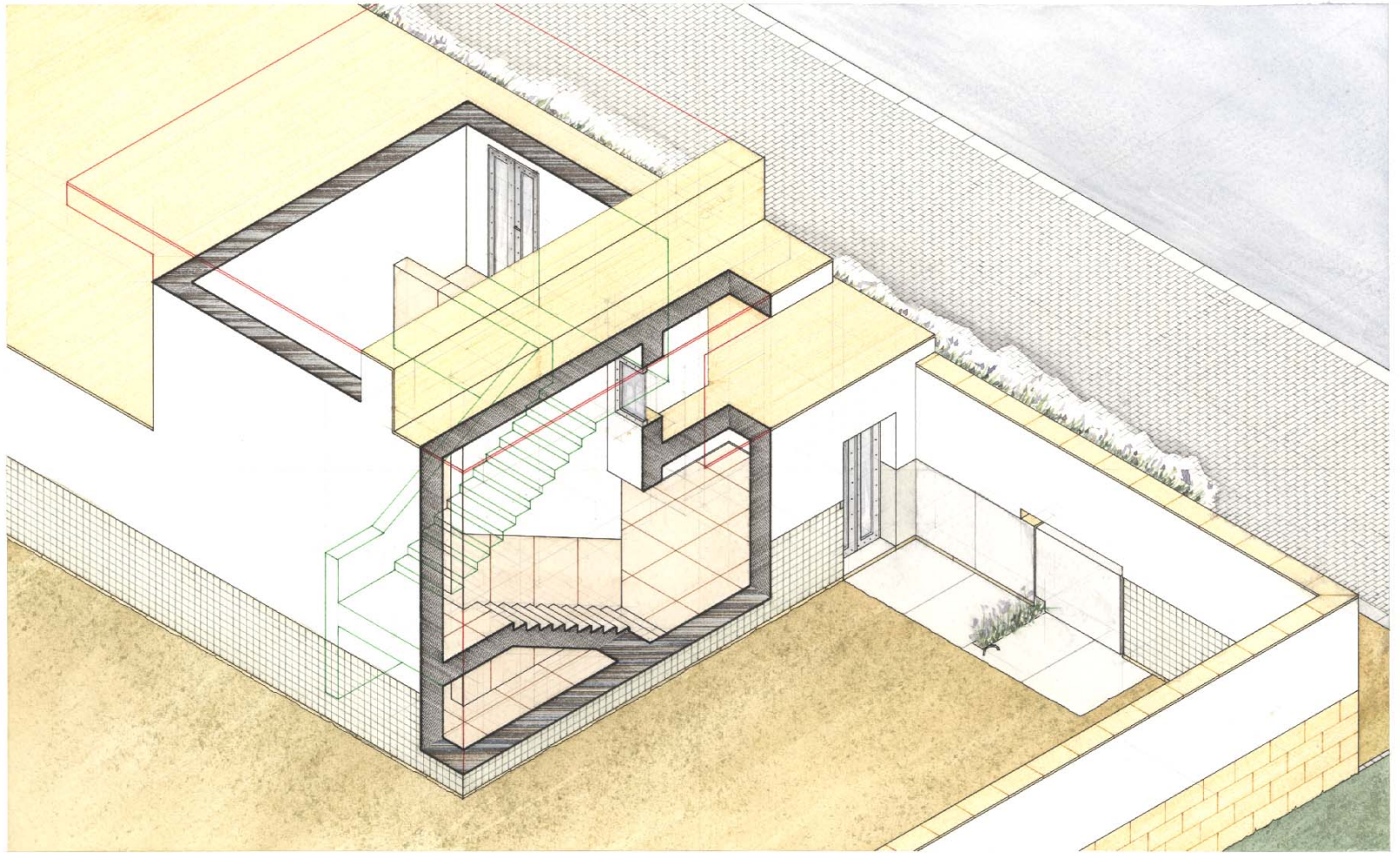


SECCIÓN AA



RUBÉN PEREA IDEACIÓN DE ESCALERA 2.3.2001

Técnica MB4



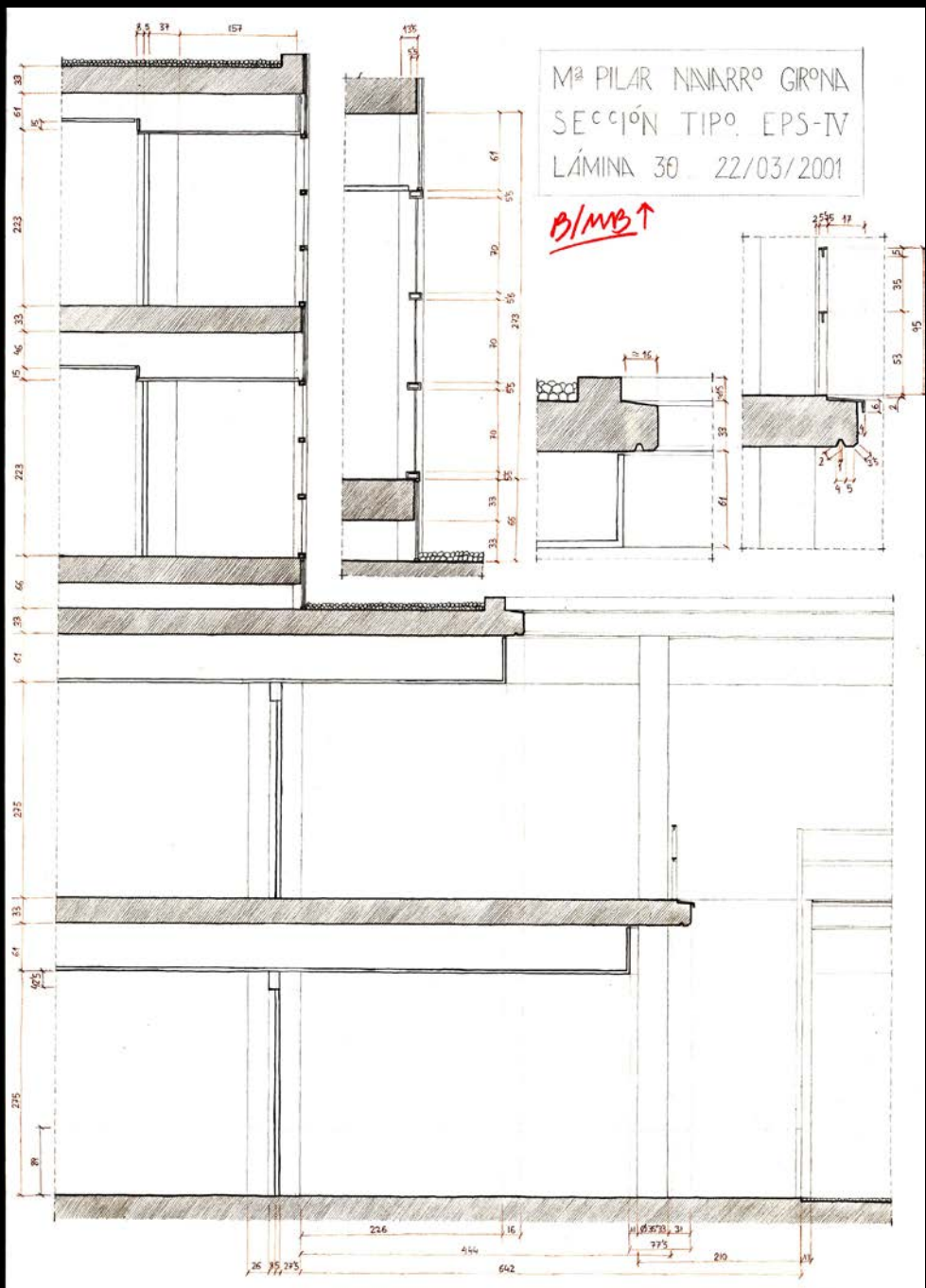
NOMBRE PEDRO MONTERO GOSÁLBEZ TEMA ESCALERA PARA FRAGMENTO DEL RECTORADO LÁMINA 29 FECHA 1º-MARZO-2001 ESCALA 1/100

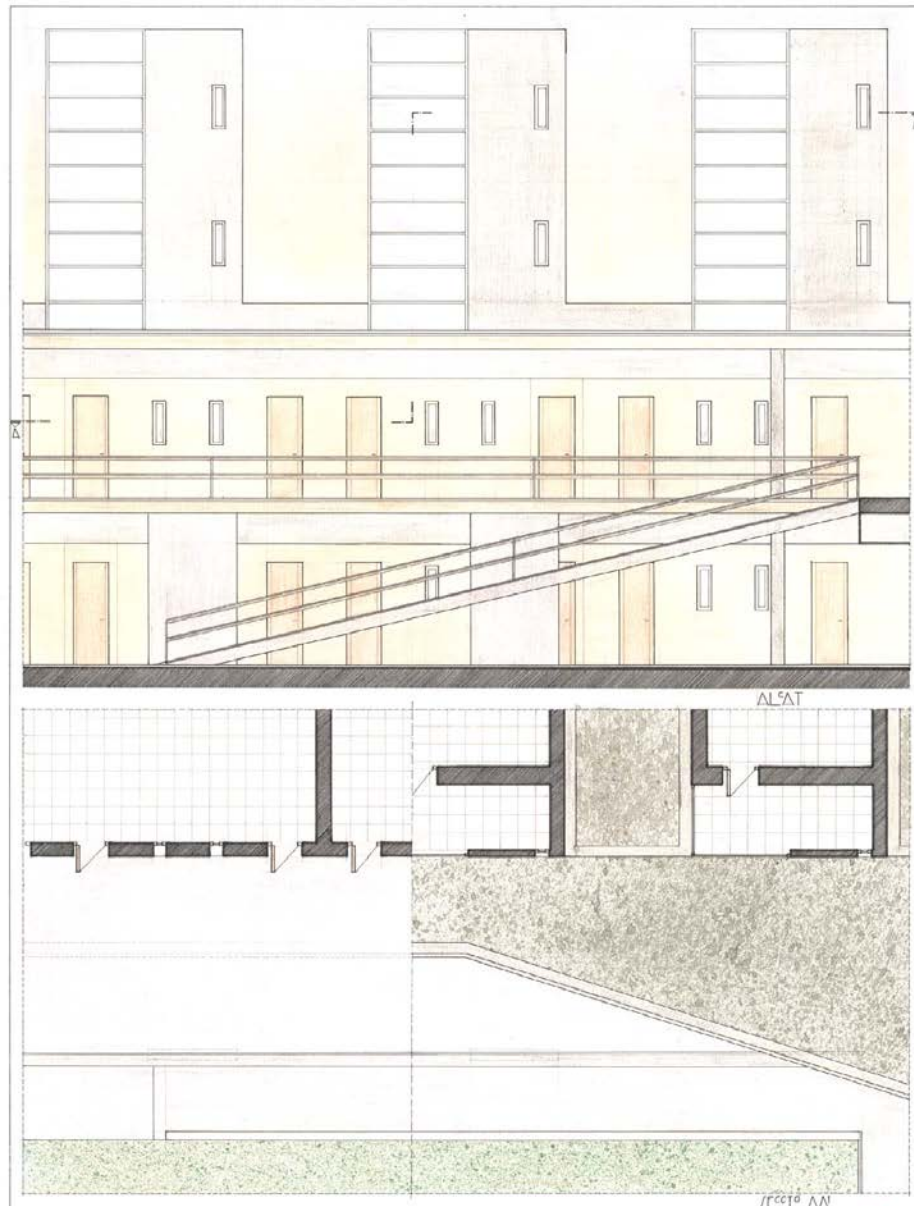
MB4



M<sup>a</sup> PILAR NINARRO GIRONA  
 SECCION TIPO. EPS-IV  
 LÁMINA 30 22/03/2001

B/MB↑





PROY  
ANDRÉS VENTURA MOLINA

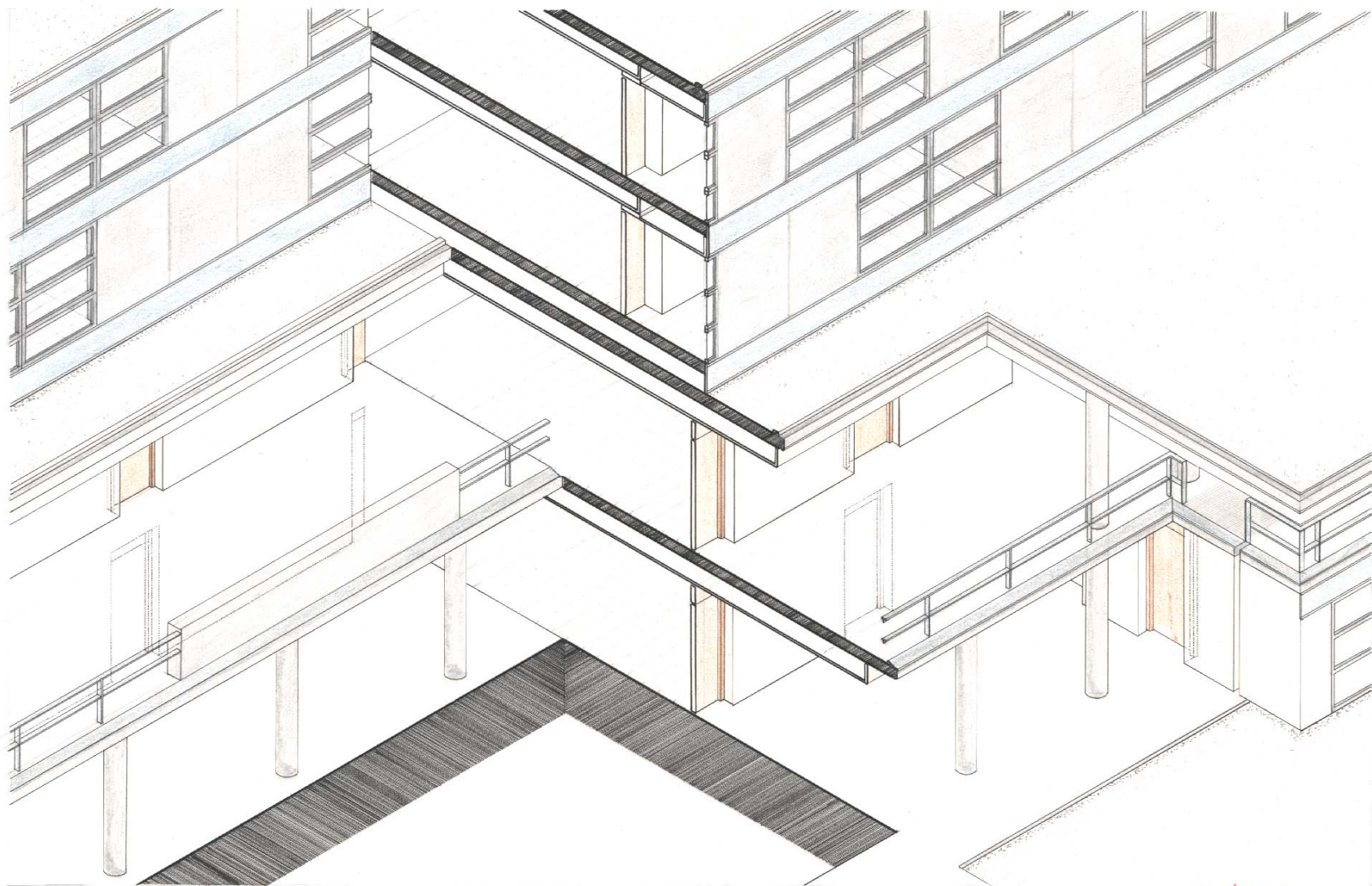
TEMA  
IDEAS I<sup>o</sup> GRANTAS DIEDRI<sup>c</sup>

LÁMINA  
31

E<sup>o</sup>ALA  
175

DATA  
23-03-2001

B\*

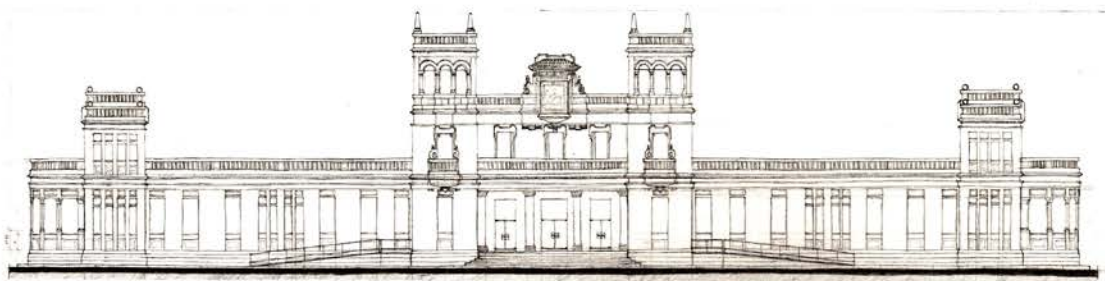


RO/ANA PÉREZ GONZÁLEZ  
IDEACIÓN GRÁFICA. AXONOMETRIA

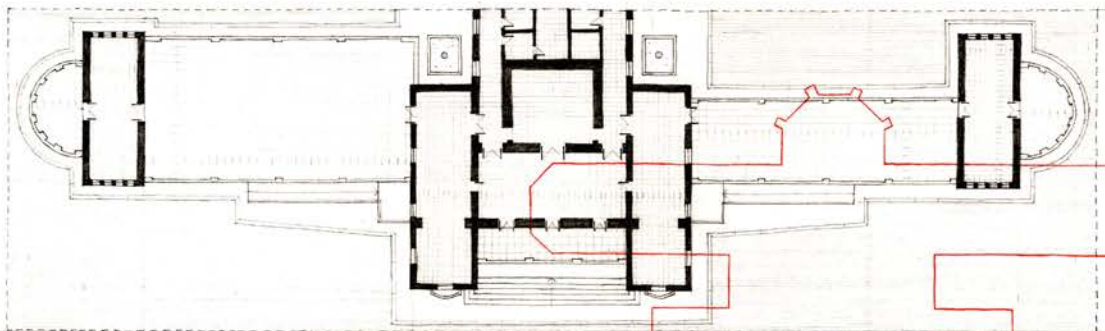
ES/ CALA: 1/75.

*B/MVB*  
LÁMINA 32  
20/03/01

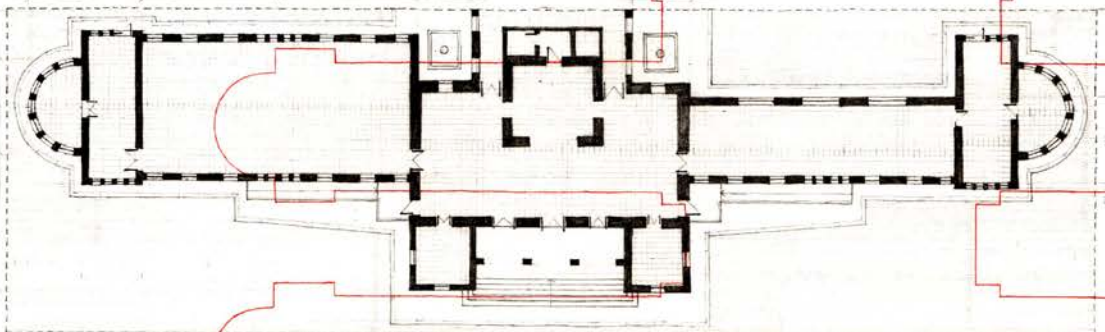
MMB



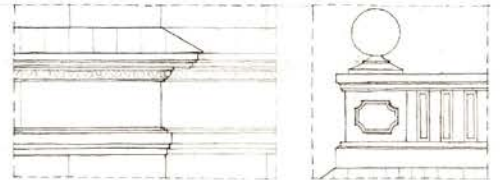
ALZ/00 SUR



PLANTA PISO

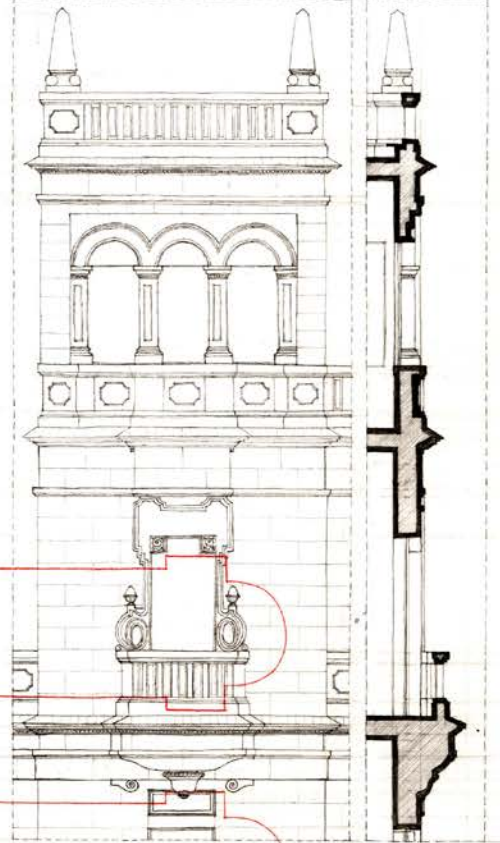


PLANTA BAJA



DET. MOLDURA

DET. BALUSTRADA



DET. TORRE

ALICIA PEDROSA MORENO. MUSEO ARQUEOLÓGICO. L. 33-A. 11-04-01

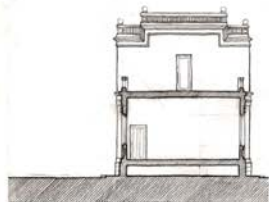
JORDI SERRAMIA RUIZ

MUSEU ARQUEOLÒGIC

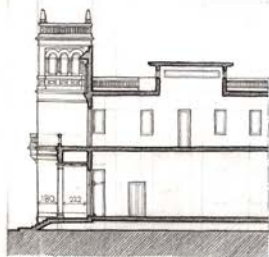
LAM 33B

30-04-2000

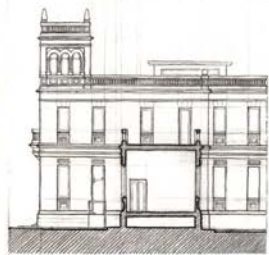
*ms1*



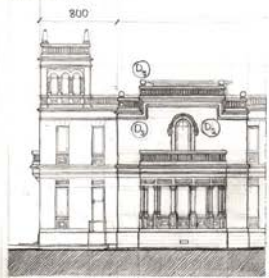
SECCIÓ E-E'



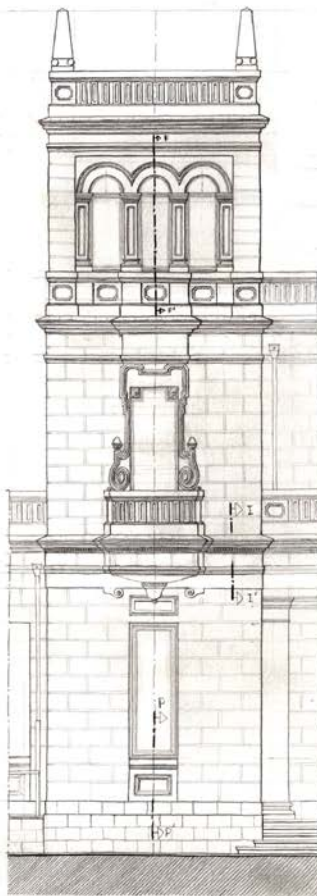
SECCIÓ D-D'



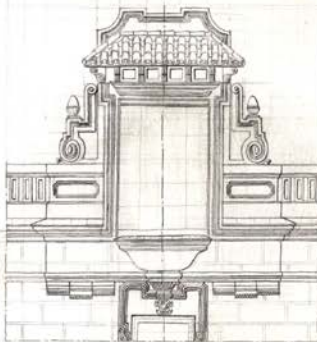
SECCIÓ C-C'



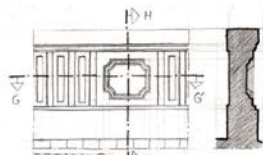
ALCAT EST  
395 305 235 690 235



ALCAT: TORRE DEL COS CENTRAL

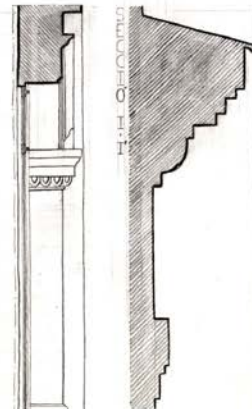


DETALL 1



DETALL 3

SECCIÓ G-G'

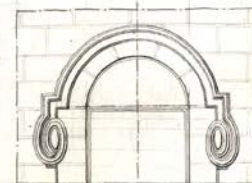
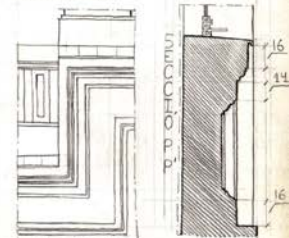


SECCIÓ F-F'

DETALL 4



DETALL 5



DETALL 2

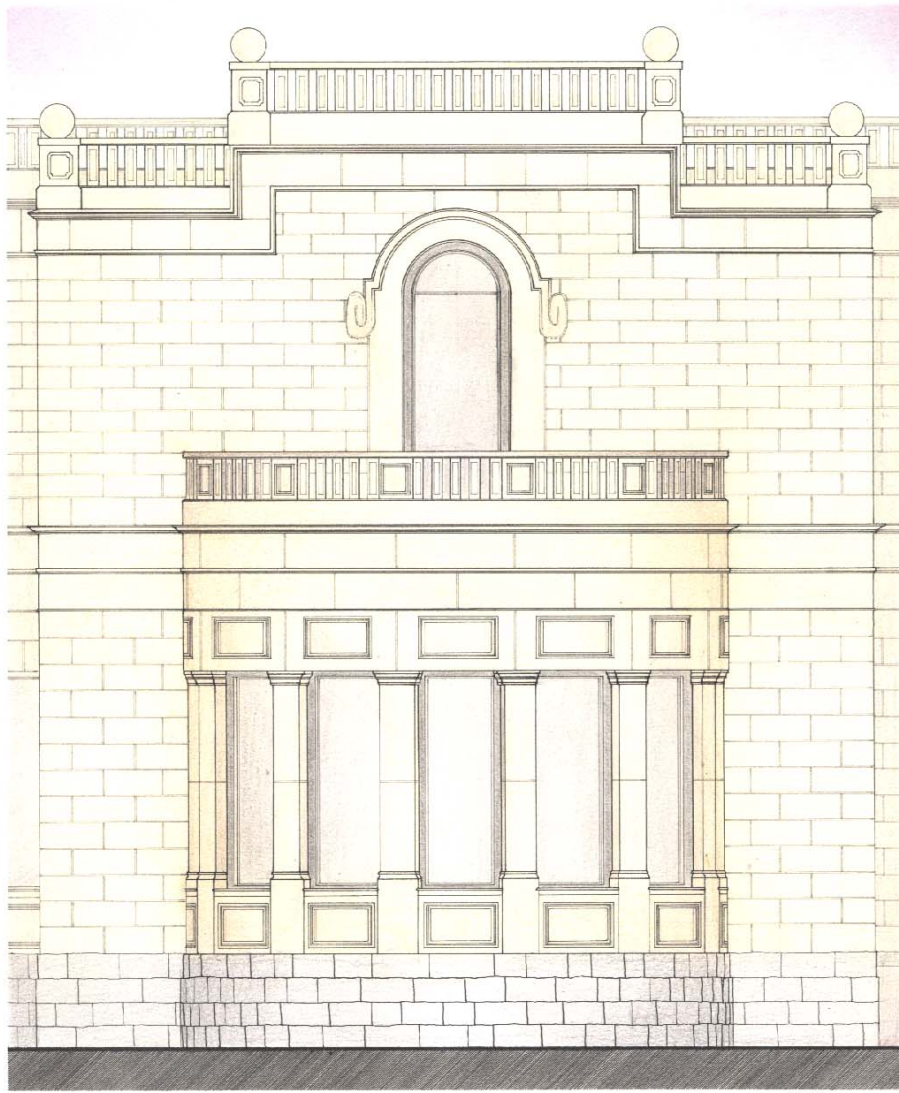


CARLOS A. MOROTE BERNAL / MARZO SISTEMA DIÉDRICO / LÁMINA 34.A / ESCALA 1:80 / 15.04.2001

*MB*



ALZADO



PERFIL

NOMBRE: DAVID ROSALES BENITO - TEMA: MARQ. SISTEMA DIEBRICO - E/SCALA: 1:6° - LÁMINA: 34B - FECHA: 3/5/2001 - ESCUELA POLITÉCNICA SUPERIOR DE ALICANTE . ARQ. *BMB*

MMB

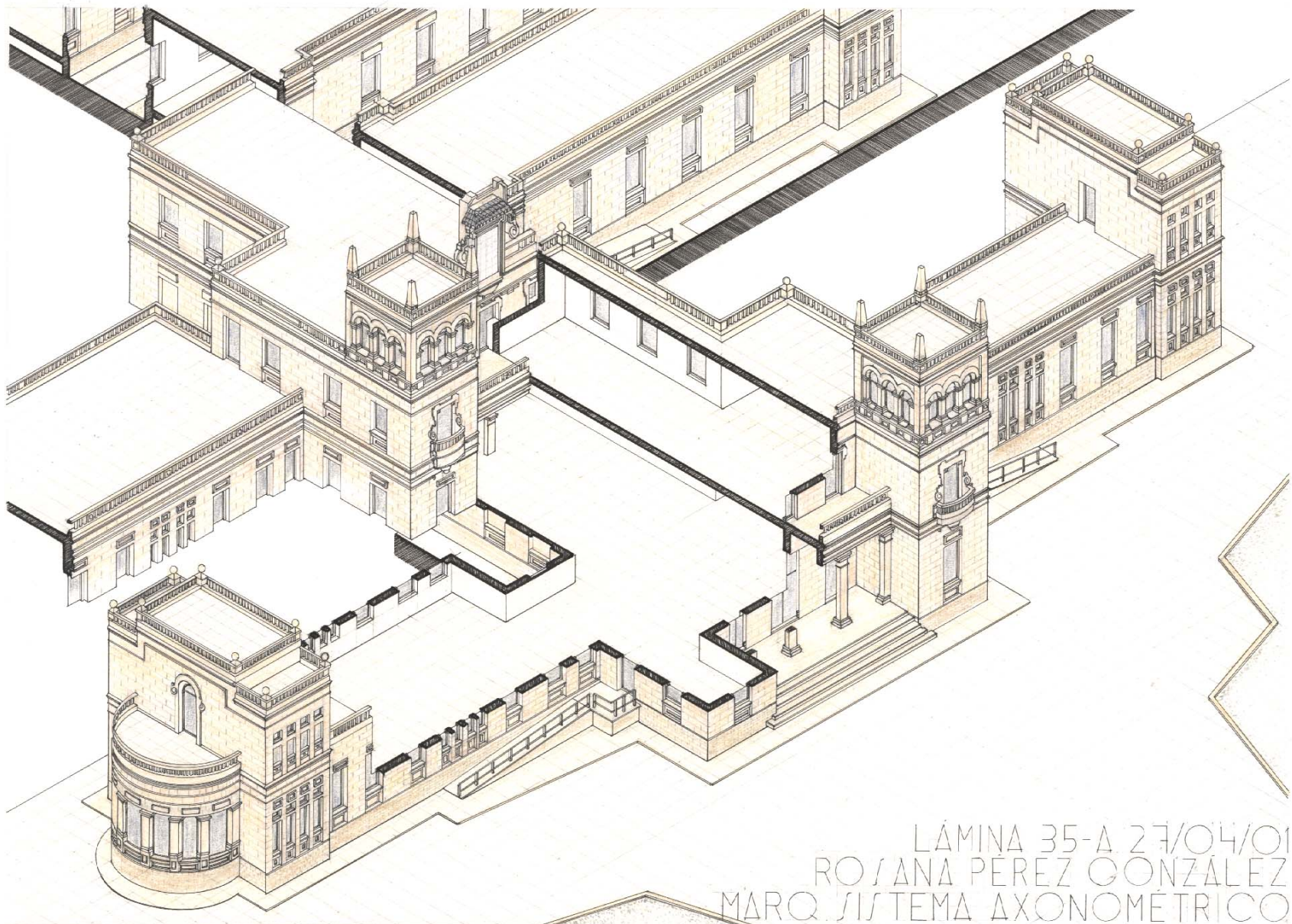
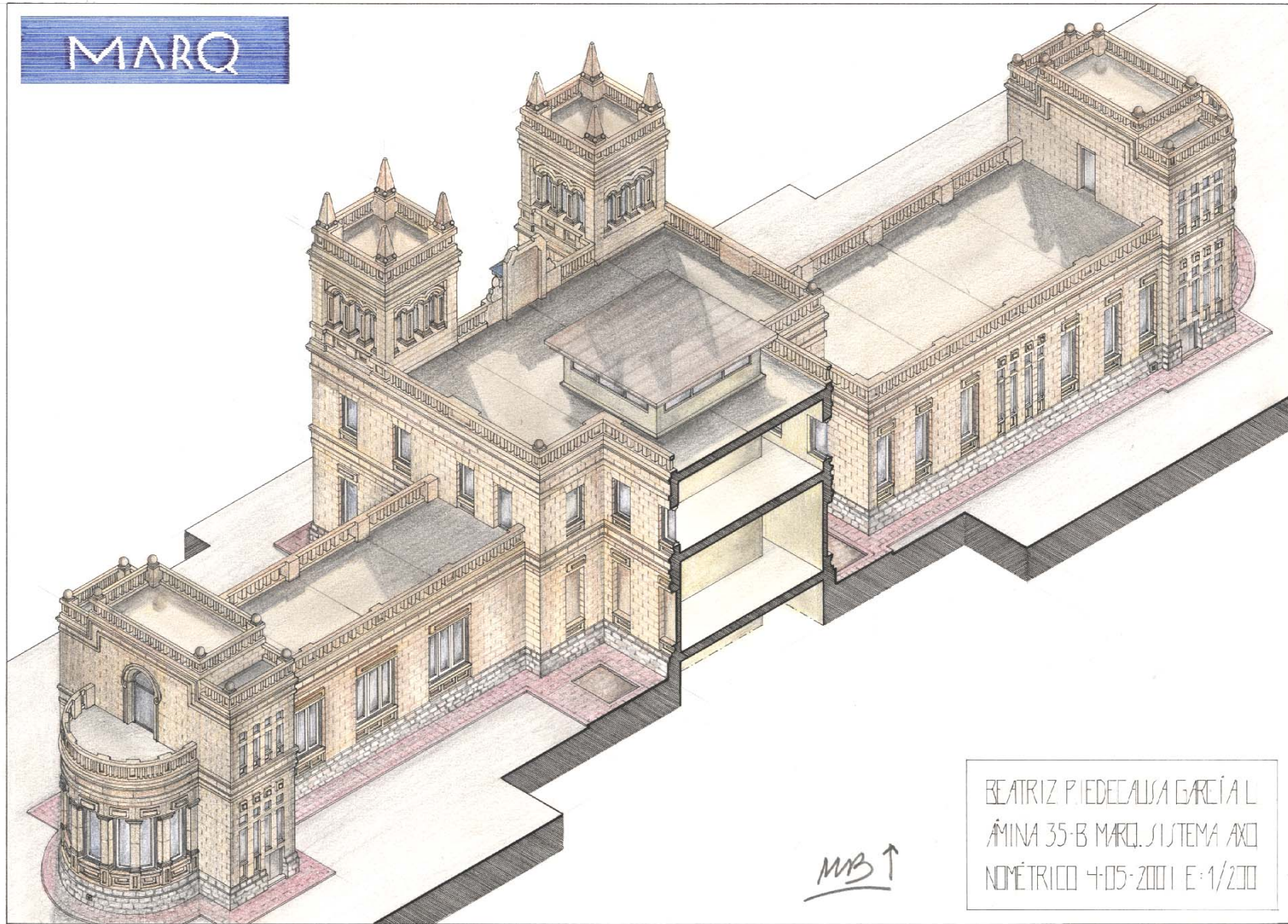


LÁMINA 35-A 27/04/01  
ROSANA PÉREZ GONZÁLEZ  
MARQ. SISTEMA AXONOMETRICO  
E:1/200



MARQ

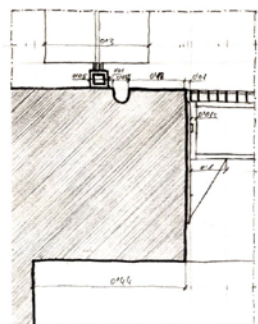


*MB* ↑

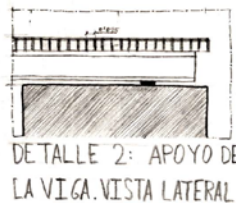
BEATRIZ PIEDECAUSA GARCÍA L.  
ÁMINA 35-B MARQ. SISTEMA AXO  
NOMÉTRICO 4-05-2001 E: 1/200

JAVIER ANTONIO SANTOS SANCHEZ, 11-5-01  
 AULARIO III.-ACCESO, LAM.:36B. COTAS EN M.

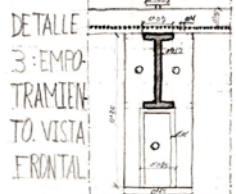
SECCION VERTICAL B-B



DETALLE 1: EMPOTRAMIENTO DE LA VIGA. VISTA LATERAL



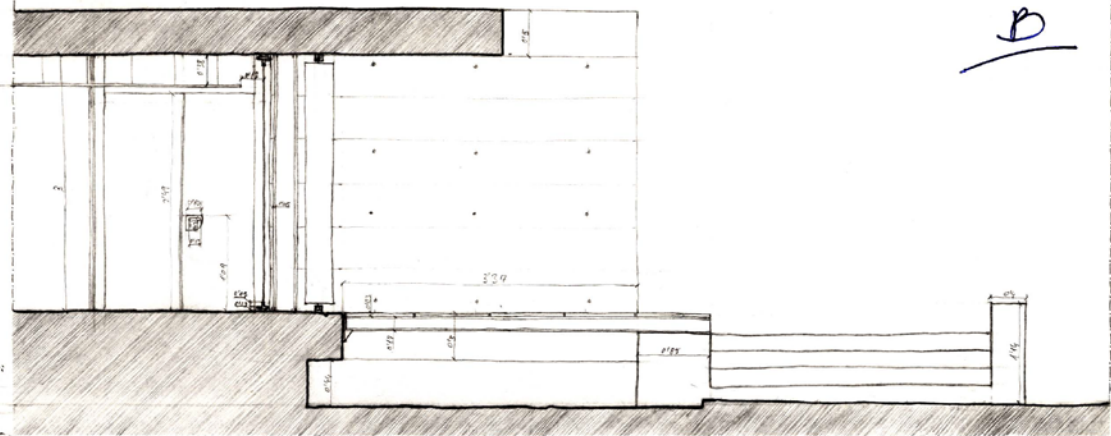
DETALLE 2: APOYO DE LA VIGA. VISTA LATERAL



DETALLE 3: EMPOTRAMIENTO. VISTA FRONTAL

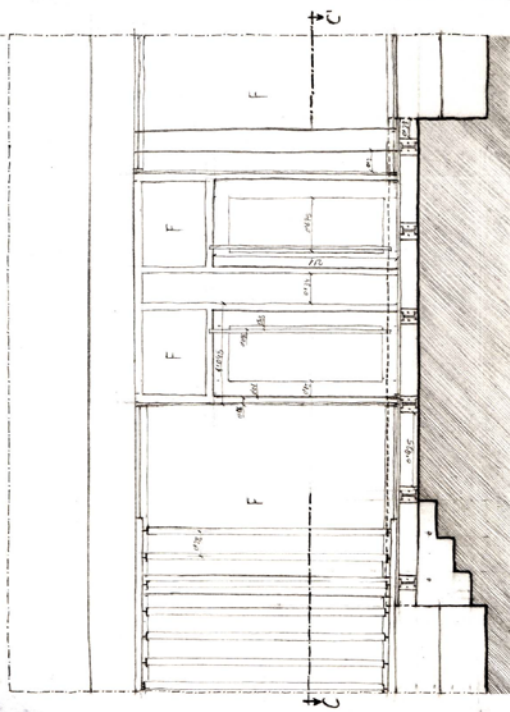


DETALLE 4: SECCION VERTICAL PUERTA

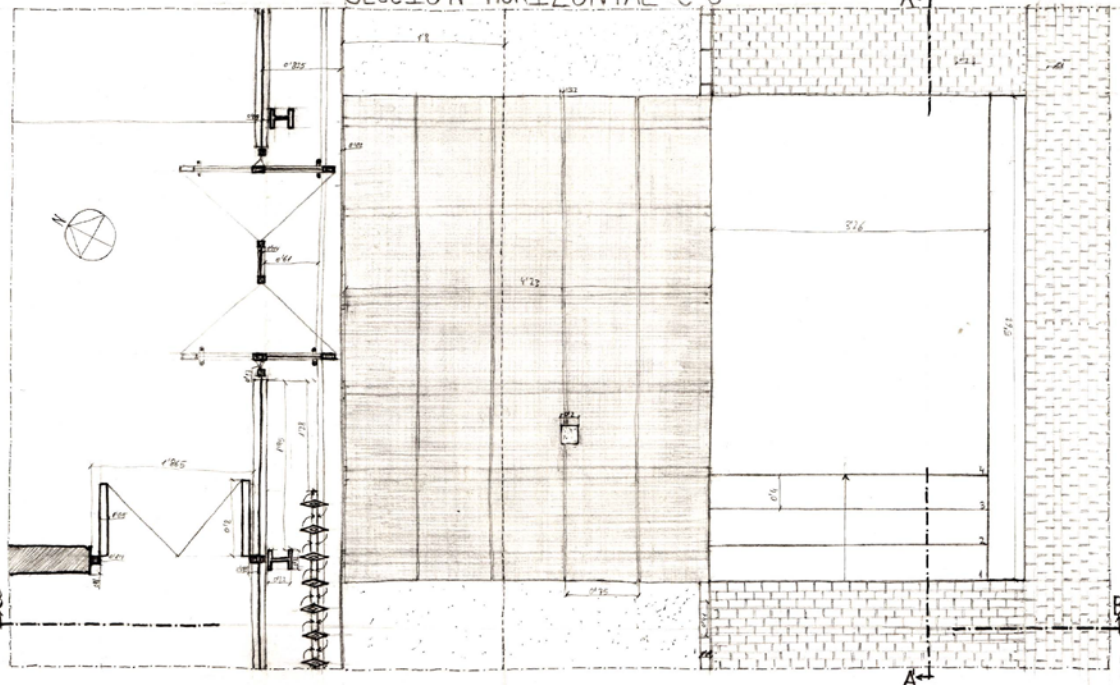


B

SECCION HORIZONTAL C-C'



SECCION VERTICAL A-A'



A

A

B

BEATRIZ PIEDRAHITA GARCIA  
DIBUJO TECNICO I Y II

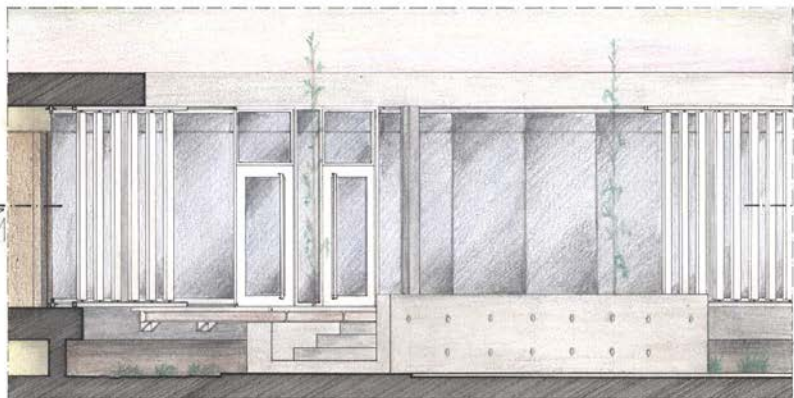
ZOO-ZOO1

17-05-2001

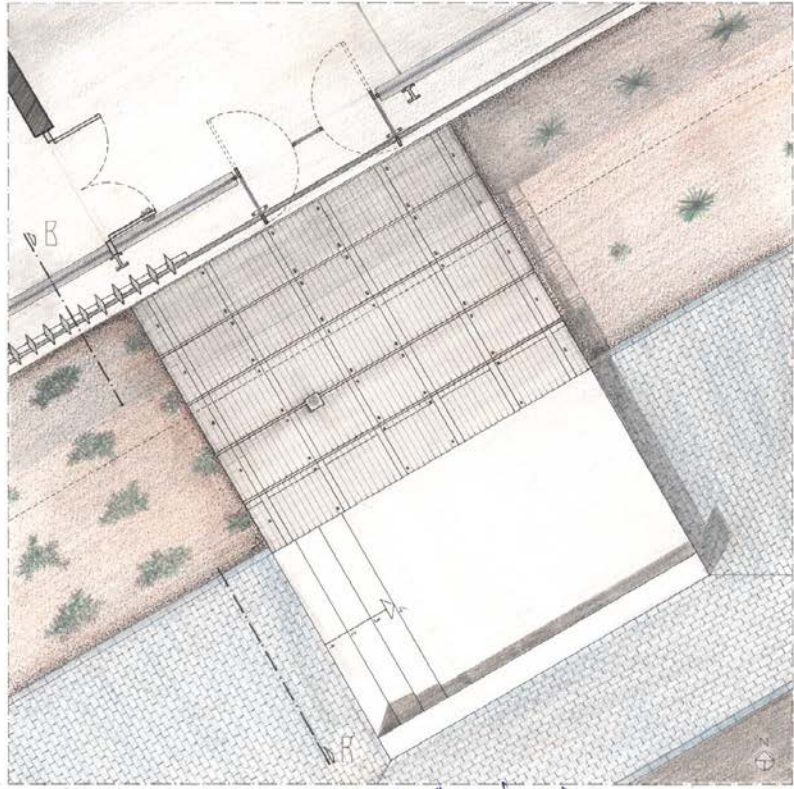
ESCALERA Y ACCESO AL RIO III  
EQUILIBRIO TECNICA SUPERIOR ARQUITECTURA ALICANTE

E-1/50

LÁMINA 37 BIS

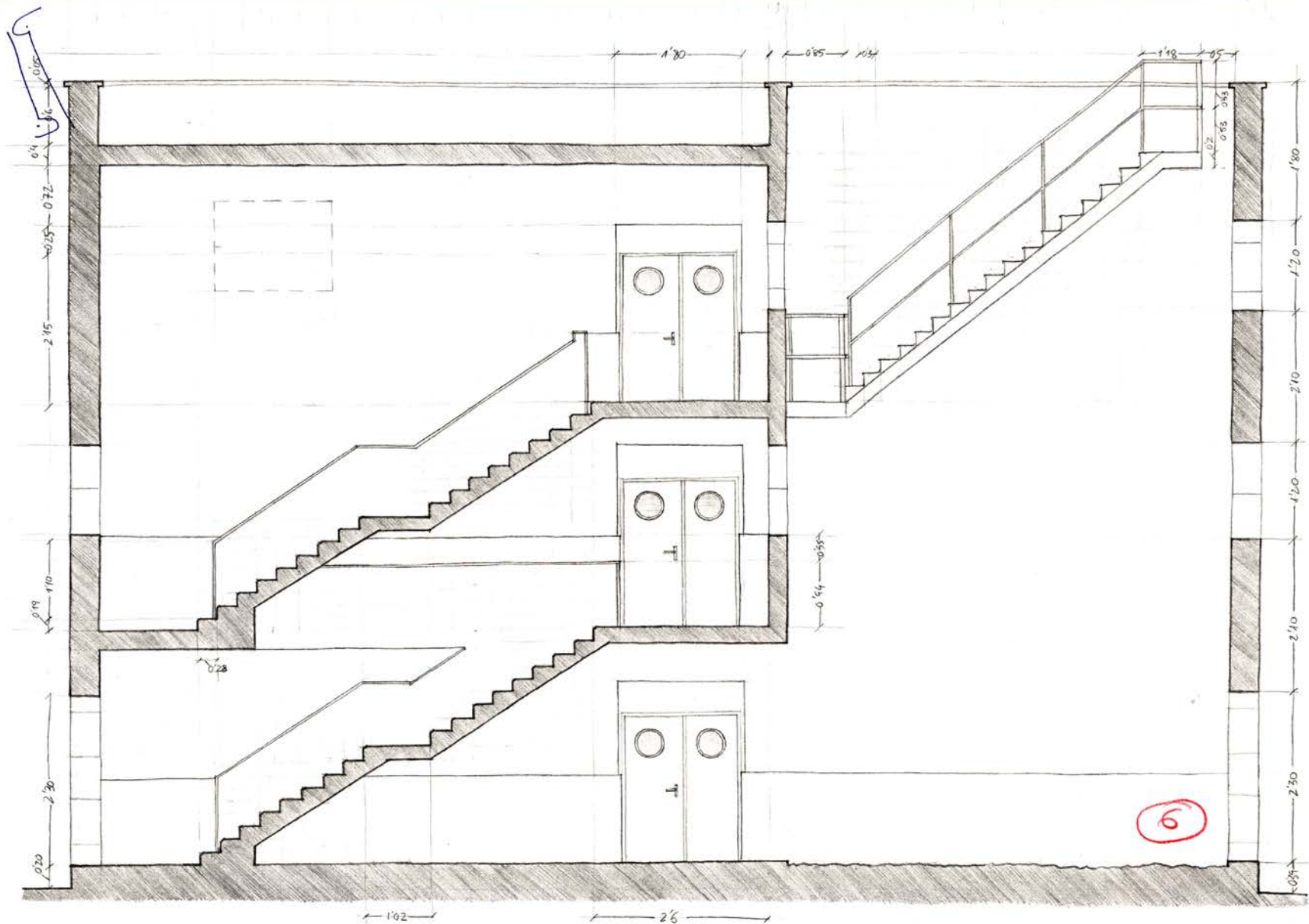


SECCION B-B

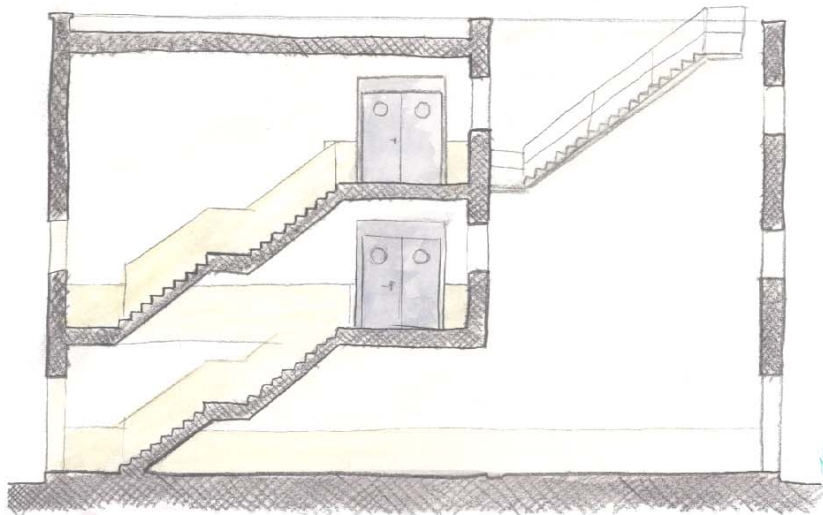


SECCION A-A

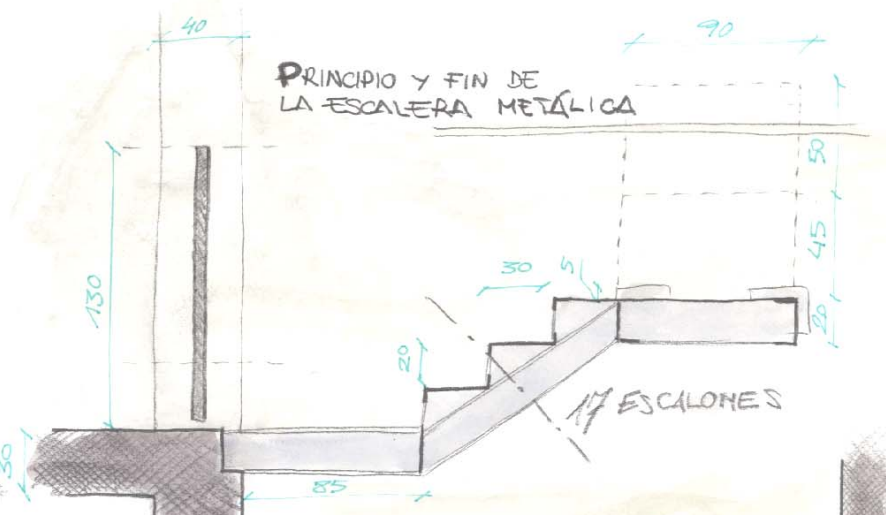
WST. Un box de bñix



SONIA MOLINA LOZANO ESCALERA DE EMERGENCIA EPS I SECCIÓN TIPO LÁM. 38 17/05/01

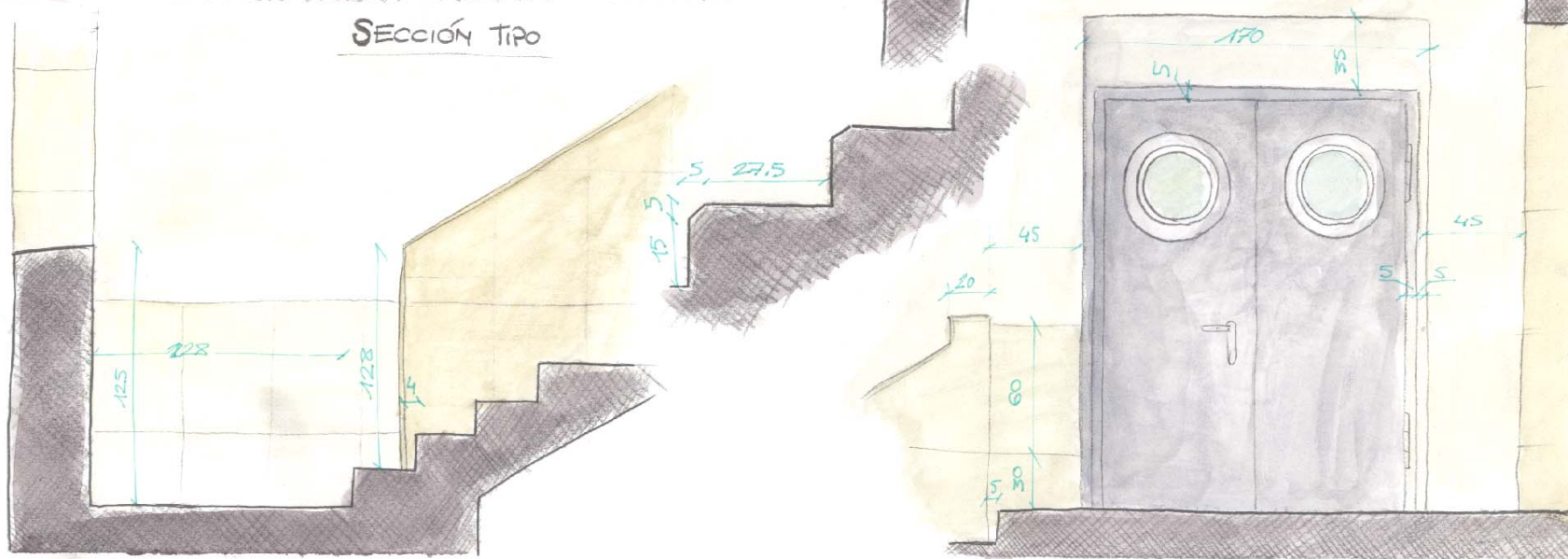


SECCIÓN TIPO

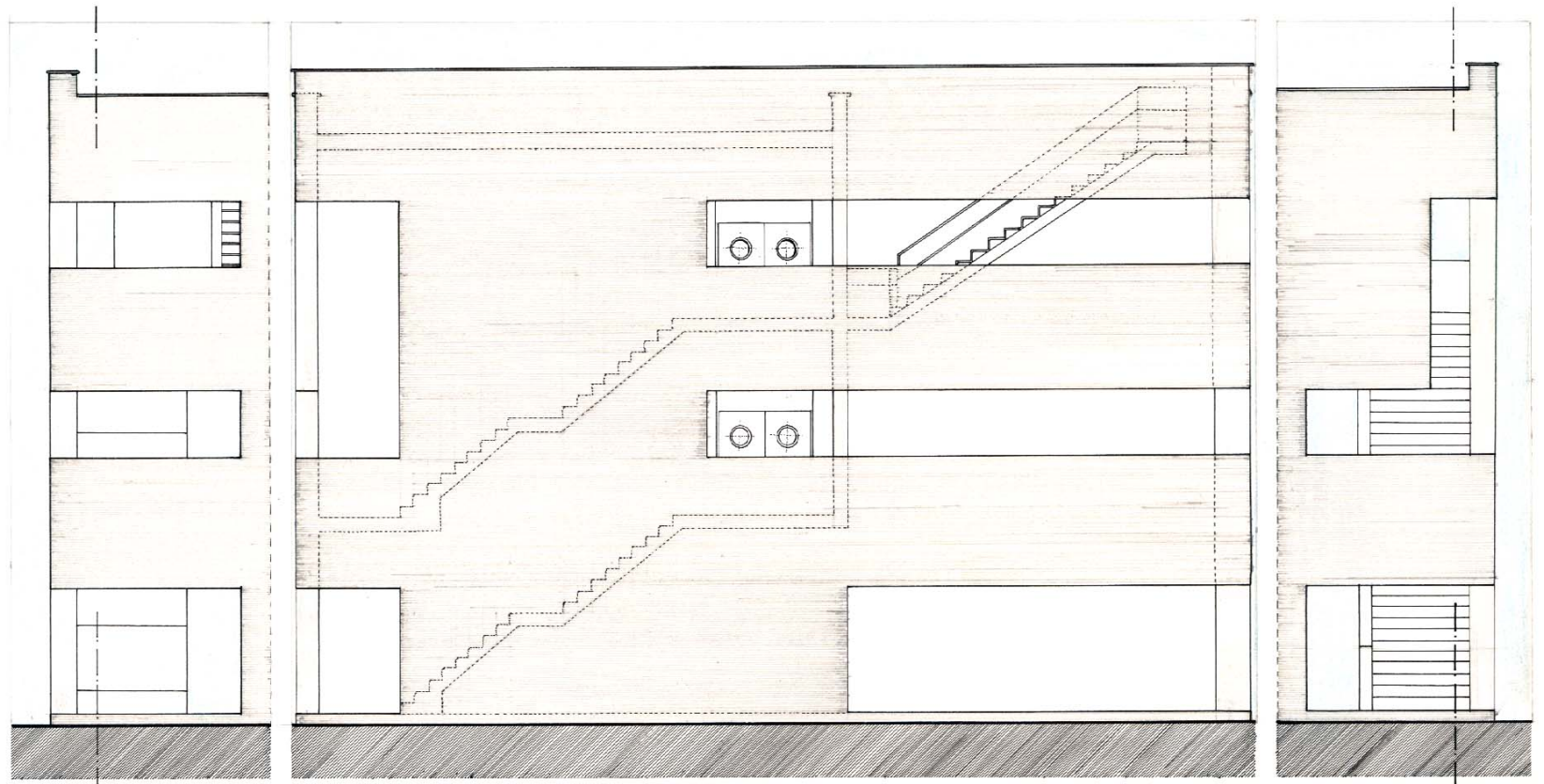


PRINCIPIO Y FIN DE LA ESCALERA METÁLICA

17 ESCALONES



NOMBRE: DAVID ROSALES BENITO ~ TEMA: ESCALERA DE EMERGENCIA EPSI ~ LÁMINA: 38-B ~ FECHA: 1-5-2001



PERFIL DRET

ALÇAT

PERFIL ESQUERRE

PACO RUIZ VICENTE  
IDEACIÓ

LL-39

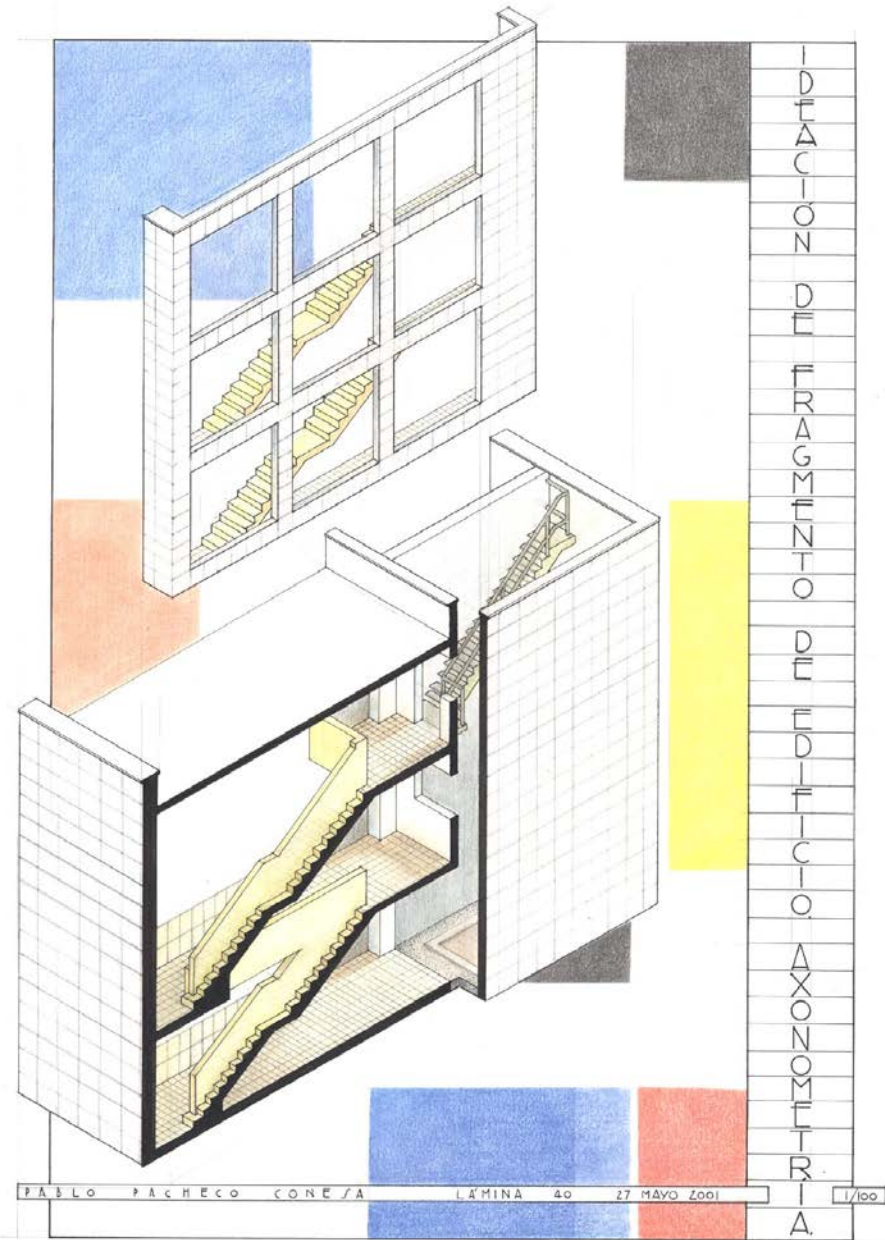
DE FRAGMENT

25-05-2001

D'EDIFICI

ESC. 1:75

6,5



IDEACION DE FRAGMENTO DE EDIFICIO AXONOMETRICA

PABLO PACHECO CONE/A LAMINA 40 27 MAYO 2001 1/100



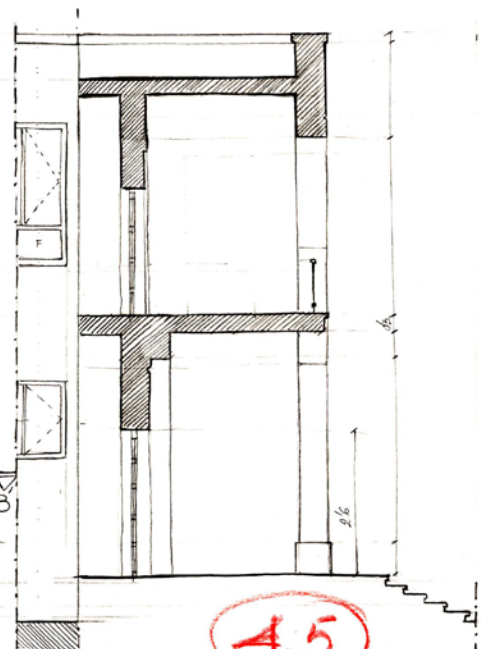
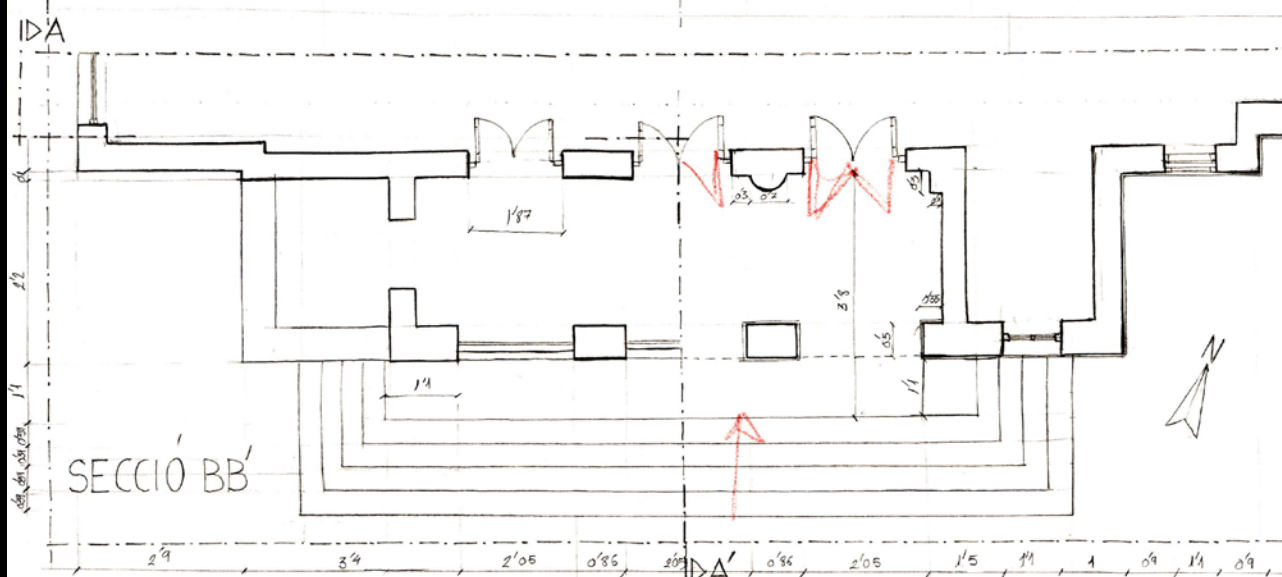
RECONSTRUYO  
ES AHOBRA  
AÑO DE 1803

3

JOVE MANUEL DAREDE/  
PÓRTICO IGLESIA DE  
SAN VICENTE FERRER  
LÁMINA 41

11





SECCIÓ AA' **4.5**  
 + secció vertical

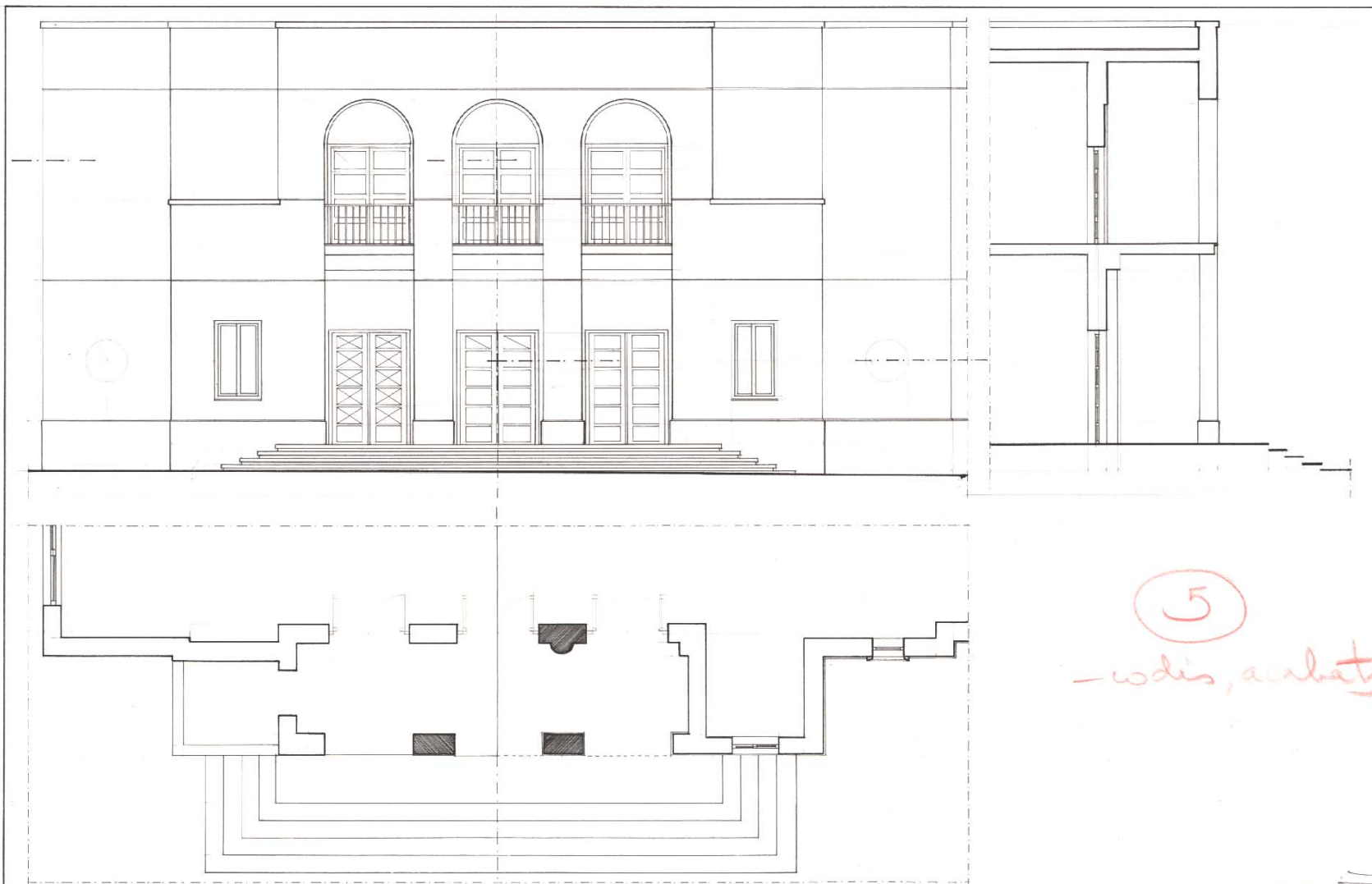
ESTANISLAU QUESADA i AUSÓ  
 FRAGMENT DE  
 L'INSTITUT JORGE JUAN.

7-6-01 COTES EN METRES

42

EXÀMEN JUNY



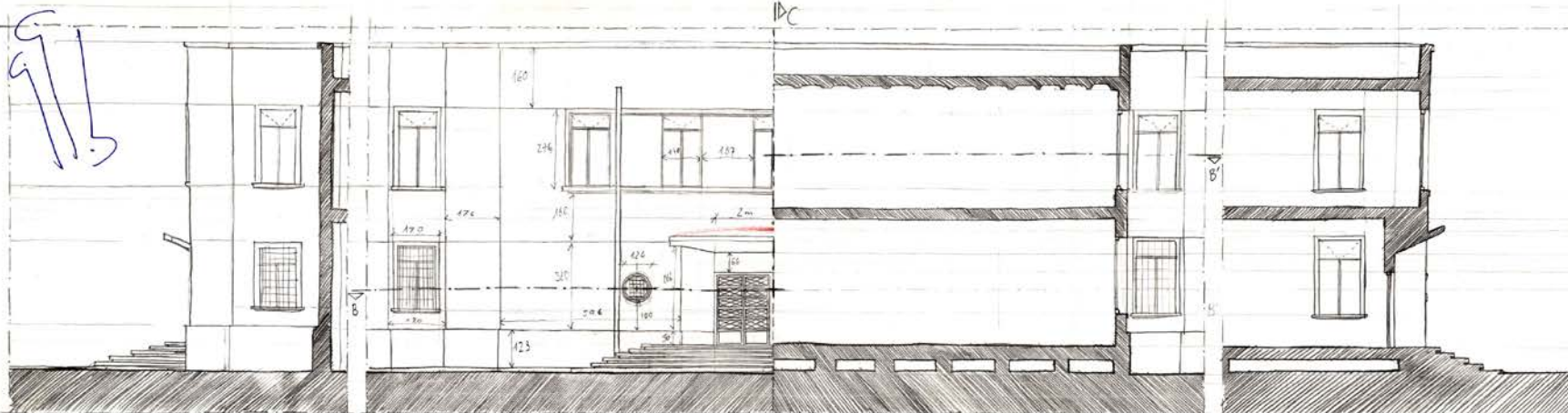


5

-wdis, acabats

43

ESTANISLAU QUESADA i AUSÓ	INSTITUT JORGE JUAN		
DIBUIX TÈCNIC I-II	CURS 00-01	8-6-01	ESCOLA TÈCNICA SUPERIOR ARQUITECTURA. ALACANT.



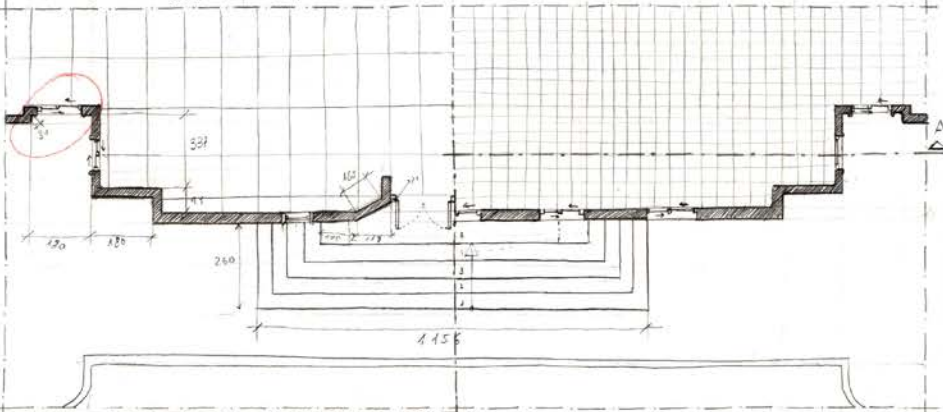
PERFIL

ALZADO SECCIÓN AA'

IDC

SECCIÓN CC'

ANGEL MARTÍNEZ GARCÍA  
"FRAGMENTO DEL  
INSTITUTO JORGE JUAN"  
03-07-2001  
COTAS EN CM.



PLANTA SECCIÓN BB'

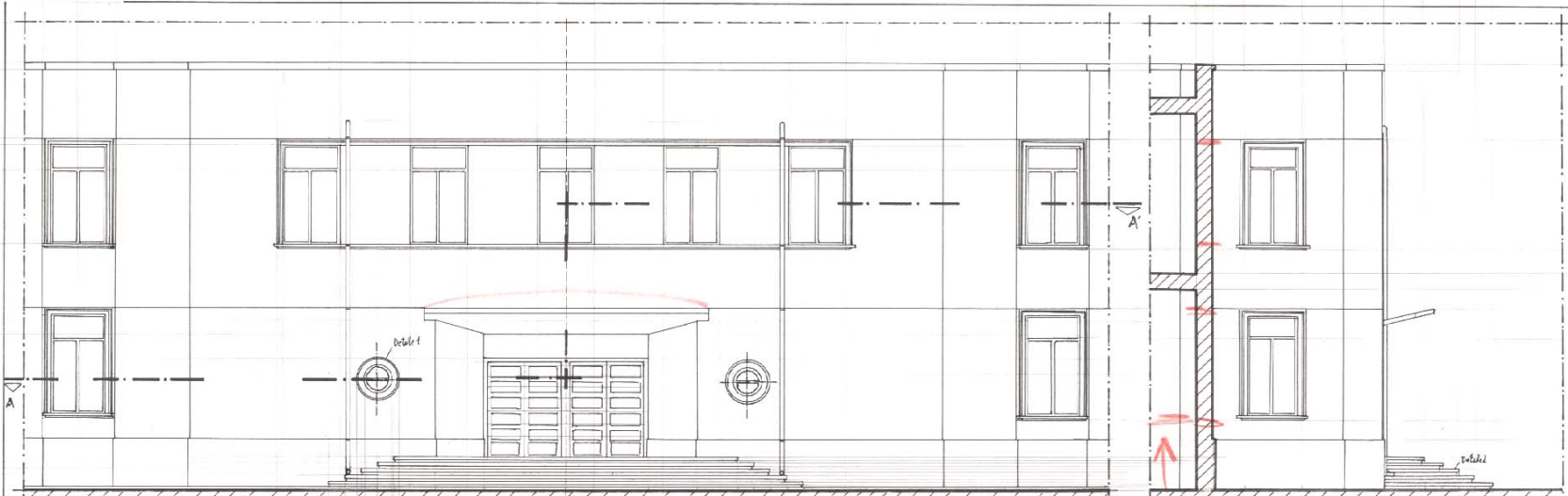
4

- composición  
- carpintería

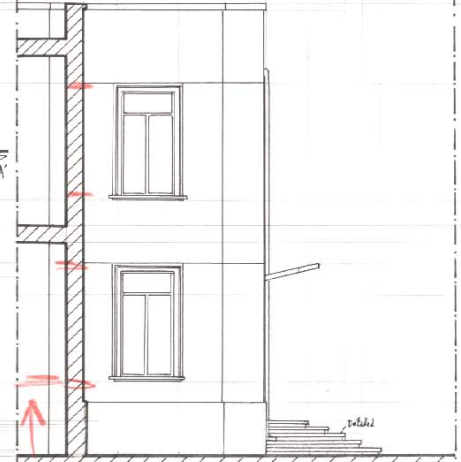
44

Ch

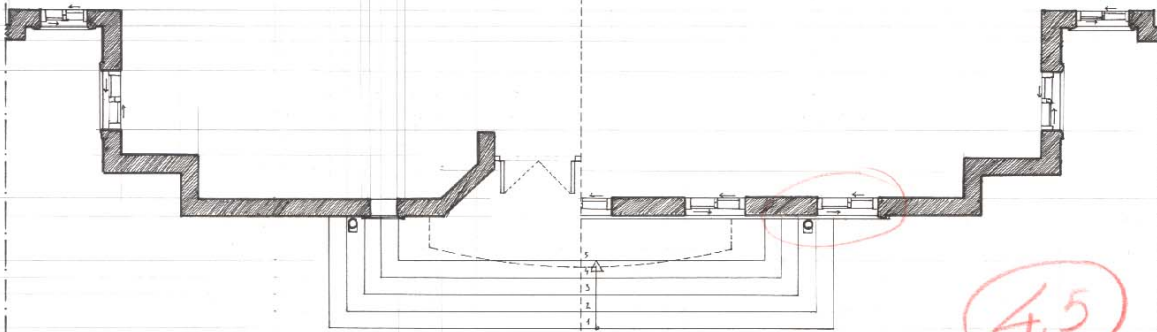
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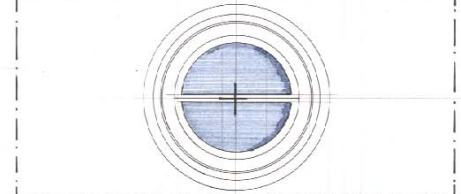
ALZADO



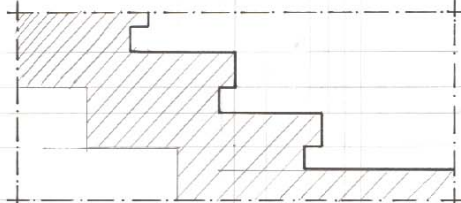
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PLANTA SECCIÓN AA



DETALLE 1



DETALLE 2

ÁNGEL MARTÍNEZ GARCÍA	TEMA: FRAGMENTO DEL INSTITUTO JORGE JUAN	ESCALA: 1:100	45
DIBUJO I Y II	EXÁMEN SEPTIEMBRE 04 - 09 - 2001	ESCUELA POLITÉCNICA. ARQUITECTURA SUPERIOR. U.A.	